

Cultural Funding in Australia Three Tiers of Government

2006–07

National Centre for Culture and Recreation Statistics
Australian Bureau of Statistics

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CULTURAL FUNDING IN AUSTRALIA – THREE TIERS OF GOVERNMENT 2006-07

Published by the Cultural Ministers Council Statistics Working Group

PREFACE

This publication is the thirteenth in a series of cultural funding reports produced for the Cultural Ministers Council Statistics Working Group (CMC SWG) by the National Centre for Culture and Recreation Statistics (NCCRS), a section of the Australian Bureau of Statistics (ABS). Data on cultural funding have been available since the Australia Council published a report on funding in 1988–89.

The publication presents information about cultural funding by each level of government. Data have been aligned, where possible, with the categories specified in the Industry Classification of the *Australian Culture and Leisure Classifications* (ACLC), (cat. no. 4902.0), which was released by the ABS in 2001 and revised for 2008. The adoption of the Industry Classification of the ACLC for the report coincides with the decision by the ABS and CMC SWG to improve the coordination and comparability of data by encouraging the use of a common set of classifications for data collection and reporting.

The mission of the CMC SWG is to provide the cultural statistics required for informed policy and decision-making by governments and the cultural sector in areas such as cultural industry development and management. The CMC SWG is grateful for the NCCRS' work on this report and thanks the agencies which supplied data.

Cultural Ministers Council Statistics Working Group

October 2008

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SECTION 1 MAIN FEATURES

In 2006–07, the three tiers of government provided a total of \$5,613.5m in funding for cultural activities. This comprised:

- \$1,901.0m (33.9% of total) from the Australian Government;
- \$2,628.8m (46.8%) from state and territory governments; and
- \$1,083.7m (19.3%) from local governments.

Total government funding for cultural activities increased between 2005–06 and 2006–07 (up \$142.3m or 2.6%). The Australian Government's contribution rose by \$4.4m (0.2%), while cultural funding by state and territory governments increased by \$58.4m (2.3%), and local government cultural funding rose by \$79.5m (7.9%) during this time.

The main categories to receive Australian and state and territory government funding in 2006–07 were:

- Broadcasting and film (\$1,242.0m)
- Nature parks and reserves (\$1,161.4m)
- Other museums (\$520.2m)
- Libraries and archives (\$515.5m).

The Australian Government increased its funding for Broadcasting and film between 2005-06 and 2006–07 by \$27.1m (2.4%), while the states and territories reduced their funding by \$2.4m (3.2%). During this period, Australian Government funding for Performing arts increased by \$13.0m (11.7%) while state and territory funding rose by \$51.0m or 62.7%. The greatest reduction in funding was to Libraries and archives, with Australian Government funding being reduced by \$4.3m (3.2%) and state and territory funding falling by \$45.9m (10.6%). State and territory governments increased their funding to Nature parks and reserves by \$85.1m or 8.5% while reducing funding to Performing arts venues by \$41.6m or 24.0%.

Per person, total government cultural funding fell from an upwardly revised \$276.73 in 2005–06 to \$269.25 in 2006–07. The Australian Government decreased its cultural funding by \$4.75 per person to \$91.18, while the total state and territory government contribution also decreased by \$3.92 to \$126.09. The only government sector to see an increase in per person funding was local government which increased their funding by \$1.19 per person to \$51.98.

In 2006–07, capital expenditure accounted for 10.1% of all cultural funding in Australia.

SECTION 2 GOVERNMENT FUNDING OF CULTURE – AN OVERVIEW

Together, the three tiers of government provided \$5,613.5m for cultural activities in 2006–07. This was an increase of \$142.3m (2.6%) on the previous year.

AUSTRALIAN GOVERNMENT FUNDING

In 2006–07, the Australian Government provided \$1,901.0m (33.9%) of total government cultural funding. This was up 0.2% (\$4.4m) on 2005–06 funding, which followed an increase of 7.7% between 2004–05 and 2005–06.

The Australian Government continued to direct the majority of its funding to the Broadcasting and film sector. Funds have steadily increased over time, from \$979.6m or 58.6% of total federal cultural funding in 2002–03 to \$1,168.4m (61.5%) in 2006–07.

Australian Government cultural funding averaged \$91.18 per person in 2006–07, including \$22.46 for heritage facilities and services and \$68.72 for arts. This is down from an upwardly revised \$95.93 per person in 2005–06, including \$23.89 for heritage facilities and services and \$72.03 for arts.

STATE AND TERRITORY GOVERNMENT FUNDING

State and territory governments contributed \$2,628.8m (46.8%) of total government cultural funding in 2006–07. This represented an increase on the previous year (up 2.3% or \$58.4m), which followed a 9.5% increase between 2004–05 and 2005–06.

Cultural funding by individual state and territory governments generally reflects population size, with the more highly populated states such as New South Wales, Victoria, Queensland and Western Australia contributing greater amounts (e.g. \$891.6m, \$559.5m, \$426.7m and \$320.7m respectively in 2006–07) than South Australia, Tasmania and the Australian Capital Territory (\$207.4m, \$92.1m and \$61.5m). The Northern Territory contributed \$69.3m in 2006–07, despite having the smallest population.

Funding priorities differ from those of federal government, with state and territory governments allocating substantial amounts to heritage facilities and services. Nature parks and reserves continued to receive the largest share of funds, with \$1,086.8m (41.3%) of total state and territory government funding in 2006–07. However, yearly funding of Nature parks and reserves has fluctuated, from a 7.8% decrease between 2003–04 and 2004–05 to an 8.5% increase between 2005–06 and 2006–07.

State and territory governments also provided substantial funding for other heritage categories in 2006–07, including Libraries and archives (\$385.7m), Other museums (\$310.7m), Art museums (\$187.4m) and Zoological parks, aquaria and botanic gardens (\$141.5m). All of these categories – except Other museums – experienced a reduction in funding of between 10.6% and 13.5% on 2005–06 figures. Section 6 of this report lists some major projects funded by individual state and territory governments.

State and territory cultural funding averaged \$126.09 per person in 2006–07, with an average \$101.31 for heritage facilities and services and \$24.78 for arts. The territories and Tasmania provided higher levels of cultural funding per person, partly as a consequence of their lower populations and also because their governments have sole responsibility for library funding.

LOCAL GOVERNMENT FUNDING

The ABS Local Government Finance Statistics collection provides estimates for total cultural funding expenditure and for libraries in 2005–06 and 2006–07. Data are not available for other categories, or for years prior to 2003–04 (see paragraph 10 of the Explanatory Notes).

In 2006–07, local governments provided \$1,083.7m (19.3%) of total government cultural funding, up \$79.5m (or 7.9%) on the previous year. Funding levels generally reflect population size; for instance, the value of local government cultural funding in the highly populated state New South Wales (\$397.0m in 2006–07) exceeds that of South Australia (\$85.0m) that has a much smaller population. On a per person basis, cultural funding by local governments averaged \$51.98 in 2006–07, with Western Australia, South Australia and New South Wales recording above-average funding.

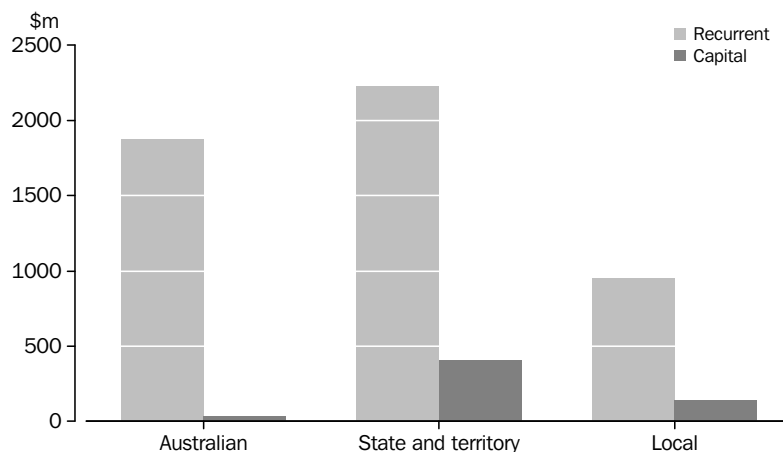
FUNDING PER PERSON

In 2006–07, cultural funding by all three tiers of government averaged \$269.25 for every person in Australia, a fall of \$7.48 from the 2005–06 upwardly revised figure of \$276.73. The Australian Government contributed \$91.18 per person in 2006–07, state and territory governments provided \$126.09 and local governments \$51.98.

RECURRENT AND CAPITAL FUNDING

Funding for capital activities (i.e. the creation of fixed assets and the acquisition of land, buildings and intangible assets) comprised 10.1% (\$569.4m) of total cultural funding in 2006–07. State and territory governments allocated 15.4% (\$403.7m) of their total cultural funding to capital activities, compared with 12.5% (\$135.6m) from local governments and 1.6% (\$30.1m) from the Australian Government. Non-capital funding supported activities of a recurrent nature such as wages and salaries, purchases of goods and services, and current grants and subsidies, and accounted for the remaining 89.9% (\$5,044.1m) of total cultural funding.

RECURRENT AND CAPITAL FUNDING, By level of government — 2006–07



PROPORTION OF TOTAL GOVERNMENT EXPENSES

In 2006–07, cultural funding across all levels of government (\$5,613.5m) accounted for 1.6% of total general government expenses (\$360,728m, see ABS, *Government Finance Statistics, 2006–07*, cat. no. 5512.0).

PROPORTION OF GROSS DOMESTIC PRODUCT

The value of the goods and services produced by the cultural industries for which value added data were available in 2001–02 was \$25,796m. The value added component of these cultural industries was \$10,225m, which indicates that 40% of the value of goods and services produced by the cultural industries was paid to factors of production (labour and capital). The remaining amount (\$15,571m or 60%) was paid to other industries for their output which was used in producing the cultural goods and services. These selected cultural industries account for 1.5% of total value added for all industries (see ABS, *Australian National Accounts: Input-Output Tables, 2001–02*, cat. no. 5209.0.55.001).

1 CULTURAL FUNDING, By category and level of government – 2004–05 to 2006–07(a)

Category and level of government	2004–05			2005–06			2006–07		
	Value of funding \$m	Percent- age of total %	Change from previous year %	Value of funding \$m	Percent- age of total %	Change from previous year %	Value of funding \$m	Percent- age of total %	Change from previous year %
Australian Government(b)									
Heritage									
Art museums	46.3	0.9	1.3	54.7	1.0	18.2	47.2	0.8	-13.8
Other museums	182.7	3.6	-9.7	199.7	3.7	9.3	209.5	3.7	4.9
Nature parks and reserves	73.3	1.5	6.6	75.2	1.4	2.6	74.6	1.3	-0.8
Zoological parks, aquaria and botanic gardens	9.6	0.2	31.2	8.6	0.2	-10.5	7.3	0.1	-14.7
Libraries and archives	120.1	2.4	3.6	134.1	2.5	11.6	129.8	2.3	-3.2
<i>Total heritage</i>	<i>432.1</i>	<i>8.6</i>	<i>-1.8</i>	<i>472.4</i>	<i>8.6</i>	<i>9.3</i>	<i>468.4</i>	<i>8.3</i>	<i>-0.9</i>
Arts									
Literature and print media	27.6	0.6	-1.0	29.5	0.5	6.6	25.0	0.4	-15.1
Performing arts	100.7	2.0	-4.5	111.0	2.0	10.2	124.0	2.2	11.8
Performing arts venues	0.1	–	–	–	–	-78.5	–	–	–
Visual arts and crafts	16.1	0.3	49.8	28.8	0.5	79.1	29.3	0.5	1.9
Broadcasting and film	1 096.5	21.9	8.3	1 141.3	20.9	4.1	1 168.4	20.8	2.4
Community cultural centres and activities	11.8	0.2	-2.3	16.6	0.3	41.2	15.7	0.3	-5.2
Administration of culture	31.3	0.6	-13.4	49.3	0.9	57.7	33.5	0.6	-32.1
Other arts n.e.c.	45.4	0.9	-14.6	47.8	0.9	5.2	36.7	0.7	-23.2
<i>Total arts</i>	<i>1 329.4</i>	<i>26.5</i>	<i>5.6</i>	<i>1 424.2</i>	<i>26.0</i>	<i>7.1</i>	<i>1 432.6</i>	<i>25.5</i>	<i>0.6</i>
<i>Total Australian Government(b)</i>	<i>1 761.6</i>	<i>35.2</i>	<i>3.7</i>	<i>1 896.6</i>	<i>34.7</i>	<i>7.7</i>	<i>1 901.0</i>	<i>33.9</i>	<i>0.2</i>
State and territory governments									
Heritage									
Art museums	170.7	3.4	9.3	214.1	3.9	25.4	187.4	3.3	-12.5
Other museums	277.2	5.5	-6.3	287.8	5.3	3.8	310.7	5.5	8.0
Nature parks and reserves	930.6	18.6	-7.8	1 001.7	18.3	7.6	1 086.8	19.4	8.5
Zoological parks, aquaria and botanic gardens	132.1	2.6	2.4	163.6	3.0	23.9	141.5	2.5	-13.5
Libraries and archives	398.6	8.0	15.3	431.6	7.9	8.3	385.7	6.9	-10.6
<i>Total heritage</i>	<i>1 909.1</i>	<i>38.1</i>	<i>-1.4</i>	<i>2 098.8</i>	<i>38.4</i>	<i>9.9</i>	<i>2 112.2</i>	<i>37.6</i>	<i>0.6</i>
Arts									
Literature and print media	4.7	0.1	5.8	4.4	0.1	-6.2	6.5	0.1	47.4
Performing arts	75.2	1.5	-7.1	81.4	1.5	8.3	132.4	2.4	62.7
Performing arts venues	162.9	3.3	9.7	173.6	3.2	6.5	132.0	2.4	24.0
Visual arts and crafts	16.4	0.3	-2.0	19.4	0.4	18.1	26.1	0.5	34.4
Broadcasting and film	70.6	1.4	13.5	76.0	1.4	7.6	73.6	1.3	-3.2
Community cultural centres and activities	13.0	0.3	-20.5	15.3	0.3	17.6	19.9	0.4	30.8
Administration of culture	59.1	1.2	1.8	59.5	1.1	0.6	73.5	1.3	23.5
Other arts n.e.c.	37.3	0.7	-6.0	42.0	0.8	12.7	52.7	0.9	25.3
<i>Total arts</i>	<i>439.3</i>	<i>8.8</i>	<i>2.9</i>	<i>471.6</i>	<i>8.6</i>	<i>7.4</i>	<i>516.7</i>	<i>9.2</i>	<i>9.6</i>
<i>Total state and territory governments</i>	<i>2 348.3</i>	<i>46.9</i>	<i>-0.6</i>	<i>2 570.4</i>	<i>47.0</i>	<i>9.5</i>	<i>2 628.8</i>	<i>46.8</i>	<i>2.3</i>
Local government									
Libraries	n.a.	n.a.	n.a.	595.4	10.9	n.a.	619.7	11.0	4.1
<i>Total local government(c)</i>	<i>897.7</i>	<i>17.9</i>	<i>-5.0</i>	<i>1 004.2</i>	<i>18.4</i>	<i>11.9</i>	<i>1 083.7</i>	<i>19.3</i>	<i>7.9</i>
Total	5 007.6	100.0	–	5 471.2	100.0	9.3	5 613.5	100.0	2.6

– nil or rounded to zero (including null cells)

n.a. not available

(a) Historical data have been revised (see paragraph 14 in the Explanatory Notes).

(b) The Australian Government refers to the federal government and was referred to as the Commonwealth Government in publications prior to 2004–05. It does not refer to the aggregate of state and territory governments, nor does it include local government (see paragraph 8 in the Explanatory Notes).

(c) While local government funding of libraries is now available for 2005–06 and 2006–07, more detailed estimates of local government funding including further funding categories are unavailable (see paragraph 10 in the Explanatory Notes).

SECTION 3 CULTURAL FUNDING BY AUSTRALIAN GOVERNMENT

SOURCES OF FUNDING

In this section of the report, cultural funding provided by the Australian Government has been separated out as funding from the Australia Council, or Other authorities. The Australia Council administers Australian Government grants which provide assistance to arts organisations and support Australian artists to create and present their work, improve and develop their skills, tour and promote their work, and advance their careers. Other authorities include Australian Government departments, or units within departments, which administer funds for arts and cultural activities as well as the remaining public sector authorities that fund arts and cultural activities, such as the Department of Environment, Water, Heritage and the Arts (DEWHA) and the Australian War Memorial.

In 2006–07, the Australia Council administered \$142.8m (7.5%) of Australian Government cultural funding. The Performing arts were the main recipient, with \$116.3m (81.4%) of Australia Council funding. Of this, \$89.7m was allocated to Music and \$15.6m to Drama. Other categories which received substantial funding from the Australia Council included: Visual arts and crafts (\$14.1m), and Dance (\$10.9m). Heritage facilities and services do not receive funding from the Australia Council. The primary focus of the Australia Council is supporting and promoting the practice and enjoyment of the arts.

Other arts authorities continued to administer most Australian Government cultural funding in 2006–07, distributing \$1,758.2m (92.5% of total Australian Government cultural funding). Broadcasting and film received \$1,168.1m, including \$1,027.8m for Radio and television services and \$140.1m for Film and video. The category Other museums also received substantial funding (\$209.5m), as did Nature Park and reserves (\$74.6m), Archives (\$66.5m), Libraries (\$63.3m), Art museums (\$47.2m), Arts education (\$34.0m) and Administration of culture (\$30.1m).

2 SOURCES OF AUSTRALIAN GOVERNMENT CULTURAL FUNDING(a) – 2006–07

Category	Australia	Other	Total
	Council	Authorities	Australian Government
	\$m	\$m	\$m
Heritage			
Art museums	–	47.2	47.2
Other museums	–	209.5	209.5
Nature parks and reserves	–	74.6	74.6
Zoological parks, aquaria and botanic gardens			
Zoological parks and aquaria	–	–	–
Botanic gardens	–	7.3	7.3
Total	–	7.3	7.3
Libraries and archives			
Libraries	–	63.3	63.3
Archives	–	66.5	66.5
Total	–	129.8	129.8
Total heritage	–	468.4	468.4
Arts			
Literature and print media	5.2	19.9	25.0
Performing arts			
Music	89.7	2.2	91.9
Drama	15.6	–	15.6
Dance	10.9	–	10.9
Music theatre and opera	–	–	–
Other performing arts	–	5.5	5.5
Total	116.3	7.7	124.0
Performing arts venues	–	–	–
Visual arts and crafts	14.1	15.2	29.3
Broadcasting and film			
Radio and television services	–	1 027.8	1 027.8
Film and video	–	140.1	140.1
Multimedia	0.2	0.3	0.4
Total	0.2	1 168.1	1 168.4
Community cultural centres and activities	3.2	12.5	15.7
Administration of culture	3.4	30.1	33.5
Other arts n.e.c.			
Arts education	0.2	34.0	34.2
Major multi-arts festivals	–	–	–
Other arts n.e.c.	0.2	2.3	2.4
Total	0.4	36.3	36.7
Total arts	142.8	1 289.8	1 432.6
Total	142.8	1 758.2	1 901.0

– nil or rounded to zero (including null cells)

(a) The Australian Government refers to the federal government and was referred to as the Commonwealth Government in publications prior to 2004–05. It does not refer to the aggregate of state and territory governments, nor does it include local government (see paragraph 8 in the Explanatory Notes).

FUNDING BY CATEGORY

Cultural funding data are collected from a number of sources, some of which are quite detailed. This enables data for Australian Government funding to be split into the industry classifications of heritage or arts, and allows further division into thirteen major categories. Descriptions of these funding categories are provided in the Appendix of this report.

Heritage categories

The heritage division mainly covers sites and collections which represent the natural or cultural environment of Australia and the rest of the world. These sites and collections generally have historic, aesthetic, scientific, environmental or social significance. In 2006–07, the Australian Government directed one-quarter (\$468.4m) of its total cultural funding to heritage facilities and services. Of this, \$256.7m was allocated to Art museums and Other museums, with substantial funding for the National Gallery of Australia (\$45.7m), the National Museum of Australia (\$40.0m) and the Australian National Maritime Museum (\$23.3m).

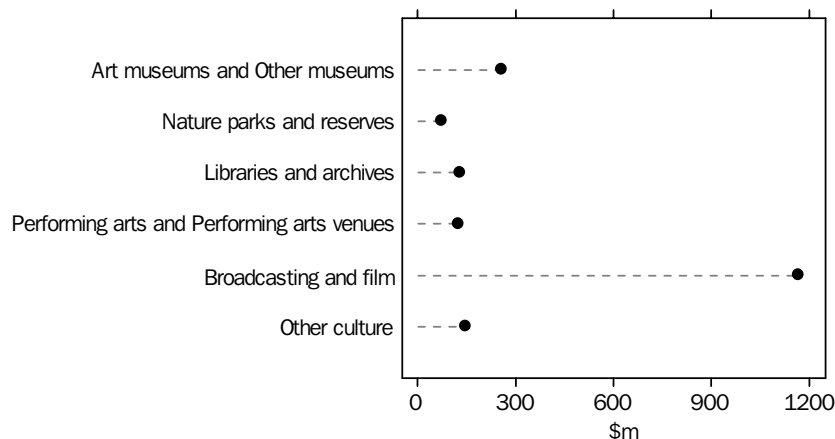
Libraries and archives were also major recipients of heritage funding in 2006–07. (It is important to note that this category does not include funding of libraries in educational institutions such as schools and universities.) Two institutions received the total federal funding for this category (\$129.8m): the National Archives of Australia (\$66.5m) and the National Library of Australia (\$63.3m).

Arts categories

The arts division mainly covers facilities and services relating to literature, radio, television, film, digital content, visual arts and crafts, design, music and the performing arts. These activities received \$1,432.6m of Commonwealth funding in 2006–07, with the majority allocated to Broadcasting and film (\$1,168.4m). Radio and television services received \$1,027.8m, of which \$841.8m went to the Australian Broadcasting Corporation (ABC) and \$186.0m to the Special Broadcasting Service (SBS). Of the \$140.1m allocated to Film and video, \$52.5m went to the Australian Film Commission.

In 2006–07, the Australian Government provided \$124.0m for the Performing arts, with \$91.9m for the Music category, \$15.6m for Drama and \$10.9m for Dance.

FUNDING FOR SELECTED CULTURAL FACILITIES AND SERVICES, By Australian Government – 2006–07



RECURRENT AND CAPITAL FUNDING

In 2006–07, capital expenditure comprised \$30.1m (1.6%) of total cultural funding by the Australian Government. Of this, Other museums received \$15.8m, Radio and television services \$5.2m and Libraries \$5.0m. Together these three categories accounted for 86.4% of capital funding.

3 AUSTRALIAN GOVERNMENT CULTURAL FUNDING^(a), By recurrent and capital expenditure – 2006–07

Category	Recurrent \$m	Capital \$m	Total \$m	Capital funding as a percentage of total funding %
Heritage				
Art museums	43.2	4.0	47.2	8.5
Other museums	193.6	15.8	209.5	7.5
Nature parks and reserves	74.6	–	74.6	–
Zoological parks, aquaria and botanic gardens				
Zoological parks and aquaria	–	–	–	–
Botanic gardens	7.3	–	7.3	–
Total	7.3	–	7.3	–
Libraries and archives				
Libraries	58.3	5.0	63.3	7.9
Archives	66.5	–	66.5	–
Total	124.8	5.0	129.8	3.8
Total heritage	443.6	24.8	468.4	5.3
Arts				
Literature and print media	25.0	–	25.0	–
Performing arts				
Music	91.9	–	91.9	–
Drama	15.6	–	15.6	–
Dance	10.9	–	10.9	–
Music theatre and opera	–	–	–	–
Other performing arts	5.5	–	5.5	–
Total	124.0	–	124.0	–
Performing arts venues	–	–	–	–
Visual arts and crafts	29.3	–	29.3	–
Broadcasting and film				
Radio and television services	1 022.6	5.2	1 027.8	0.5
Film and video	140.1	0.1	140.1	0.1
Multimedia	0.4	–	0.4	–
Total	1 163.1	5.3	1 168.4	0.5
Community cultural centres and activities	15.7	–	15.7	–
Administration of culture	33.5	–	33.5	–
Other arts n.e.c.				
Arts education	34.2	–	34.2	–
Major multi-arts festivals	–	–	–	–
Other arts n.e.c.	2.4	–	2.4	–
Total	36.7	–	36.7	–
Total arts	1 427.3	5.3	1 432.6	0.4
Total	1 870.9	30.1	1 901.0	1.6

– nil or rounded to zero (including null cells)

(a) The Australian Government refers to the federal government and was referred to as the Commonwealth Government in publications prior to 2004–05. It does not refer to the aggregate of state and territory governments, nor does it include local government (see paragraph 8 in the Explanatory Notes).

SECTION 4 CULTURAL FUNDING BY STATE AND TERRITORY GOVERNMENTS

FUNDING BY CATEGORY

Throughout this report, it is important to note that different administrative arrangements and responsibilities exist in each of the states and territories, and this influences the distribution of cultural funding to the various arts and heritage categories. For example, the Administration of culture category for Western Australia includes centralised administration costs for major institutions such as art museums, libraries, archives and performing arts venues. However, in other states and territories, these administration costs are largely devolved to the major institutions. In Queensland, Nature parks and botanic gardens are funded by local governments, whereas they are funded at the state and territory level elsewhere. While most public libraries are funded at the local government level, state and territory governments often provide substantial funding for larger institutions, and the Tasmanian, Northern Territory and Australian Capital Territory Governments have sole responsibility for library funding in their jurisdictions. The Australian Capital Territory Government undertakes many local government functions, in addition to its territory government responsibilities.

Nature parks and reserves received the largest allocation (\$1,086.8m or 41.3%) of total state and territory government cultural funding in 2006–07. These funds were provided to assist the operations of national parks and wildlife services and to support activities designed to preserve world heritage areas. All state and territory governments except for the Australian Capital Territory directed their largest amounts of cultural funding to Nature parks and reserves, with the Northern Territory contributing just over half (50.6%) of its cultural funding to this category and the other states allocating at least one-fifth of their cultural funding to this category. The largest amount of funding for Nature parks and reserves came from the New South Wales Government which provided \$415.3m (46.6% of its budget), followed by Queensland with \$191.7m (44.9%) and then Victoria with \$181.4m (32.4%). The Australian Capital Territory Government differed in its funding priorities, allocating the largest amount of its funding to Libraries (\$17.2m or 28.0%) and \$15.0m (24.4%) to Nature parks and reserves.

In 2006–07, other major recipients of state and territory government cultural funding included Libraries (\$350.9m) and Other museums (\$310.7m).

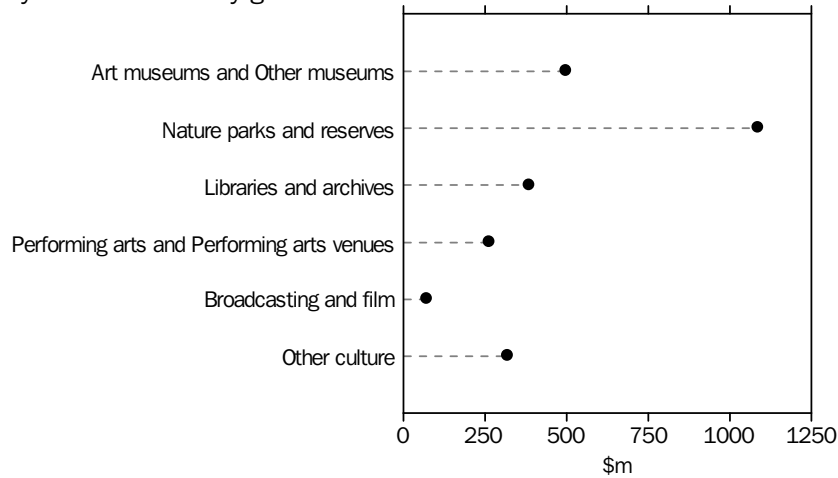
Arts activities received \$516.7m (19.7%) of total state and territory government cultural funding in 2006–07. Around one-quarter of this (\$119.4m or 23.1%) was provided by the New South Wales Government, with \$67.9m for Performing arts venues. This was down from \$100.6m in 2005–06 after the conclusion of the Carriage Works and other major projects. The Performing arts also received substantial funding, with Music receiving \$52.9m from the Victorian Government. Film and video also received substantial funding (\$31.3m) from the Victorian Government.

4 STATE AND TERRITORY GOVERNMENT CULTURAL FUNDING, By state and territory(a) – 2006–07

Category	NSW \$m	Vic. \$m	Qld \$m	SA \$m	WA \$m	Tas. \$m	NT \$m	ACT \$m	Aust. \$m
Heritage									
Art museums	44.6	43.4	72.6	8.5	11.5	0.7	4.3	1.8	187.4
Other museums	149.9	56.3	19.7	19.1	39.9	15.6	7.3	2.8	310.7
Nature parks and reserves	415.3	181.4	191.7	79.6	127.6	41.3	35.1	15.0	1 086.8
Zoological parks, aquaria and botanic gardens									
Zoological parks and aquaria	35.0	11.6	–	3.1	9.2	–	–	1.9	60.8
Botanic gardens	40.1	9.7	–	11.1	12.1	2.3	4.5	0.8	80.6
Total	75.0	21.3	–	14.2	21.3	2.3	4.5	2.8	141.5
Libraries and archives									
Libraries	80.1	83.7	67.6	27.5	39.8	23.3	11.8	17.2	350.9
Archives	7.2	6.8	8.3	7.0	2.0	2.0	1.3	0.1	34.8
Total	87.3	90.5	75.9	34.5	41.8	25.2	13.1	17.3	385.7
Total heritage	772.2	392.8	359.9	156.0	242.1	85.1	64.4	39.6	2 112.2
Arts									
Literature and print media	1.3	0.5	1.0	0.5	2.4	0.3	0.2	0.3	6.5
Performing arts									
Music	6.0	52.9	3.0	3.6	4.6	1.6	0.6	2.1	74.4
Drama	4.3	3.7	3.5	4.1	4.6	0.5	0.4	0.7	21.8
Dance	3.0	1.8	2.8	1.8	2.7	0.3	0.4	0.5	13.2
Music theatre and opera	3.7	3.8	6.1	1.3	1.4	0.1	–	0.1	16.5
Other performing arts	1.1	1.8	0.7	2.4	0.5	–	–	–	6.5
Total	18.2	64.0	16.0	13.2	13.8	2.5	1.4	3.4	132.4
Performing arts venues	67.9	16.9	9.8	10.2	22.8	0.2	0.4	3.6	132.0
Visual arts and crafts	3.3	3.8	2.7	2.3	3.1	0.4	0.7	9.7	26.1
Broadcasting and film									
Radio and television services	–	–	–	–	0.2	–	–	0.1	0.3
Film and video	10.8	31.3	11.8	5.1	11.3	0.9	0.4	0.2	71.8
Multimedia	0.1	0.2	–	0.8	0.3	–	–	0.1	1.5
Total	10.9	31.4	11.8	6.0	11.9	0.9	0.4	0.3	73.6
Community cultural centres and activities	4.5	5.9	3.0	0.8	1.9	0.2	1.0	2.5	19.9
Administration of culture	7.8	32.0	10.7	2.3	17.1	1.7	0.1	1.7	73.5
Other arts n.e.c.									
Arts education	0.4	0.1	–	–	0.4	–	–	0.1	0.9
Major multi-arts festivals	3.3	8.1	4.9	4.8	4.4	0.8	0.7	–	27.0
Other arts n.e.c.	1.6	4.0	6.9	11.4	0.6	–	–	0.2	24.7
Total	5.3	12.1	11.8	16.2	5.5	0.8	0.7	0.3	52.7
Total arts	119.4	166.7	66.8	51.4	78.5	7.0	4.9	21.9	516.7
Total	891.6	559.5	426.7	207.4	320.7	92.1	69.3	61.5	2 628.8

– nil or rounded to zero (including null cells)

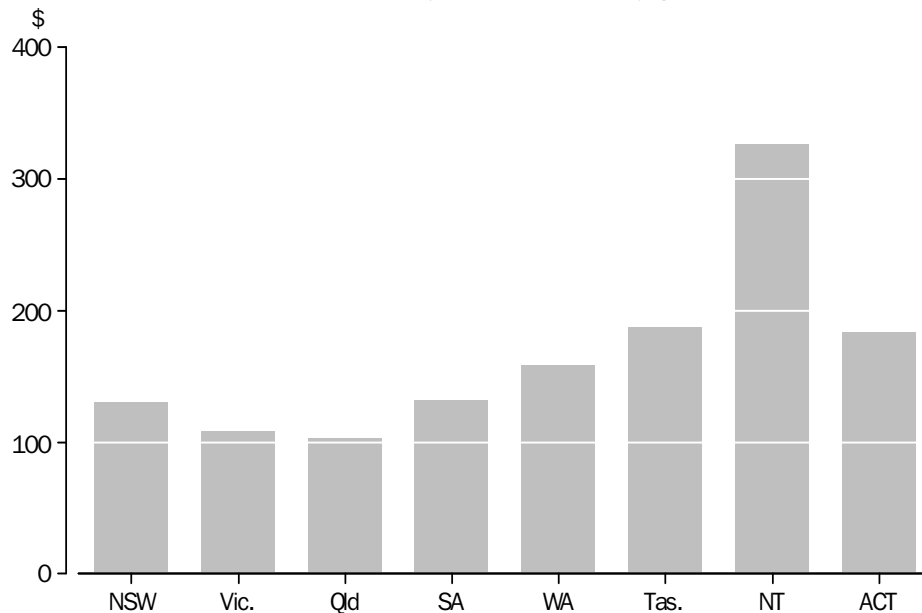
(a) Care should be taken when comparing categories between states and territories (see paragraph 13 in the Explanatory Notes).

FUNDING BY CATEGORY *continued*FUNDING FOR SELECTED CULTURAL FACILITIES AND SERVICES,
By state and territory governments – 2006–07

FUNDING PER PERSON

State and territory cultural funding averaged \$126.09 per person in 2006–07, including \$101.31 for heritage facilities and services and \$24.78 for arts. Overall, these figures are down from \$130.01 per person, with Heritage funding down from \$106.16 and Arts funding up from \$23.85 per person, in 2005–06. The territories and Tasmania provided higher levels of cultural funding per person, partly as a consequence of their lower populations and also because their governments have sole responsibility for library funding. The Northern Territory, with the lowest population, contributed the greatest amount per person (\$326.08). Western Australia also provided larger amounts of cultural funding per person than more highly populated states as did South Australia.

CULTURAL FUNDING PER PERSON, By state and territory governments – 2006–07



5 STATE AND TERRITORY GOVERNMENT CULTURAL FUNDING PER PERSON, By state and territory governments(a) – 2006–07

Category	NSW \$	Vic. \$	Qld \$	SA \$	WA \$	Tas. \$	NT \$	ACT \$	Aust. \$
Heritage									
Art museums	6.51	8.40	17.58	5.41	5.67	1.39	20.37	5.38	8.99
Other museums	21.87	10.91	4.77	12.12	19.66	31.73	34.51	8.27	14.90
Nature parks and reserves	60.60	35.13	46.39	50.55	62.81	83.92	164.95	44.47	52.13
Zoological parks, aquaria and botanic gardens									
Zoological parks and aquaria	5.10	2.24	–	1.98	4.55	–	–	5.77	2.92
Botanic gardens	5.85	1.88	–	7.05	5.96	4.68	21.34	2.41	3.87
Total	10.95	4.12	–	9.03	10.51	4.68	21.34	8.19	6.78
Libraries and archives									
Libraries	11.69	16.21	16.36	17.45	19.57	47.32	55.53	51.18	16.83
Archives	1.05	1.32	2.02	4.44	1.01	3.97	6.25	0.39	1.67
Total	12.74	17.53	18.38	21.88	20.58	51.29	61.78	51.57	18.50
Total heritage	112.66	76.07	87.12	99.00	119.23	173.01	302.95	117.87	101.31
Arts									
Literature and print media	0.19	0.10	0.23	0.32	1.18	0.67	0.93	0.87	0.31
Performing arts									
Music	0.87	10.25	0.72	2.28	2.26	3.33	3.04	6.33	3.57
Drama	0.63	0.72	0.86	2.60	2.25	0.93	1.81	2.18	1.05
Dance	0.44	0.34	0.67	1.12	1.33	0.60	1.70	1.43	0.63
Music theatre and opera	0.54	0.73	1.46	0.85	0.69	0.21	0.18	0.17	0.79
Other performing arts	0.16	0.35	0.17	1.50	0.25	0.05	–	–	0.31
Total	2.66	12.39	3.87	8.35	6.78	5.12	6.73	10.14	6.35
Performing arts venues	9.91	3.28	2.38	6.46	11.25	0.44	2.05	10.77	6.33
Visual arts and crafts	0.48	0.74	0.65	1.43	1.53	0.87	3.28	28.87	1.25
Broadcasting and film									
Radio and television services	–	–	–	–	0.09	–	–	0.19	–
Film and video	1.58	6.05	2.86	3.23	5.58	1.89	1.76	0.51	3.44
Multimedia	–	–	–	0.53	0.17	–	0.06	0.21	0.07
Total	1.59	6.09	2.86	3.79	5.83	1.91	1.82	0.91	3.53
Community cultural centres and activities	0.66	1.14	0.73	0.54	0.95	0.36	4.72	7.48	0.96
Administration of culture	1.14	6.21	2.58	1.46	8.42	3.38	0.54	5.13	3.52
Other arts n.e.c.									
Arts education	0.06	–	–	–	0.21	–	–	0.18	0.05
Major multi-arts festivals	0.49	1.56	1.18	3.07	2.18	1.63	3.06	0.06	1.30
Other arts n.e.c.	0.24	0.77	1.68	7.22	0.32	-0.06	–	0.68	1.19
Total	0.78	2.34	2.86	10.29	2.71	1.56	3.06	0.92	2.53
Total arts	17.42	32.28	16.17	32.64	38.67	14.32	23.13	65.10	24.78
Total	130.08	108.36	103.29	131.65	157.89	187.33	326.08	182.97	126.09

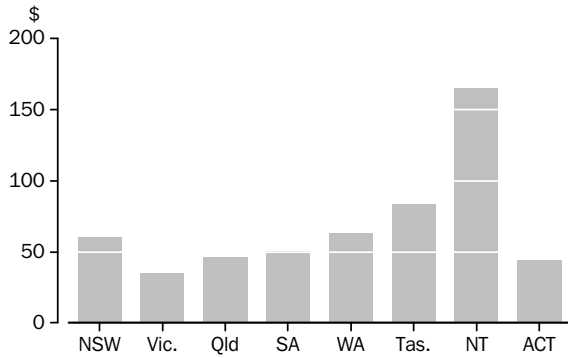
– nil or rounded to zero (including null cells)

(a) Care should be taken when comparing categories between states and territories (see paragraph 13 in the Explanatory Notes).

FUNDING PER PERSON *continued*

The graphs below show state and territory funding per person for selected cultural facilities and services. (As noted, the Tasmanian, Northern Territory and Australian Capital Territory Governments have sole responsibility for library funding in their jurisdictions, and consequently their levels of per person funding are significantly higher than those of other states. In Queensland, parks and botanic gardens are funded by local governments.)

PER PERSON FUNDING FOR NATURE PARKS AND RESERVES,
By state and territory governments – 2006-07

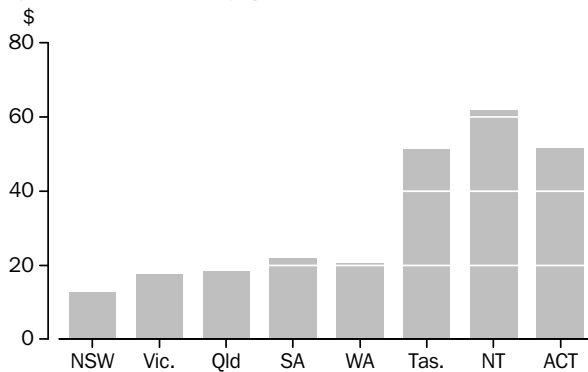


PER PERSON FUNDING FOR MUSEUMS(a),
By state and territory governments – 2006-07

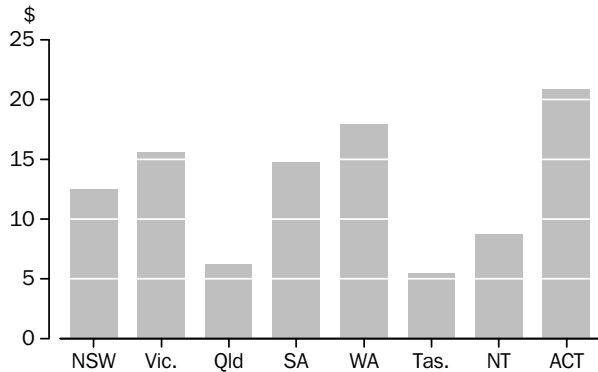


(a) Includes Art museums and Other museums.

PER PERSON FUNDING FOR LIBRARIES AND ARCHIVES,
By state and territory governments – 2006-07

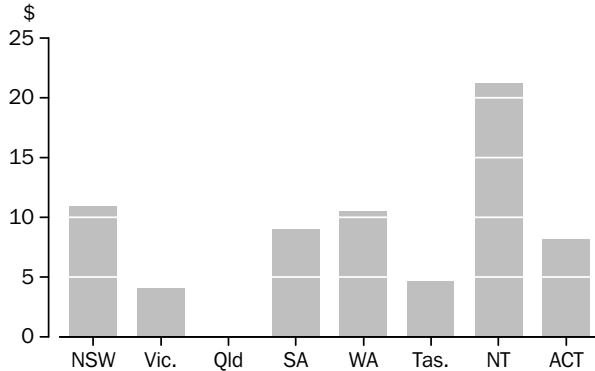


PER PERSON FUNDING FOR PERFORMING ARTS(a)
By state and territory governments – 2006-07

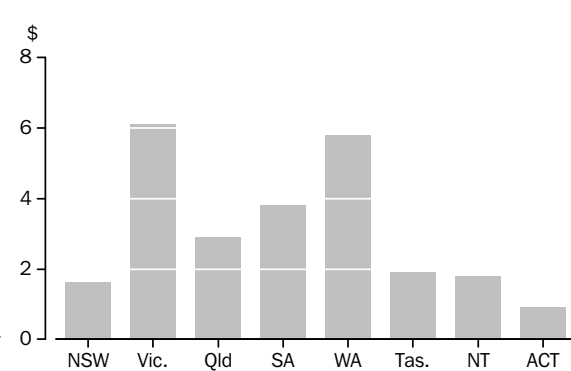


(a) Includes Performing arts and performing arts venues.

PER PERSON FUNDING FOR ZOOLOGICAL PARKS, AQUARIA AND BOTANIC GARDENS,
By state and territory governments – 2006-07



PER PERSON FUNDING FOR BROADCASTING AND FILM,
By state and territory governments – 2006-07



RECURRENT AND CAPITAL FUNDING

In 2006–07, capital expenditure accounted for \$403.7m (15.4%) of total state and territory cultural funding. Three heritage categories received three-fifths (60.0%) of state and territory capital funding: Nature parks and reserves (\$124.5m), Libraries and archives (\$59.2m) and Art museums (\$58.4m). By comparison, the arts categories of Performing arts (\$45.1m) and Performing arts venues (\$16.9m) received a total of 15.4% (\$62.0m) of capital funding.

Recurrent funding accounted for the bulk (84.6%) of state and territory government expenditure on heritage and the arts in 2006–07. The categories of greatest recurrent funding were Nature parks and reserves (\$962.3m), Libraries and archives (\$326.5m) and Other museums (\$267.9m). The Arts category with the greatest amount of recurrent funding was Performing arts venues (\$115.2m).

6 STATE AND TERRITORY GOVERNMENT CULTURAL FUNDING, By recurrent and capital expenditure – 2006–07

Category	Recurrent \$m	Capital \$m	Total \$m
Heritage			
Art museums	129.1	58.4	187.4
Other museums	267.9	42.8	310.7
Nature parks and reserves	962.3	124.5	1 086.8
Zoological parks, aquaria and botanic gardens	104.7	36.8	141.5
Libraries and archives	326.5	59.2	385.7
<i>Total heritage</i>	<i>1 790.4</i>	<i>321.7</i>	<i>2 112.2</i>
Arts			
Literature and print media	6.5	–	6.5
Performing arts	87.3	45.1	132.4
Performing arts venues	115.2	16.9	132.0
Visual arts and crafts	17.6	8.4	26.1
Broadcasting and film	71.2	2.4	73.6
Community cultural centres and activities	19.6	0.3	19.9
Administration of culture	67.0	6.5	73.5
Other arts n.e.c.	50.3	2.4	52.7
<i>Total arts</i>	<i>434.7</i>	<i>82.0</i>	<i>516.7</i>
Total	2 225.1	403.7	2 628.8

– nil or rounded to zero (including null cells)

Queensland allocated 23.3% of its total cultural funding to capital expenditure in 2006–07 with the Australian Capital Territory allocating 21.6% and Victoria allocating 17.3%. Overall, the majority of capital funding went to heritage categories. However, in both Victoria and the Australian Capital Territory more capital funding went to arts than heritage.

Section 6 of this report lists some major capital projects funded by individual state and territory governments.

7 STATE AND TERRITORY GOVERNMENT CULTURAL FUNDING,
 Recurrent and capital expenditure by state and territory(a) – 2006–07

	NSW	Vic.	Qld	SA	WA	Tas.	NT	ACT	Aust.
VALUE OF FUNDING (\$m)									
Recurrent									
Heritage	642.5	345.6	265.3	145.0	213.2	79.2	64.3	35.3	1 790.4
Arts	108.5	117.0	62.2	50.9	71.1	7.0	4.9	13.0	434.7
<i>Total</i>	<i>751.0</i>	<i>462.7</i>	<i>327.5</i>	<i>196.0</i>	<i>284.3</i>	<i>86.3</i>	<i>69.3</i>	<i>48.2</i>	<i>2 225.1</i>
Capital									
Heritage	129.7	47.2	94.6	10.9	29.0	5.8	–	4.4	321.7
Arts	10.9	49.7	4.6	0.5	7.4	–	–	8.9	82.0
<i>Total</i>	<i>140.6</i>	<i>96.9</i>	<i>99.3</i>	<i>11.4</i>	<i>36.4</i>	<i>5.8</i>	<i>–</i>	<i>13.3</i>	<i>403.7</i>
Total									
Heritage	772.2	392.8	359.9	156.0	242.1	85.1	64.4	39.6	2 112.2
Arts	119.4	166.7	66.8	51.4	78.5	7.0	4.9	21.9	516.7
Total	891.6	559.5	426.7	207.4	320.7	92.1	69.3	61.5	2 628.8
CAPITAL EXPENDITURE AS A PERCENTAGE OF TOTAL FUNDING (%)									
Heritage	16.8	12.0	26.3	7.0	12.0	6.9	0.1	11.1	15.2
Arts	9.1	29.8	6.9	1.0	9.4	–	–	40.7	15.9
Total	15.8	17.3	23.3	5.5	11.4	6.3	0.1	21.6	15.4

– nil or rounded to zero (including null cells)

(a) Care should be taken when comparing categories between states and territories (see paragraph 13 in the Explanatory Notes).

SECTION 5 CULTURAL FUNDING BY LOCAL GOVERNMENT

Caution should be exercised when comparing local government funding between the states and territories due to their different administrative arrangements and responsibilities. For instance, parks and botanic gardens are funded by local governments in Queensland, whereas they are funded at the state and territory level elsewhere. Most public libraries are funded at the local government level except in Tasmania, the Northern Territory and the Australian Capital Territory where libraries are mainly or solely funded by the state and territory governments. Importantly, the Australian Capital Territory Government does not have local governments and as such is not discussed here. Local government functions are instead carried out by the ACT Government whose cultural funding is discussed in the previous section of this report.

In 2006–07, local governments contributed \$1,083.7m (19.3% of total government cultural funding).

LOCAL GOVERNMENT FUNDING BY STATE AND TERRITORY

Cultural funding levels generally reflected the population sizes of the states and territories. In 2006–07, local government authorities in New South Wales allocated the most funding to cultural activities (\$397.0m or 36.6% of total local government cultural funding), followed by Victoria (\$258.5m or 23.9%) and Queensland (\$180.1m or 16.6%).

8 LOCAL GOVERNMENT CULTURAL FUNDING(a), By state and territory(b) – 2005–06 and 2006–07(c)

	2005–06.....			2006–07.....		
	<i>Libraries</i>	<i>Total</i>	<i>Total per person</i>	<i>Libraries</i>	<i>Total</i>	<i>Total per person</i>
	<i>\$m</i>	<i>\$m</i>	<i>\$</i>	<i>\$m</i>	<i>\$m</i>	<i>\$</i>
New South Wales	225.2	374.9	56.38	234.5	397.0	57.93
Victoria	152.9	245.4	50.16	152.6	258.5	50.06
Queensland	92.2	151.1	40.12	100.9	180.1	43.60
South Australia	58.5	76.4	50.07	63.3	85.0	53.96
Western Australia	66.6	144.0	74.31	68.3	149.1	73.42
Tasmania	–	10.5	22.09	0.1	11.0	22.27
Northern Territory	–	2.0	10.13	–	2.9	13.73
Australia(d)	595.4	1 004.2	50.79	619.7	1 083.7	51.98

— nil or rounded to zero (including null cells)

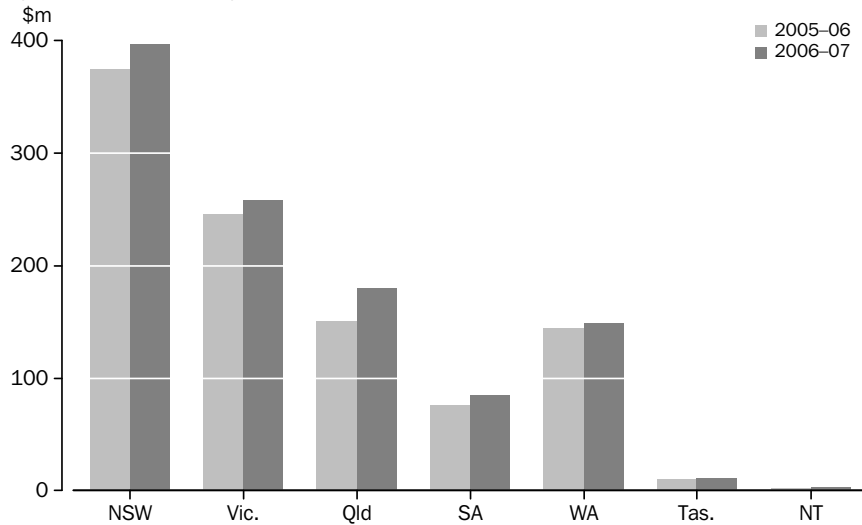
(a) While local government funding of libraries is now available for 2005–06 and 2006–07, more detailed estimates of local government funding including further funding categories are unavailable (see paragraph 10 in the Explanatory Notes).

(b) Care should be taken when comparing categories between states and territories (see paragraph 13 in the Explanatory Notes).

(c) Historical data have been revised (see paragraph 14 in the Explanatory Notes).

(d) Although the Australian Capital Territory does not have local governments, its population has been included in calculations of per person funding (see paragraph 12 in the Explanatory Notes).

LOCAL GOVERNMENT CULTURAL FUNDING, By state and territory(a) – 2005–06 and 2006–07(b)



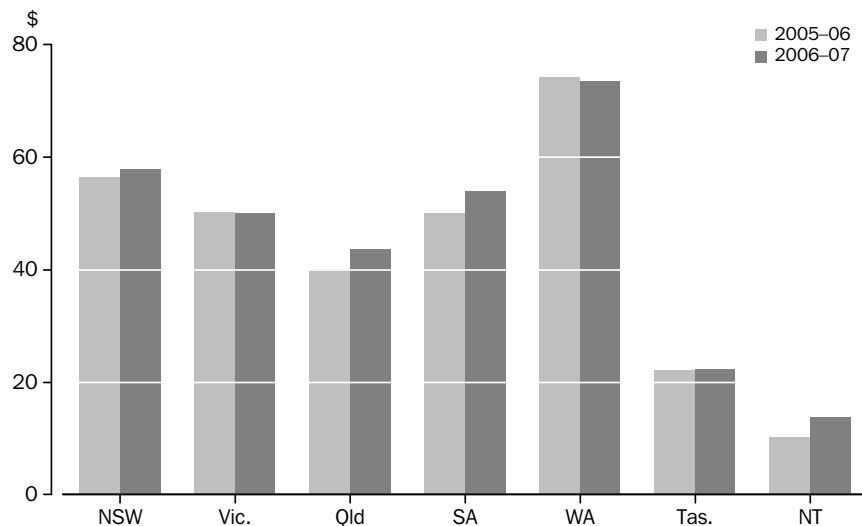
(a) Care should be taken when comparing categories between states and territories (see paragraph 13 in the Explanatory Notes).

(b) Historical data have been revised (see paragraph 14 in the Explanatory Notes).

FUNDING PER PERSON

Local government cultural funding averaged \$51.98 per person in 2006–07, up from \$50.79 in 2005–06. In 2006–07 above average funding was recorded by Western Australia (\$73.42 per person), New South Wales (\$57.93) and South Australia (\$53.96). Tasmania and the Northern Territory recorded lower levels of cultural funding per person as their funding of Libraries - a major component of local government expenditure – occurs mainly or solely at the state and territory level.

LOCAL GOVERNMENT CULTURAL FUNDING PER PERSON, By state and territory(a) – 2005–06 and 2006–07(b)



(a) Care should be taken when comparing categories between states and territories (see paragraph 13 in the Explanatory Notes).

(b) Historical data have been revised (see paragraph 14 in the Explanatory Notes).

FUNDING FOR LIBRARIES

Funding for libraries accounted for 57.2% of all Local government cultural funding in 2006–07. In dollar terms, Local government in New South Wales invested a total of \$234.5m (59.1% of its total cultural budget) in libraries. This was followed by Victoria with \$152.6 (59.0%) and Queensland at \$100.9m (56.0%). South Australia invested \$63.3m in Libraries, which was 74.5% of its total cultural budget.

RECURRENT AND CAPITAL FUNDING

In 2006–07, \$135.6m (12.5%) of total local government cultural funding was directed to capital projects. New South Wales had the greatest investment in capital projects at \$75.1m followed by Victoria at \$37.8m.

9 LOCAL GOVERNMENT CULTURAL FUNDING, Recurrent and capital expenditure by state and territory(a) – 2006–07

	<i>Recurrent</i>	<i>Capital</i>	<i>Total</i>
	<i>\$m</i>	<i>\$m</i>	<i>\$m</i>
New South Wales	322.0	75.1	397.0
Victoria	220.7	37.8	258.5
Queensland	187.7	-7.5(b)	180.1
South Australia	77.1	8.0	85.0
Western Australia	125.1	24.0	149.1
Tasmania	14.1	-3.2(b)	11.0
Northern Territory	1.3	1.6	2.9
Australia	948.1	135.6	1 083.7

(a) Care should be taken when comparing categories between states and territories (see paragraph 13 in the Explanatory Notes).

(b) Negative values are created by using the accrual accounting method.

SECTION 6 CULTURAL FUNDING OVER TIME

The following section presents tables and analyses for the financial years 2002–03 to 2006–07.

It is important to note that yearly fluctuations in funding are to be expected. For instance, recurrent funding may vary due to one-off allocations for particular organisations and projects (e.g. festivals) while funding for capital projects may extend over several years with differing yearly amounts, according to the level of activity. Therefore caution should be exercised in any year-on-year comparisons and comparisons between levels of government and states and territories. Note also that no attempts have been made to present the data in constant price terms (i.e. to remove the impact of inflation).

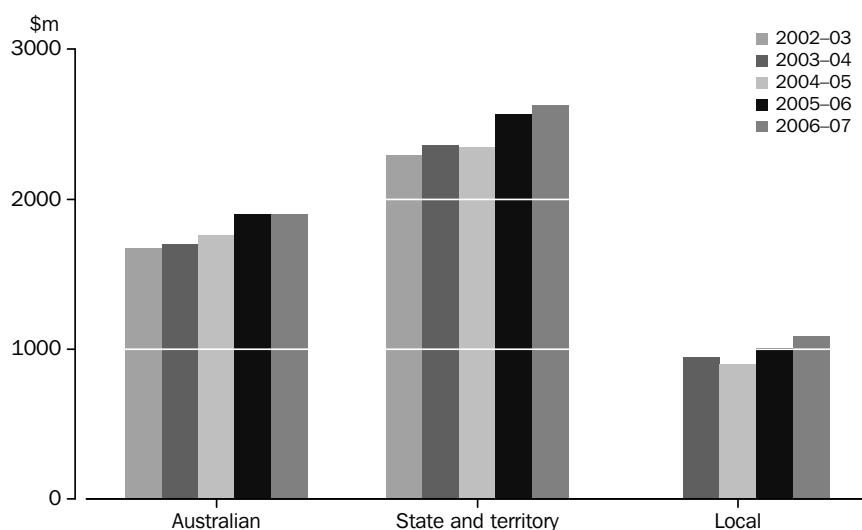
FUNDING BY LEVEL OF GOVERNMENT

In 2006–07 Australian Government funding for culture and heritage rose \$4.4m (0.2%) from 2005–06. This funding has increased by \$230.5m (13.8%) over the five years from 2002–03 to 2006–07. There were substantial increases in funding of Broadcasting and film (up \$188.8m or 19.3%) and Performing arts (up \$24.1m or 24.1%) during this five year period. These increases, however, were partly offset by decreased allocations for Nature parks and reserves (down \$9.1m or 10.9%), Art museums (down \$4.8m or 9.2%) and Administration of culture (down \$4.3m or 11.4%).

Cultural funding by state and territory governments increased by \$58.4m (2.3%) from 2005-06 to 2006–07, while it has increased by \$331.2m (14.4%) over the five years from 2002–03 to 2006–07. Over the five year period, there were substantial increases for Nature parks and reserves (up \$101.4m or 10.3%), Performing arts (\$59.8m or 82.4%) and Art museums (up \$43.5m or 30.2%). Broadcasting and film was one of just two categories to experience a reduction, falling by \$12.4m or 14.4%. Performing arts venues also fell by \$0.7m or 0.5%.

Comparable cultural funding data for local government are only available for 2003–04 to 2006–07, and show an increase of 14.7% (\$138.6m) over this time. Local government funding of libraries was collected for 2005–06 and 2006–07 and shows an increase of \$24.3m (4.1%) over this time.

TOTAL CULTURAL FUNDING, By level of government – 2002–03 to 2006–07(a)



(a) Historical data have been revised (see paragraph 14 in the Explanatory Notes).

10 CULTURAL FUNDING, By category and level of government – 2002–03 to 2006–07(a)

Category and level of government	2002–03.....		2003–04.....		2004–05.....		2005–06.....		2006–07.....	
	Value of funding	Change from 2001–02	Value of funding	Change from 2002–03	Value of funding	Change from 2003–04	Value of funding	Change from 2004–05	Value of funding	Change from 2005–06
	\$m	%	\$m	%	\$m	%	\$m	%	\$m	%
Australian Government(b)										
Heritage										
Art museums	52.0	8.7	45.7	-12.2	46.3	1.3	54.7	18.2	47.2	-13.8
Other museums	204.6	-10.0	202.4	-1.1	182.7	-9.7	199.7	9.3	209.5	4.9
Nature parks and reserves	83.7	9.1	68.8	-17.8	73.3	6.6	75.2	2.6	74.6	-0.8
Zoological parks, aquaria and botanic gardens	7.9	3.2	7.4	-7.1	9.6	31.2	8.6	-10.5	7.3	-14.8
Libraries and archives	112.8	1.3	116.0	2.8	120.1	3.6	134.1	11.6	129.8	-3.2
<i>Total heritage</i>	<i>461.1</i>	<i>-2.1</i>	<i>440.3</i>	<i>-4.5</i>	<i>432.1</i>	<i>-1.8</i>	<i>472.4</i>	<i>9.3</i>	<i>468.4</i>	<i>-0.9</i>
Arts										
Literature and print media	25.4	16.2	27.9	9.9	27.6	-1.0	29.5	6.6	25.0	-15.1
Performing arts	99.9	7.8	105.4	5.5	100.7	-4.5	111.0	10.2	124.0	11.8
Performing arts venues	0.5	-81.9	1.0	85.3	0.1	-86.9	-	-78.5	-	-100.0
Visual arts and crafts	13.2	-1.7	10.7	-19.1	16.1	49.8	28.8	79.1	29.3	1.9
Broadcasting and film	979.6	7.2	1 012.8	3.4	1 096.5	8.3	1 141.3	4.1	1 168.4	2.4
Community cultural centres and activities	13.4	-45.8	12.0	-10.2	11.8	-2.3	16.6	41.2	15.7	-5.2
Administration of culture	37.8	7.5	36.1	-4.5	31.3	-13.4	49.3	57.7	33.5	-32.1
Other arts n.e.c.	39.5	-11.2	53.1	34.4	45.4	-14.6	47.8	5.2	36.7	-23.2
<i>Total arts</i>	<i>1 209.4</i>	<i>5.2</i>	<i>1 259.2</i>	<i>4.1</i>	<i>1 329.4</i>	<i>5.6</i>	<i>1 424.2</i>	<i>7.1</i>	<i>1 432.6</i>	<i>0.6</i>
<i>Total Australian Government(b)</i>	<i>1 670.5</i>	<i>3.1</i>	<i>1 699.4</i>	<i>1.7</i>	<i>1 761.6</i>	<i>3.7</i>	<i>1 896.6</i>	<i>7.7</i>	<i>1 901.0</i>	<i>0.2</i>
State and territory governments										
Heritage										
Art museums	143.9	-18.9	156.3	8.6	170.7	9.3	214.1	25.4	187.4	-12.5
Other museums	273.0	1.9	295.9	8.4	277.2	-6.3	287.8	3.8	310.7	8.0
Nature parks and reserves	985.4	10.1	1 009.8	2.5	930.6	-7.8	1 001.7	7.6	1 086.8	8.5
Zoological parks, aquaria and botanic gardens	114.6	12.0	128.9	12.5	132.1	2.4	163.6	23.9	141.5	-13.5
Libraries and archives	358.4	0.8	345.5	-3.6	398.6	15.3	431.6	8.3	385.7	-10.6
<i>Total heritage</i>	<i>1 875.4</i>	<i>4.3</i>	<i>1 936.4</i>	<i>3.3</i>	<i>1 909.1</i>	<i>-1.4</i>	<i>2 098.8</i>	<i>9.9</i>	<i>2 112.2</i>	<i>0.6</i>
Arts										
Literature and print media	4.4	19.6	4.5	1.6	4.7	5.8	4.4	-6.2	6.5	47.4
Performing arts	72.6	-10.0	81.0	11.6	75.2	-7.1	81.4	8.3	132.4	62.7
Performing arts venues	132.7	-18.5	148.6	11.9	162.9	9.7	173.6	6.5	132.0	-23.9
Visual arts and crafts	13.3	22.0	16.8	26.2	16.4	-2.0	19.4	18.1	26.1	34.4
Broadcasting and film	86.0	14.4	62.2	-27.6	70.6	13.5	76.0	7.6	73.6	-3.2
Community cultural centres and activities	15.3	-21.6	16.3	7.0	13.0	-20.5	15.3	17.6	19.9	30.8
Administration of culture	57.2	96.8	58.1	1.4	59.1	1.8	59.5	0.6	73.5	23.5
Other arts n.e.c.	40.7	47.3	39.7	-2.5	37.3	-6.0	42.0	12.7	52.7	25.3
<i>Total arts</i>	<i>422.2</i>	<i>3.1</i>	<i>427.0</i>	<i>1.2</i>	<i>439.3</i>	<i>2.9</i>	<i>471.6</i>	<i>7.4</i>	<i>516.7</i>	<i>9.6</i>
<i>Total state and territory governments</i>	<i>2 297.6</i>	<i>4.1</i>	<i>2 363.5</i>	<i>2.9</i>	<i>2 348.3</i>	<i>-0.6</i>	<i>2 570.4</i>	<i>9.5</i>	<i>2 628.8</i>	<i>2.3</i>
Local government										
Libraries	n.a.	n.a.	n.a.	n.a.	n.a.	n.a.	595.4	n.a.	619.7	4.1
<i>Total local government(c)</i>	<i>n.a.</i>	<i>n.a.</i>	<i>945.1</i>	<i>n.a.</i>	<i>897.7</i>	<i>-5.0</i>	<i>1 004.2</i>	<i>11.9</i>	<i>1 083.7</i>	<i>7.9</i>
Total	n.a.	n.a.	5 008.0	n.a.	5 007.6	-	5 471.2	9.3	5 613.5	2.6

– nil or rounded to zero (including null cells)

n.a. not available for publishing

(a) Historical data have been revised (see paragraph 14 in the Explanatory Notes).

(b) The Australian Government refers to the federal government and was referred to as the Commonwealth Government in publications prior to 2004–05. It does not refer to the aggregate of state and territory governments, nor does it include local government (see paragraph 8 in the Explanatory Notes).

(c) While local government funding of libraries is now available for 2005–06 and 2006–07, more detailed estimates of local government funding including further funding categories are unavailable (see paragraph 10 in the Explanatory Notes).

FUNDING PER PERSON

Australian Government cultural funding per person fell 5.0% (\$4.75) between 2005–06 and 2006–07. This was the first decrease in funding since 2003–04. All areas except Performing arts fell with Broadcasting and film falling \$1.69 per person or 2.9%. Other large falls were in Administration for culture (\$0.88 per person or 35.3%), Libraries and archives (\$0.56 or 8.3%) and Art museums (\$0.51 or 18.4%). The only area to experience an increase in per person funding was Performing arts which gained an extra \$0.34 or 6.1% per person. Between 2002–03 and 2006–07, Australian Government cultural funding increased by \$6.69 (7.9%) per person.

Cultural funding by state and territory governments increased from \$116.21 per person in 2002–03 to \$126.09 in 2006–07. This is an increase of \$9.88 or 8.5% per person. However, funding fell between 2005–06 and 2006–07 by \$3.92. The greatest reductions during this period were experienced by Libraries and archives (\$3.33 per person or 15.3%), Performing arts venues (\$2.45 or 27.9% per person) and Art museums (\$1.84 or 17.0% per person). These were offset somewhat by increases to Performing arts (\$2.23 or 54.1% per person) and Nature parks and reserves (\$1.47 or 2.9% per person).

At the local government level, cultural funding increased by \$4.75 per person (10.1%) between 2003–04 and 2006–07 to \$51.98.

11 CULTURAL FUNDING PER PERSON, By category and level of government – 2002–03 to 2006–07(a)

	2002–03	2003–04	2004–05	2005–06	2006–07
<i>Category and level of government</i>	\$	\$	\$	\$	\$
Australian Government(b)					
Heritage					
Art museums	2.63	2.28	2.29	2.77	2.26
Other museums	10.35	10.12	9.02	10.10	10.05
Nature parks and reserves	4.23	3.44	3.62	3.81	3.58
Zoological parks, aquaria and botanic gardens	0.40	0.37	0.48	0.44	0.35
Libraries and archives	5.71	5.80	5.93	6.78	6.22
<i>Total heritage</i>	23.32	22.00	21.34	23.89	22.46
Arts					
Literature and print media	1.28	1.40	1.37	1.49	1.20
Performing arts	5.05	5.27	4.97	5.61	5.95
Performing arts venues	–	0.05	–	–	–
Visual arts and crafts	0.67	0.54	0.79	1.45	1.41
Broadcasting and film	49.55	50.61	54.14	57.73	56.04
Community cultural centres and activities	0.68	0.60	0.58	0.84	0.75
Administration of culture	1.91	1.80	1.54	2.49	1.61
Other arts n.e.c.	2.00	2.65	2.24	2.42	1.76
<i>Total arts</i>	61.17	62.92	65.64	72.03	68.72
<i>Total Australian Government(b)</i>	84.49	84.42	86.98	95.93	91.18
State and territory government					
Heritage					
Art museums	7.28	7.81	8.43	10.83	8.99
Other museums	13.81	14.78	13.69	14.56	14.90
Nature parks and reserves	49.84	50.46	45.95	50.66	52.13
Zoological parks, aquaria and botanic gardens	5.80	6.44	6.52	8.28	6.78
Libraries and archives	18.13	17.27	19.68	21.83	18.50
<i>Total heritage</i>	94.86	96.76	94.27	106.16	101.31
Arts					
Literature and print media	0.22	0.22	0.23	0.22	0.31
Performing arts	3.67	4.05	3.71	4.12	6.35
Performing arts venues	6.71	7.42	8.04	8.78	6.33
Visual arts and crafts	0.67	0.84	0.81	0.98	1.25
Broadcasting and film	4.35	3.11	3.49	3.84	3.53
Community cultural centres and activities	0.77	0.82	0.64	0.77	0.96
Administration of culture	2.90	2.90	2.92	3.01	3.52
Other arts n.e.c.	2.06	1.98	1.84	2.13	2.53
<i>Total arts</i>	21.35	21.34	21.69	23.85	24.78
<i>Total</i>	116.21	118.10	115.96	130.01	126.09
Local government					
Libraries	n.a.	n.a.	n.a.	30.10	29.70
<i>Total local government(c)(d)</i>	n.a.	47.23	44.32	50.79	51.98
Total	n.a.	250.25	247.26	276.73	269.25

– nil or rounded to zero (including null cells)

n.a. not available

(a) Historical data have been revised (see paragraph 14 in the Explanatory Notes).

(b) The Australian Government refers to the federal government and was referred to as the Commonwealth Government in publications prior to 2004–05. It does not refer to the aggregate of state and territory governments, nor does it include local government (see paragraph 8 in the Explanatory Notes).

(c) While local government funding of libraries is now available for 2005–06 and 2006–07, more detailed estimates of local government funding including further funding categories are unavailable (see paragraph 10 in the Explanatory Notes).

(d) Although the Australian Capital Territory does not have local governments, its population has been included in calculations of per person funding (see paragraph 12 in the Explanatory Notes).

RECURRENT AND CAPITAL FUNDING

Capital funding data fluctuate due to the nature of capital works programs and the occurrence of large one-off projects. These need to be taken into account when making comparisons between time periods. The next few pages of this report list major projects funded by state and territory governments.

Australian Government capital expenditure rose by 1.0% (\$0.3m) to \$30.1m between 2005–06 and 2006–07, but remains less than the funding level in 2002–03 of \$87.8m. In contrast, capital funding provided by state and territory governments fell by 15.3% (\$73.1m) between 2005–06 and 2006–07, following increases in 2004–05 and 2005–06. Local government capital expenditure rose 13.9% (\$16.6m) between 2005–06 and 2006–07 following a 20.9% (\$31.4m) decrease between 2004–05 and 2005–06.

Recurrent funding by the Australian government increased steadily over the last five years, whilst state and territory government funding increased in four out of the previous five years.

12 CULTURAL FUNDING,

By recurrent and capital expenditure and level of government – 2002–03 to 2006–07(a)

	2002–03	2003–04	2004–05	2005–06	2006–07
VALUE OF FUNDING (\$m)					
Recurrent					
Australian Government(b)	1 582.7	1 677.6	1 737.0	1 866.8	1 870.9
State and territory	2 013.5	2 089.0	2 039.7	2 093.6	2 225.1
Local	n.a.	778.2	747.2	885.2	948.1
<i>Total</i>	<i>n.a.</i>	4 544.8	4 523.9	4 845.5	5 044.1
Capital					
Australian Government(b)	87.8	21.9	24.6	29.8	30.1
State and territory	284.1	274.5	308.6	476.8	403.7
Local	n.a.	166.8	150.4	119.0	135.6
<i>Total</i>	<i>n.a.</i>	463.2	483.6	625.6	569.4
Total					
Australian Government(b)	1 670.5	1 699.4	1 761.6	1 896.6	1 901.0
State and territory	2 297.6	2 363.5	2 348.3	2 570.4	2 628.8
Local	n.a.	945.1	897.7	1 004.2	1 083.7
Total	n.a.	5 008.0	5 007.6	5 471.2	5 613.5
CAPITAL EXPENDITURE AS A PERCENTAGE OF TOTAL FUNDING (%)					
Australian Government(b)	5.3	1.3	1.4	1.6	1.6
State and territory	12.4	11.6	13.1	18.6	15.4
Local	n.a.	17.7	16.8	11.9	12.5
Total	n.a.	9.2	9.7	11.4	10.1

n.a. not available

(a) Historical data have been revised (see paragraph 14 in the Explanatory Notes).

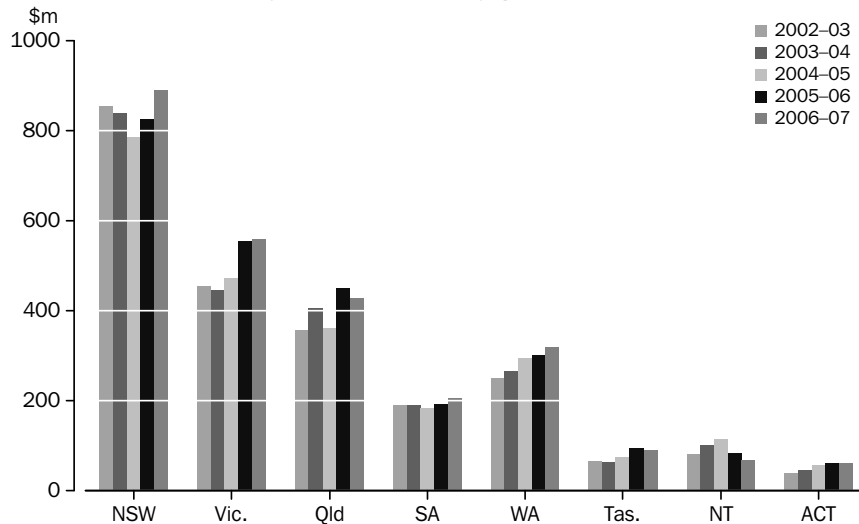
(b) The Australian Government refers to the federal government and was referred to as the Commonwealth Government in publications prior to 2004–05. It does not refer to the aggregate of state and territory governments, nor does it include local government (see paragraph 8 in the Explanatory Notes).

FUNDING BY STATE AND TERRITORY

Tables 13 to 21 give cultural funding figures for the years 2002–03 to 2006–07 for each state and territory government. This section briefly discusses the key results.

Once again, it is important to note that yearly fluctuations in funding are to be expected. For instance, recurrent funding may vary due to one-off allocations for particular organisations and projects (e.g. festivals) while funding for capital projects may extend over several years with differing yearly amounts, according to the level of activity. Therefore caution should be exercised in any year-on-year comparisons and comparisons between states or territories.

CULTURAL FUNDING, By state and territory governments(a) – 2002–03 to 2006–07(b)



(a) Care should be taken when comparing categories between states and territories (see paragraph 13 in the Explanatory Notes).

(b) Historical data have been revised (see paragraph 14 in the Explanatory Notes).

New South Wales

The New South Wales Government provided \$891.6m or one-third of total state and territory government cultural funding in 2006–07. This is up from a downwardly revised 2005–06 figure of \$826.0m.

In 2006–07, heritage funding increased by \$93.2m (13.7%) while arts funding decreased by \$27.6m (18.8%) on the previous year. The two categories that increased substantially in funding were Nature parks and reserves (\$57.8m or 16.2%) and Other Museums (\$32.1m or 27.2%). At the finest level, all other categories had an increase of less than \$2.9m for the year or experienced a decrease. Performing arts venues had a reduction of \$32.7m or 32.5%. The increase for Other museums was due to an increase in funding to the Australia Museum. The decrease in funding for Performing arts venues was largely driven by a reduction in funding for projects at the Sydney Opera House and the Carriage Works project, Everleigh, that were completed in the previous year.

Over the five years to 2006–07, categories receiving substantial funding increases included Other museums (an increase of \$27.5m or 22.5%), Nature parks and reserves (\$25.8m or 6.6%) and Zoological parks, aquaria and botanic gardens (\$19.7m or 35.6%). Categories to receive substantial cuts to their funding include Performing arts venues (\$11.6m or 14.6%) and Administration of culture (\$10.9m or 58.3%).

Victoria

In 2006–07, the Victorian State Government contributed \$559.5m, accounting for 21.3% of total state and territory government cultural funding. This represents an increase of 0.6% (\$3.6m) from the amount reported in 2005–06, and is the third year in a row of increased funding. Over the five years to 2006–07, the net increase was \$105.8m or 23.3%.

Between 2005–06 and 2006–07, funding decreased for the Heritage categories but increased for the Arts categories. This increase can be attributed mainly to funding for Performing arts – Music, due to funding for the development of the Music Recital Centre. All other areas had an increase of less than \$2.7m or a reduction in funding. The largest reduction in funding was \$14.8m (56.1%) for Zoological parks and aquaria. This reduction in funding can be attributed to the conclusion of a 3-year capital works funding program. Other areas to experience funding cuts were Nature parks and reserves (\$11.5m or 6.0%) and Broadcasting and film (\$7.1m or 18.4%).

Over the five years to 2006–07, the three largest increases in funding went to Nature parks and reserves (up \$51.3m or 39.4%), Performing arts – Music (up \$49.0m from \$3.9m in 2002–03) and Other museums (up \$15.7m or 38.7%). The largest funding decrease over the five years to 2006–07 was recorded by Broadcasting and film at \$20.8m or 39.8%.

Queensland

The Queensland Government provided \$426.7m in cultural funding in 2006–07 (16.2% of total state and territory government cultural funding). The level of cultural funding decreased 5.4% (\$24.3m) on 2005–06 levels. This decline was driven by Libraries and archives which dropped \$34.5m or 31.3% and Art museums which fell \$19.3m or 21%. Both of these decreases were attributed to the completion of the Millennium Project the previous year. The areas to have a substantial increase in funding were Nature parks and reserves which increased \$21.0m (12.3%) and Administration of culture (\$4.8m or 81.4%) due to an increase in capital funding. All other areas increased by less than \$3.3m.

Despite the recent falls in funding, over the five years to 2006–07 total funding has increased \$68.0m or 19.0%. The only areas to experience a substantial decrease over this time were Nature parks and reserves of \$25.6m (11.8%) and Other museums with \$12.5m (38.8%). All other reductions were less than \$0.5m. The areas to attract the largest increases over this time were Art museums which increased by \$56.6m, from \$16.0m in 2002–03 to \$72.6m in 2006–07, and Libraries and archives with an increase of \$25.8m (51.5%). Interestingly, these are the two categories which decreased in funding between 2005–06 and 2006–07.

South Australia

In 2006–07, the South Australian Government's contribution to cultural funding rose to \$207.4m, an increase of \$15.7m (8.2%) on the revised figure of \$191.7m for 2005–06. For the second year, Nature parks and reserves received the largest increase in funding (up \$9.8m or 14.0%). Several categories experienced slight increases while decreases in funding were \$1m or less.

When comparing 2006–07 funding to 2002–03, total funding is up \$16.3m or 8.5%. The biggest increases occurred in Nature parks and reserves, up \$21.1m (36.1%), and Art museums, up \$2.7m (46.6%). The largest decreases in funding over the five years occurred for Libraries with a decrease of \$18.2m (39.8%) and Other museums with a decrease of \$1.9m (9.0%).

Western Australia

The Western Australian Government provided \$320.7m (12.2%) of total state and territory government cultural funding in 2006–07. This was an increase of \$19.3m (6.4%) since 2005–06.

At the finest level, the major increases in funding between 2005–06 and 2006–07 went to Nature parks and reserves with an additional \$16.8m (15.2%), Performing arts (total) with \$3.0m (27.8%) and Performing arts venues with \$2.9m (14.6%). The greatest decrease in funding during this period was for Zoological parks and aquaria, down \$16.5m (64.2%). However, this was after a one-off payment from the state government to clear a debt in 2005–06. When funding for 2006–07 is compared to 2004–05, funding fell \$0.5m or (5.2%). Libraries and archives also experienced a reduction in funding from 2005–06 of \$2.8m (6.3%).

Over the five years to 2006–07 total cultural funding has increased by \$69.6m or 27.7%. All categories except Performing arts (Music theatre and opera), Broadcasting (Radio and television services) and Community cultural centres and activities have increased. The greatest increases were in Nature parks and reserves with \$30.9m (32.0%) and Performing arts venues with \$10.7m or 88.4%. The greatest decrease was \$2.2m (53.7%) for Community cultural centres and activities.

Tasmania

Between 2005–06 and 2006–07, the Tasmanian Government's contribution to cultural funding decreased by \$4.8m (5.0%) to \$92.1m. The largest decrease at the finest level was for Other museums (down \$3.9m or 20.0%), and Nature parks and reserves of \$0.9m (2.1%). The largest increase was \$1.4m (5.9%) for Libraries and archives.

Over the five years to 2006–07, cultural funding rose \$26.2m (39.8%) with substantial increases for Nature parks and reserves up \$8.9m (27.5%), Other museums up \$6.2m (66.0%) and Libraries up \$8.2m (54.3%).

Northern Territory

For the second consecutive year, the Northern Territory Government decreased spending on cultural funding. In 2006–07 cultural funding was \$69.3m, down \$15.5m (18.3%) on the previous year. The largest decreases were seen in Nature parks and reserves (down \$6.5m or 15.6%), Art museums (down \$3.4m or 44.2%) and Other museums (down \$1.9m or 20.7%). Only Botanic gardens recorded a significant increase of \$1.6m or 55.2%.

Over the five year period to 2006–07, cultural funding fell by 15.2% or \$12.4m. Nature parks and reserves experienced the largest reduction, falling \$15.2m or 30.2%.

Australian Capital Territory

The Australian Capital Territory Government decreased its cultural funding by \$1.1m (1.8%) from an upwardly revised \$62.6m in 2005–06 to \$61.5m in 2006–07. At the finest level, the greatest reductions were to Performing arts venues, dropping \$3.8m (51.4%), Libraries and archives, down \$2.4m (12.2%) and Art museums, down \$1.6m (47.1%). However, these decreases were somewhat offset by increases in funding to Visual arts and crafts from \$3.3m in 2005–06 to \$9.7m in 2006–07, due mainly to capital funding for the Glass House project, and Zoological parks, aquaria and botanic gardens of \$2.8m. It should be noted that this is the first time that funding has been reported for this category.

Cultural funding rose 56.5% (\$22.2m) over the five years to 2006–07. The two categories to receive the greatest increases over this time were Visual arts and crafts with \$8.0m and Libraries and archives with \$6.5m (60.2%). The largest decrease was \$2.6m (59.1%) for Art museums.

13 CULTURAL FUNDING, By the New South Wales Government – 2002–03 to 2006–07(a)

	2002–03	2003–04	2004–05	2005–06	2006–07
	\$m	\$m	\$m	\$m	\$m
Heritage					
Art museums	54.6	46.4	43.0	48.6	44.6
Other museums	122.4	139.4	118.2	117.8	149.9
Nature parks and reserves	389.5	343.5	329.4	357.5	415.3
Zoological parks, aquaria and botanic gardens					
Zoological parks and aquaria	23.1	24.8	24.4	32.8	35.0
Botanic gardens	32.2	35.9	34.2	37.2	40.1
<i>Total</i>	55.3	60.6	58.7	70.0	75.0
Libraries and archives					
Libraries	79.3	77.3	72.4	78.5	80.1
Archives	16.2	14.8	28.2	6.7	7.2
<i>Total</i>	95.5	92.0	100.5	85.2	87.3
<i>Total heritage</i>	717.4	681.9	649.7	679.0	772.2
Arts					
Literature and print media	1.4	1.1	1.1	1.4	1.3
Performing arts					
Music	4.9	7.7	3.1	4.0	6.0
Drama	5.4	9.0	4.3	5.4	4.3
Dance	2.2	2.2	2.3	2.6	3.0
Music theatre and opera	2.5	6.1	2.0	2.2	3.7
Other performing arts	0.8	0.8	1.2	1.2	1.1
<i>Total</i>	15.9	25.8	12.8	15.4	18.2
Performing arts venues	79.5	93.2	91.5	100.6	67.9
Visual arts and crafts	1.3	3.8	2.5	3.3	3.3
Broadcasting and film					
Radio and television services	–	–	–	–	–
Film and video	10.6	9.3	12.1	10.0	10.8
Multimedia	0.2	0.1	–	0.1	0.1
<i>Total</i>	10.8	9.4	12.1	10.1	10.9
Community cultural centres and activities	3.0	5.6	4.3	4.2	4.5
Administration of culture	18.7	6.8	7.0	7.5	7.8
Other arts n.e.c.					
Arts education	–	–	0.2	0.9	0.4
Major multi-arts festivals	2.1	7.4	–	1.3	3.3
Other arts n.e.c.	6.2	5.5	3.8	2.3	1.6
<i>Total</i>	8.3	12.9	4.0	4.5	5.3
<i>Total arts</i>	138.9	158.6	135.3	147.0	119.4
Total	856.3	840.5	785.1	826.0	891.6

– nil or rounded to zero (including null cells)

(a) Historical data have been revised (see paragraph 14 in the Explanatory Notes).

14 CULTURAL FUNDING, By the Victorian Government – 2002–03 to 2006–07(a)

	2002–03	2003–04	2004–05	2005–06	2006–07
	\$m	\$m	\$m	\$m	\$m
Heritage					
Art museums	48.7	54.2	40.7	43.5	43.4
Other museums	40.6	53.6	50.4	63.5	56.3
Nature parks and reserves	130.1	137.8	153.8	192.9	181.4
Zoological parks, aquaria and botanic gardens					
Zoological parks and aquaria	13.9	13.7	22.1	26.4	11.6
Botanic gardens	6.5	10.8	9.2	9.5	9.7
<i>Total</i>	20.3	24.5	31.4	35.8	21.3
Libraries and archives					
Libraries	83.5	73.1	74.0	88.8	83.7
Archives	5.3	7.1	11.2	9.4	6.8
<i>Total</i>	88.8	80.2	85.3	98.2	90.5
<i>Total heritage</i>	328.6	350.3	361.5	433.9	392.8
Arts					
Literature and print media	0.6	0.7	0.5	0.6	0.5
Performing arts					
Music	3.9	4.5	5.6	9.8	52.9
Drama	3.1	3.1	3.2	3.7	3.7
Dance	1.9	1.7	1.9	2.4	1.8
Music theatre and opera	2.4	0.8	1.0	2.3	3.8
Other performing arts	1.6	0.8	1.2	1.5	1.8
<i>Total</i>	12.9	10.8	12.9	19.7	64.0
Performing arts venues	17.3	15.2	21.7	18.0	16.9
Visual arts and crafts	2.2	3.8	3.1	3.3	3.8
Broadcasting and film					
Radio and television services	–	–	–	–	–
Film and video	52.1	28.7	30.6	38.1	31.3
Multimedia	0.1	0.1	0.2	0.4	0.2
<i>Total</i>	52.2	28.8	30.8	38.5	31.4
Community cultural centres and activities	4.2	2.3	3.0	4.4	5.9
Administration of culture	22.2	24.9	29.9	29.3	32.0
Other arts n.e.c.					
Arts education	5.0	0.2	–	–	0.1
Major multi-arts festivals	6.6	6.7	5.5	5.8	8.1
Other arts n.e.c.	1.8	2.4	3.4	2.5	4.0
<i>Total</i>	13.4	9.3	9.0	8.2	12.1
<i>Total arts</i>	125.1	95.9	110.8	122.0	166.7
Total	453.7	446.2	472.3	555.9	559.5

– nil or rounded to zero (including null cells)

(a) Historical data have been revised (see paragraph 14 in the Explanatory Notes).

15 CULTURAL FUNDING, By the Queensland Government – 2002–03 to 2006–07(a)

	2002–03	2003–04	2004–05	2005–06	2006–07
	\$m	\$m	\$m	\$m	\$m
Heritage					
Art museums	16.0	26.3	53.8	91.9	72.6
Other museums	32.2	23.7	20.4	18.9	19.7
Nature parks and reserves	217.3	260.1	160.3	170.7	191.7
Zoological parks, aquaria and botanic gardens					
Zoological parks and aquaria	–	–	–	–	–
Botanic gardens	–	–	–	–	–
<i>Total</i>	–	–	–	–	–
Libraries and archives					
Libraries	44.2	49.4	70.5	102.2	67.6
Archives	5.9	5.8	6.7	8.1	8.3
<i>Total</i>	50.1	55.2	77.2	110.4	75.9
<i>Total heritage</i>	315.6	365.3	311.7	391.9	359.9
Arts					
Literature and print media	0.5	0.5	0.8	0.5	1.0
Performing arts					
Music	2.5	1.3	2.2	3.1	3.0
Drama	3.3	5.1	4.0	4.0	3.5
Dance	2.3	2.5	2.5	2.7	2.8
Music theatre and opera	4.8	4.0	4.3	4.1	6.1
Other performing arts	0.7	0.7	1.5	1.4	0.7
<i>Total</i>	13.5	13.6	14.6	15.3	16.0
Performing arts venues	9.5	8.8	10.5	11.7	9.8
Visual arts and crafts	3.0	2.3	3.5	3.8	2.7
Broadcasting and film					
Radio and television services	–	–	–	–	–
Film and video	8.0	9.7	9.6	11.0	11.8
Multimedia	0.1	0.1	0.1	0.2	0.0
<i>Total</i>	8.1	9.7	9.8	11.3	11.8
Community cultural centres and activities	1.9	2.1	2.2	2.2	3.0
Administration of culture	5.1	5.2	5.4	5.9	10.7
Other arts n.e.c.					
Arts education	1.2	–	–	–	–
Major multi-arts festivals	–	–	2.8	4.7	4.9
Other arts n.e.c.	0.2	0.2	0.7	3.8	6.9
<i>Total</i>	1.4	0.2	3.5	8.5	11.8
<i>Total arts</i>	43.1	42.4	50.2	59.2	66.8
Total	358.7	407.7	361.9	451.0	426.7

– nil or rounded to zero (including null cells)

(a) Historical data have been revised (see paragraph 14 in the Explanatory Notes).

16 CULTURAL FUNDING, By the South Australian Government – 2002–03 to 2006–07(a)

	2002–03	2003–04	2004–05	2005–06	2006–07
	\$m	\$m	\$m	\$m	\$m
Heritage					
Art museums	5.8	6.3	6.4	6.3	8.5
Other museums	21.0	15.7	18.7	18.6	19.1
Nature parks and reserves	58.5	66.9	61.1	69.8	79.6
Zoological parks, aquaria and botanic gardens					
Zoological parks and aquaria	3.1	3.9	3.1	3.1	3.1
Botanic gardens	11.0	12.1	9.9	11.9	11.1
Total	14.1	16.0	13.0	15.0	14.2
Libraries and archives					
Libraries	45.7	32.0	27.7	27.7	27.5
Archives	5.1	9.2	8.0	6.9	7.0
Total	50.8	41.2	35.7	34.5	34.5
Total heritage	150.2	146.0	134.9	144.2	156.0
Arts					
Literature and print media	0.6	0.6	0.5	0.6	0.5
Performing arts					
Music	3.3	3.9	5.0	3.3	3.6
Drama	4.0	4.3	4.1	3.9	4.1
Dance	1.6	1.4	1.5	1.4	1.8
Music theatre and opera	1.5	1.8	3.6	1.2	1.3
Other performing arts	2.4	2.3	2.3	2.7	2.4
Total	13.0	13.7	16.6	12.5	13.2
Performing arts venues	8.8	8.3	8.4	10.8	10.2
Visual arts and crafts	1.9	1.9	2.0	2.2	2.3
Broadcasting and film					
Radio and television services	–	0.1	0.1	–	–
Film and video	4.5	4.7	6.0	4.8	5.1
Multimedia	0.8	0.8	0.8	0.8	0.8
Total	5.3	5.6	6.9	5.7	6.0
Community cultural centres and activities	0.4	0.5	0.3	0.3	0.8
Administration of culture	0.1	2.3	1.9	2.3	2.3
Other arts n.e.c.					
Arts education	0.2	0.1	0.1	0.1	–
Major multi-arts festivals	4.2	4.0	4.5	5.8	4.8
Other arts n.e.c.	6.4	7.0	7.4	7.4	11.4
Total	10.8	11.1	12.1	13.3	16.2
Total arts	40.9	44.0	48.6	47.5	51.4
Total	191.1	190.0	183.5	191.7	207.4

– nil or rounded to zero (including null cells)

(a) Historical data have been revised (see paragraph 14 in the Explanatory Notes).

17 CULTURAL FUNDING, By the Western Australian Government – 2002–03 to 2006–07(a)

	2002–03	2003–04	2004–05	2005–06	2006–07
	\$m	\$m	\$m	\$m	\$m
Heritage					
Art museums	10.8	10.9	16.4	12.1	11.5
Other museums	37.4	38.4	37.9	37.3	39.9
Nature parks and reserves	96.7	103.0	122.0	110.8	127.6
Zoological parks, aquaria and botanic gardens					
Zoological parks and aquaria	8.3	8.5	9.7	25.7	9.2
Botanic gardens	12.1	14.5	14.2	11.7	12.1
<i>Total</i>	20.4	23.0	24.0	37.4	21.3
Libraries and archives					
Libraries	31.7	29.9	34.7	42.5	39.8
Archives	2.0	1.7	1.8	2.1	2.0
<i>Total</i>	33.8	31.6	36.5	44.6	41.8
<i>Total heritage</i>	199.1	206.9	236.8	242.2	242.1
Arts					
Literature and print media	0.8	1.0	0.8	0.9	2.4
Performing arts					
Music	4.0	4.0	4.0	4.7	4.6
Drama	3.7	2.9	3.6	2.8	4.6
Dance	2.7	2.4	2.4	1.8	2.7
Music theatre and opera	1.8	1.3	1.3	1.2	1.4
Other performing arts	0.1	0.1	0.2	0.3	0.5
<i>Total</i>	12.3	10.7	11.4	10.8	13.8
Performing arts venues	12.1	15.2	15.5	19.9	22.8
Visual arts and crafts	1.9	1.9	2.0	2.2	3.1
Broadcasting and film					
Radio and television services	0.4	0.1	1.3	0.2	0.2
Film and video	8.6	7.6	8.5	8.9	11.3
Multimedia	0.2	0.3	0.2	0.1	0.3
<i>Total</i>	9.2	8.0	10.0	9.2	11.9
Community cultural centres and activities	4.1	4.3	1.6	1.2	1.9
Administration of culture	7.3	14.7	10.8	10.0	17.1
Other arts n.e.c.					
Arts education	0.1	0.1	0.2	0.1	0.4
Major multi-arts festivals	4.1	4.5	4.6	4.3	4.4
Other arts n.e.c.	0.1	0.3	0.5	0.6	0.6
<i>Total</i>	4.3	4.9	5.2	5.0	5.5
<i>Total arts</i>	52.0	60.7	57.2	59.2	78.5
Total	251.1	267.6	293.9	301.4	320.7

(a) Historical data have been revised (see paragraph 14 in the Explanatory Notes).

18 CULTURAL FUNDING, By the Tasmanian Government – 2002–03 to 2006–07(a)

	2002–03	2003–04	2004–05	2005–06	2006–07
	\$m	\$m	\$m	\$m	\$m
Heritage					
Art museums	0.1	0.4	0.4	0.7	0.7
Other museums	9.4	10.7	12.4	19.5	15.6
Nature parks and reserves	32.4	28.7	29.5	42.2	41.3
Zoological parks, aquaria and botanic gardens					
Zoological parks and aquaria	–	–	–	–	–
Botanic gardens	2.0	2.4	2.4	2.5	2.3
<i>Total</i>	2.0	2.4	2.4	2.5	2.3
Libraries and archives					
Libraries	15.1	16.4	22.2	22.0	23.3
Archives	1.5	1.6	1.9	1.8	2.0
<i>Total</i>	16.6	18.0	24.2	23.8	25.2
<i>Total heritage</i>	60.5	60.1	68.8	88.7	85.1
Arts					
Literature and print media	0.2	0.2	0.5	0.2	0.3
Performing arts					
Music	0.9	0.9	1.1	2.3	1.6
Drama	0.3	0.4	0.4	0.4	0.5
Dance	0.3	0.3	0.3	0.3	0.3
Music theatre and opera	0.1	0.1	0.1	0.1	0.1
Other performing arts	0.1	0.1	0.1	–	–
<i>Total</i>	1.8	1.9	2.0	3.2	2.5
Performing arts venues	0.1	0.1	0.1	0.1	0.2
Visual arts and crafts	0.7	0.4	0.5	0.3	0.4
Broadcasting and film					
Radio and television services	–	–	–	–	–
Film and video	0.1	0.2	0.7	0.8	0.9
Multimedia	–	–	–	–	–
<i>Total</i>	0.2	0.2	0.7	0.8	0.9
Community cultural centres and activities	0.2	0.1	0.2	0.2	0.2
Administration of culture	1.3	1.4	1.9	2.0	1.7
Other arts n.e.c.					
Arts education	–	–	–	–	–
Major multi-arts festivals	1.2	0.8	1.4	1.2	0.8
Other arts n.e.c.	–	–	–	0.3	–
<i>Total</i>	1.2	0.8	1.4	1.5	0.8
<i>Total arts</i>	5.4	5.2	7.2	8.2	7.0
Total	65.9	65.3	76.0	96.9	92.1

– nil or rounded to zero (including null cells)

(a) Historical data have been revised (see paragraph 14 in the Explanatory Notes).

19 CULTURAL FUNDING, By the Northern Territory Government – 2002–03 to 2006–07(a)

	2002–03	2003–04	2004–05	2005–06	2006–07
	\$m	\$m	\$m	\$m	\$m
Heritage					
Art museums	3.5	7.3	8.3	7.7	4.3
Other museums	8.4	12.6	16.2	9.2	7.3
Nature parks and reserves	50.3	56.5	60.9	41.6	35.1
Zoological parks, aquaria and botanic gardens					
Zoological parks and aquaria	–	–	–	–	–
Botanic gardens	2.6	2.5	2.7	2.9	4.5
<i>Total</i>	2.6	2.5	2.7	2.9	4.5
Libraries and archives					
Libraries	9.5	10.3	11.3	11.9	11.8
Archives	2.5	2.9	3.2	3.2	1.3
<i>Total</i>	12.0	13.1	14.5	15.1	13.1
<i>Total heritage</i>	76.7	92.1	102.6	76.6	64.4
Arts					
Literature and print media	0.1	0.1	0.3	0.1	0.2
Performing arts					
Music	0.3	0.5	0.6	0.7	0.6
Drama	0.3	0.3	0.2	0.3	0.4
Dance	0.2	0.2	0.4	0.4	0.4
Music theatre and opera	–	–	–	–	–
Other performing arts	0.2	0.4	0.4	0.2	–
<i>Total</i>	0.9	1.3	1.6	1.6	1.4
Performing arts venues	2.9	5.2	10.3	5.0	0.4
Visual arts and crafts	0.5	0.8	0.6	0.9	0.7
Broadcasting and film					
Radio and television services	–	–	–	–	–
Film and video	–	0.1	0.1	0.2	0.4
Multimedia	–	–	–	–	0.0
<i>Total</i>	–	0.1	0.1	0.2	0.4
Community cultural centres and activities	0.3	0.6	0.7	0.1	1.0
Administration of culture	–	–	–	–	0.1
Other arts n.e.c.					
Arts education	–	–	0.1	–	–
Major multi-arts festivals	0.2	0.4	0.5	0.1	0.7
Other arts n.e.c.	–	–	–	0.1	–
<i>Total</i>	0.2	0.4	0.6	0.2	0.7
<i>Total arts</i>	5.0	8.6	14.2	8.1	4.9
Total	81.7	100.7	116.8	84.8	69.3

– nil or rounded to zero (including null cells)

(a) Historical data have been revised (see paragraph 14 in the Explanatory Notes).

20 CULTURAL FUNDING, By the Australian Capital Territory Government – 2002–03 to 2006–07(a)

	2002–03	2003–04	2004–05	2005–06	2006–07
	\$m	\$m	\$m	\$m	\$m
Heritage					
Art museums	4.4	4.4	1.8	3.4	1.8
Other museums	1.6	1.8	3.0	3.0	2.8
Nature parks and reserves	10.6	13.4	13.6	16.1	15.0
Zoological parks, aquaria and botanic gardens					
Zoological parks and aquaria	–	–	–	–	1.9
Botanic gardens	–	–	–	–	0.8
<i>Total</i>	–	–	–	–	2.8
Libraries and archives					
Libraries	10.6	14.1	24.2	19.2	17.2
Archives	0.3	0.2	0.5	0.6	0.1
<i>Total</i>	10.8	14.3	24.8	19.7	17.3
<i>Total heritage</i>	27.4	34.0	43.1	42.3	39.6
Arts					
Literature and print media	0.3	0.2	0.3	0.2	0.3
Performing arts					
Music	1.0	1.9	1.9	1.8	2.1
Drama	0.5	0.7	0.8	0.6	0.7
Dance	0.5	0.4	0.6	0.4	0.5
Music theatre and opera	0.1	0.1	–	0.2	0.1
Other performing arts	0.3	–	–	–	–
<i>Total</i>	2.3	3.1	3.4	3.1	3.4
Performing arts venues	2.5	2.7	5.0	7.4	3.6
Visual arts and crafts	1.7	1.8	2.3	3.3	9.7
Broadcasting and film					
Radio and television services	0.1	0.1	0.1	–	0.1
Film and video	0.1	0.2	0.2	0.2	0.2
Multimedia	0.1	0.1	–	–	0.1
<i>Total</i>	0.2	0.3	0.3	0.2	0.3
Community cultural centres and activities	1.2	0.7	0.8	2.8	2.5
Administration of culture	2.6	2.7	2.2	2.6	1.7
Other arts n.e.c.					
Arts education	0.9	–	–	0.1	0.1
Major multi-arts festivals	–	–	1.4	0.3	–
Other arts n.e.c.	0.1	–	0.1	0.4	0.2
<i>Total</i>	1.0	–	1.5	0.7	0.3
<i>Total arts</i>	11.9	11.5	15.7	20.3	21.9
Total	39.3	45.5	58.8	62.6	61.5

– nil or rounded to zero (including null cells)

(a) Historical data have been revised (see paragraph 14 in the Explanatory Notes).

STATE AND TERRITORY FUNDING PER PERSON

State and territory cultural funding averaged \$126.09 per person in 2006–07. This represented a \$3.92 (3.0%) decrease on the 2005–06 level but an increase of \$9.88 (8.5%) on the average level in 2002–03.

New South Wales, South Australia and Western Australia increased their cultural funding per person between 2005–06 and 2006–07. In percentage terms, South Australia increased funding the most, followed by New South Wales and Western Australia (4.8%, 4.7% and 1.5% respectively). In dollar terms, the largest decrease was in the Northern Territory where spending fell \$99.20 (23.3%) per person. This was followed by Tasmania at \$16.78 (8.2%) per person and Queensland at \$16.52 (13.8%) per person.

Over the four years to 2006–07, cultural funding per person increased in all states and territories except the Northern Territory. The Australian Capital Territory, Tasmania and Western Australia recorded the largest increases in percentage terms over this time (51.0%, 35.0% and 21.8% respectively) while the Northern Territory fell \$83.74 or 20.4% per person.

21 STATE AND TERRITORY GOVERNMENT CULTURAL FUNDING PER PERSON, By state and territory(a) – 2003–04 to 2006–07(b)

	2003–04	2004–05	2005–06	2006–07
	\$	\$	\$	\$
New South Wales	125.66	116.67	124.22	130.08
Victoria	90.10	94.20	113.62	108.36
Queensland	105.71	91.72	119.81	103.29
South Australia	123.65	118.74	125.65	131.65
Western Australia	135.98	147.06	155.56	157.89
Tasmania	135.93	156.80	204.11	187.33
Northern Territory	501.98	573.20	425.28	326.08
Australian Capital Territory	139.51	179.11	193.09	182.97
State and territory government average	118.10	115.96	130.01	126.09

(a) Care should be taken when comparing categories between states and territories (see paragraph 13 in the Explanatory Notes).

(b) Historical data have been revised (see paragraph 14 in the Explanatory Notes).

FUNDING BY LOCAL GOVERNMENT

Cultural funding from local government has experienced a 14.7% growth (\$138.6m) between 2003–04 and 2006–07 across Australia. The greatest increase was in New South Wales (\$81.8m or 26.0% increase), followed by Queensland (\$30.5m or 20.4%) and Victoria (\$20.2m or 8.5%). Only Western Australia experienced a decrease in local government cultural funding from \$151.9m in 2003–04 to \$149.1m in 2006–07.

Local government cultural funding has not increased in every year between 2003–04 and 2006–07. This funding decreased between 2003–04 and 2004–05 to \$897.7m, and then increased in 2005–06 to \$1,004.2m and to \$1,083.7m in 2006–07.

When comparing 2005–06 to 2006–07, local government cultural funding has increased \$79.5m or 7.9%.

22 LOCAL GOVERNMENT CULTURAL FUNDING, By state and territory(a) – 2003–04 to 2006–07(b)

	2003–04	2004–05	2005–06	2006–07
	\$m	\$m	\$m	\$m
New South Wales	315.2	311.9	374.9	397.0
Victoria	238.3	235.8	245.4	258.5
Queensland	149.6	117.8	151.1	180.1
South Australia	82.2	86.4	76.4	85.0
Western Australia	151.9	135.5	144.0	149.1
Tasmania	5.8	8.6	10.5	11.0
Northern Territory	2.1	1.7	2.0	2.9
State and territory government average	945.1	897.7	1 004.2	1 083.7

(a) Care should be taken when comparing categories between states and territories (see paragraph 13 in the Explanatory Notes).

(b) Historical data have been revised (see paragraph 14 in the Explanatory Notes).

In line with total local government funding, funding per person has experienced a rise of 10.0% between 2003–04 and 2006–07. The greatest gains were in New South Wales (where funding increased by \$10.96 per person) and Tasmania (\$10.19 per person). Only Western Australia experienced a decrease in per person funding from \$77.24 in 2003–04 to \$73.42 in 2006–07.

23 LOCAL GOVERNMENT CULTURAL FUNDING PER PERSON, By state and territory(a) – 2003–04 to 2006–07(b)

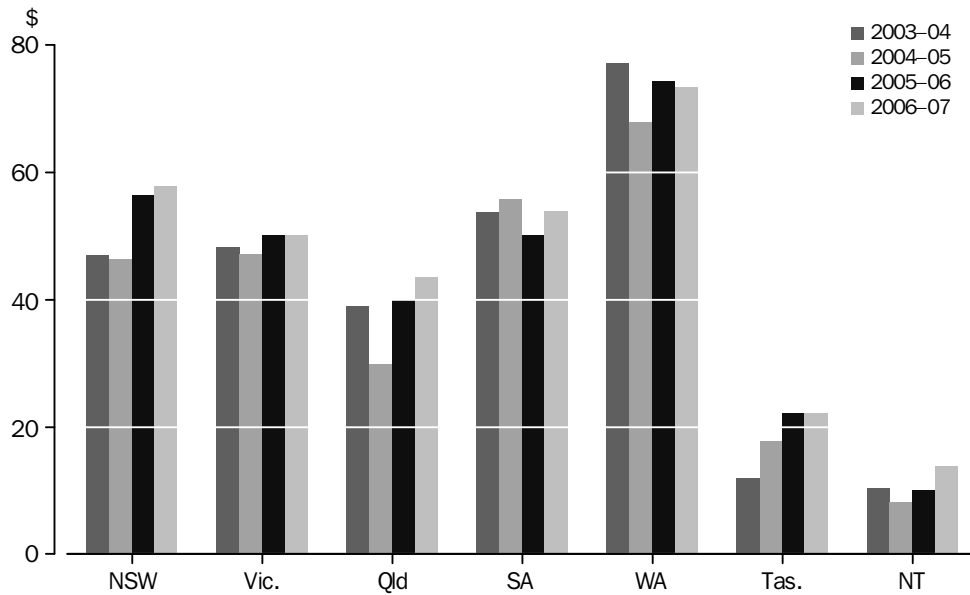
	2003–04	2004–05	2005–06	2006–07
	\$	\$	\$	\$
New South Wales	46.97	46.35	56.38	57.93
Victoria	48.23	47.04	50.16	50.06
Queensland	38.92	29.85	40.12	43.60
South Australia	53.70	55.89	50.07	53.96
Western Australia	77.24	67.78	74.31	73.42
Tasmania	12.08	17.75	22.09	22.27
Northern Territory	10.44	8.30	10.13	13.73
State and territory government average(c)	47.27	44.32	50.79	51.98

(a) Care should be taken when comparing categories between states and territories (see paragraph 13 in the Explanatory Notes).

(b) Historical data have been revised (see paragraph 14 in the Explanatory Notes).

(c) Although the Australian Capital Territory does not have local governments, its population has been included in calculations of per person funding (see paragraph 12 in the Explanatory Notes).

LOCAL GOVERNMENT CULTURAL FUNDING PER PERSON,
By state and territory(a) – 2003–04 to 2006–07(b)



(a) Care should be taken when comparing categories between states and territories (see paragraph 13 in the Explanatory Notes).

(b) Historical data have been revised (see paragraph 14 in the Explanatory Notes).

EXPLANATORY NOTES

COVERAGE

1 This publication contains estimates of public funding for arts and cultural activities, facilities and services for the three levels of government in Australia in 2006–07 and the preceding four years (2002–03 to 2005–06) for the Australian Government and state and territories governments, and the preceding three years (2003–04 to 2005–06) for local governments.

2 Statistics for the Australian Government and state and territory governments relate mainly to funding from Australian and state and territory budgets. For some 'off budget' agencies (i.e. agencies which are authorised to operate their own bank accounts), only the funding from annual appropriations is included. Where agency information has not provided appropriate detail to comply with the categories listed in this publication, estimates have been used. Any funding from other sources, such as donations, membership costs or entrance fees, is excluded from analysis.

3 Agencies classified by the ABS as public trading enterprises (e.g. most performing arts venues) are not included except to the extent of any subsidies (or capital funding) paid to them from government budgets.

4 In order to ensure that funds are not counted more than once, specific purpose grants received from other levels of government have been netted out of the expenditure for the receiving government.

5 For arts education, only funding provided by government arts portfolios has been included. Usually, funding from these portfolios is for major institutions which specialise in education of a cultural nature, such as the National Academy of Music, the National Institute of Dramatic Art (NIDA), the Australian Ballet School and the Australian Film, Television and Radio School (AFTRS). Cultural disciplines within educational institutions, such as universities and tertiary colleges, are largely funded by education portfolios and, therefore, are generally excluded. Funding is also excluded for special libraries (e.g. Parliamentary libraries), libraries in higher education institutions and schools, and cultural activities which are an integral part of larger entities (such as police and military bands).

CLASSIFICATION

6 In 2008, the ABS published the *Australian Culture and Leisure Classifications, Second Edition* (cat. no. 4902.0) which are intended to form the basis for future statistical compilation in the fields of culture and leisure by the ABS and other organisations. Categories used in this publication have been aligned, where possible with the Industry Classification from this set of classifications.

7 In 2002–03, data for Public halls and civic centres were combined with data for Community cultural activities to create the new category Community cultural centres and activities. In addition, from 2002–03 onwards, Other arts n.e.c. was further categorised to separate Major multi-arts festivals. Data for previous years were revised to ensure comparability over time.

SOURCES AND METHODS

Australian Government

8 The Australian Government refers to the federal (national) level of government and was previously referred to as the Commonwealth Government. This change of name was in response to an Australian Government initiative in 2004.

State and territory governments

9 State and territory government information was obtained from a range of sources. Arts authorities supplied details of their recurrent and capital expenditure. For other state and territory public sector authorities, relevant data were extracted from budget papers. Details of relevant cultural funding were also obtained from other state and territory government organisations such as health promotion foundations and major events organisations.

Local government

10 Funding by local government of arts and cultural activities are included as part of the Local Government Finance Statistics collection undertaken by the ABS. Prior to 2005–06, this collection provided estimates for total cultural funding expenditure, but data were not available in any more detail. Expenditure by local governments on libraries is provided separately for the first time in this issue for the 2005–06 and 2006–07 financial years. A more detailed breakdown of cultural funding, including additional categories, is expected to be available in future years.

These estimates should be interpreted with caution as the co-ordination of data undertaken by the ABS does not currently permit detailed data checks at this level of output, meaning that some large variations in funding from year to year could not be validated with individual Councils. The data is therefore simply a reflection of the current reporting by Councils through the grants commission in each state or territory.

CALCULATION OF PER PERSON FUNDING

11 The population values used in calculating per person funding are the ABS estimates of the resident population at the mid-point of the collection year. The estimates of resident population for years prior to 2006–07 have been revised. These values were taken from *Australian Demographic Statistics* (cat. no. 3101.0).

12 The Australian Capital Territory does not have local government. To maintain consistency between levels of government, the same resident population estimates are used for all estimates of per person funding (regardless of the level of government under consideration). This approach has been adopted to allow the aggregate of federal, state and territory, and local government per person funding to add to total per person funding.

STATE COMPARISONS

13 Care should be taken when comparing values between states and territories for some categories of funding as the funding provided by state and territory governments may vary according to the administrative arrangements existing in the respective states and territories. For example, zoological and botanic gardens in Queensland, unlike other states, are funded by local government and not the state government. Further, in Western Australia, there is a shared services arrangement for HR, Finance and IT. This results in the Administration of culture category including centralised administration costs for the state's cultural institutions, such as art museums, libraries, archives and performing arts venues. In the other states and territories, such administration costs are largely the responsibility of these agencies.

HISTORICAL REVISIONS

14 Care should be taken when comparing data in this publication with those of previous editions as the historical data shown in this publication have been revised as improved sources of information have become available.

COMPARISONS OVER TIME

15 From 2003–04, local government cultural funding data became directly available from the Local Government Finance Statistics collection. Prior to this, expenditure on cultural activities had to be derived from the Recreation and Culture group (i.e. the split between 'Recreation' and 'Culture' was estimated). Due to this change in methodology, direct comparisons of 2003–04 and previous years' estimates of local government data should not be made. Local government data from previous years, although validly estimated via a different method, have been excluded from this publication.

ABBREVIATIONS

\$m	million dollars
ABC	Australian Broadcasting Corporation
ABS	Australian Bureau of Statistics
ACLC	Australian Culture and Leisure Classifications
ACT	Australian Capital Territory
Aust.	Australia
n.e.c.	not elsewhere classified
NSW	New South Wales
NT	Northern Territory
Qld	Queensland
SA	South Australia
SBS	Special Broadcasting Service
Tas.	Tasmania
Vic.	Victoria
WA	Western Australia

GLOSSARY OF TERMS

Arts authorities

State and territory arts authorities are those government units which administer arts and cultural activities within their respective state or territory. The structure and relationship of the arts authorities can vary between states and territories. The authority may be a separate government department or it may be part of a larger government department.

For the Australian Government, the relevant arts authority is the Department of Environment, Water, Heritage and the Arts. It provides funds to a range of organisations, including the Australia Council and the Australian Broadcasting Corporation. Funding details for the Australia Council are reported separately and as part of total Australian Government funding.

Capital expenditure

Capital expenditure refers to expenditure on goods and transfer payments (e.g. grants and advances) which result in the creation of fixed assets and in the acquisition of land, buildings and intangible assets.

Recurrent expenditure

Recurrent expenditure refers to expenditure on goods and services and transfer payments (e.g. grants and subsidies) which do not involve the creation of fixed assets or the acquisition of land, buildings and intangible assets. It consists mainly of wages and salaries, purchases of goods and services and current grants and subsidies.

APPENDIX – FUNDING CLASSIFICATION

The funding classification used in this report was based on the Industry Classification of the Australian Culture and Leisure Classifications (ACLCL). The ACLCL were developed as part of the Australian Bureau of Statistics' commitment to promote a more unified body of culture and leisure information. They were developed with the aim of improving the coordination and comparability between the various existing data collections. They are intended for use in the collection and dissemination of statistics about culture and leisure by the ABS and the wider research community.

The ACLCL comprises three separate classifications: the Industry Classification; the Product Classification; and the Occupation Classification. These classifications focus on the economic side of culture and leisure activities – the way culture and leisure activities are linked to the economy through direct expenditure and employment.

The ACLCL definitions of the divisions 'Heritage' and 'Arts' in the Industry Classification are shown below.

HERITAGE

This division consists of units mainly engaged in the management of sites and collections which represent the natural or cultural environment of Australia and the rest of the world. The sites and collections have historic, aesthetic, scientific, environmental or social significance. 'Significance' may be of relevance on an international, national or sub-national basis (i.e. state/territory, local region or community). This division also includes the retailing and restoration of antiques and collectibles.

ARTS

This division consists of units mainly engaged in the creation, manufacturing and sale of goods and services relating to literature, radio, television, film, digital content, visual arts and crafts, design, and performing arts including music.

The types of funding included in each category shown in this report are described below.

HERITAGE FUNDING CATEGORIES

Art museums

Funding for the acquisition, collection management, conservation, interpretation, communication and exhibition of visual arts and crafts on the basis of their aesthetic and historic value. Visual arts and crafts include paintings, murals, drawings, cartoons, prints, photographic works of art, digital works of art, art installations, sculpture, ceramics, pottery, jewellery, woven or printed textile art, clothing and wearable, carvings, furniture, glass craft and metal and leather craft.

Includes funding for non-commercial art galleries.

Other museums

Funding for the acquisition, collection management, conservation, interpretation, communication and exhibition of heritage objects and artefacts.

Nature parks and reserves

Funding for the management of Australian native areas, such as national parks and fauna and flora reserves. Also includes funding for the protection of animals and plants in their natural environment, if they are not actively managed such as in a zoological park or botanic garden.

Zoological parks and aquaria

Funding for the breeding, preservation, study, exchange and display of native and/or exotic fauna in captivity. Units such as aquaria operation may include an entertainment or performance element.

HERITAGE *continued*

Botanic gardens

Funding for the breeding, preservation, study, exchange and display of native and/or exotic plants.

Libraries

Funding for the acquisition, collection, conservation and loan of materials such as books, magazines, manuscripts, musical scores, recordings, maps and prints, as well as funding to permit libraries to perform an information service role.

Includes funding for the provision of books, support for library research, lending libraries, reference libraries and mobile libraries.

Archives

Funding for the permanent (or long-term) preservation of unique records, selected because of their administrative, financial, legal, evidential or other information value, which are generally no longer required for the conduct of current activities by government agencies, non-government organisations or private individuals.

ARTS FUNDING CATEGORIES

Literature and print media

Funding for creative writing and the printing, publishing and selling of literature products including books, newspapers, periodicals, etc.

Includes support for authors, poets and writers.

Music

Funding for the performance of vocal and/or instrumental music.

Includes funding for performances which are recorded or used for later broadcast, music composition and publishing, choral and chamber groups, individual composers, vocal or instrumentalist artists, symphony orchestras and municipal bands.

Excludes funding for music theatre and opera.

Drama

Funding for the presentation of theatrical performances, including comedy (these are performances where a dramatic narrative is the primary focus).

Includes funding to support individual actors or performers and festivals of drama.

Dance

Funding for the presentation of dance performances.

Includes funding to support individual performers and festivals of dance.

Performing arts *continued*

Music theatre and opera

Includes funding for the presentation of performances in which there is a relatively even balance between musical and theatrical elements.

Includes funding to support individual actors or performers and festivals (of music theatre or opera).

Other performing arts

Funding for the presentation of artistic performances which are not defined in other performing arts categories.

Includes funding to support individual actors or performers, circuses and festivals (of other performing arts).

Performing arts venues

Funding for the operation, construction or improvement of venues for the presentation and rehearsal of performing arts.

Includes funding for arts centres.

Visual arts and crafts

Funding for the production and sale of one-off or limited series visual arts and crafts products in either traditional or contemporary styles.

Also includes funding for commercial photography services and funding to support individual artists, photographers, printmakers, sculptors, craft workers, potters, weavers and spinners, wood workers and designers.

Radio services and television services

Funding for radio or television program production and broadcasting including national broadcasting services, commercial broadcasting services, community broadcasting services, subscription broadcasting services, subscription narrowcasting services and open narrowcasting services.

Film and video

Funding for the production or post-production of films, videos or other media containing moving images.

Includes funding for the acquisition of distribution rights and the distribution of films and video productions for exhibition to motion picture theatres, television networks and stations and to other businesses for hire, sale or resale. Also includes funding for the exhibition of motion pictures and the hiring of pre-recorded video media to the general public.

Interactive content creation (multimedia)

Funding for the development, creation and production of interactive content for digital products and services.

Community cultural centres and activities

Funding for the administration, support, provision, operation, etc. of cultural activities and services provided for the benefit of the local community that cannot be assigned to one of the preceding cultural categories (e.g. multi-form community arts programs) and outlays for the construction, improvement, administration support and operation of public halls and civic and community centres.

Funding for public halls primarily for administration purposes is excluded.

ARTS *continued*

Administration of culture

Funding for the administration, support, provision, operation etc. of the administrative infrastructure which allows the community greater access to participation in a wide range of culture, leisure and recreation activities.

Includes funding for administration services used to promote cultural activities (including those providing administrative support to national, regional and local celebrations and festivals) and arts grants.

Arts education

Funding for the teaching of skills specific to the fields of literature, television, radio, film, visual arts and crafts, design, performing arts including music, and other arts.

This category only includes funding provided by government arts portfolios. Cultural disciplines within educational institutions, such as universities and tertiary colleges, are excluded.

Major multi-arts festivals

Funding for units mainly engaged in the administration, support, provision, operation, etc. of major multi-arts festivals.

Other

Funding for the administration, support, provision, operation, etc. of cultural activities and services that cannot be assigned to one of the preceding categories.

RELATED PUBLICATIONS

CULTURAL MINISTERS COUNCIL STATISTICS WORKING GROUP (www.culturaldata.gov.au)

Cultural Funding in Australia Three Tiers of Government, 1993–94, 1994–95, 1995–96, 1996–97, 1997–98, 1998–99, 1999–2000, 2000–01, 2001–02, 2002–03, 2003–04, 2004–05 and 2005–06

Household Expenditure on Culture, published May 2002

Australia's Trade in Culture, 2000–01, published March 2003

Australia's Cultural Volunteers, 2000, published May 2003

Australia's Culture No. 11 – Selected Cultural Industries, 1999–2000

Australia's Culture No. 12 – Work in Selected Culture and Leisure Activities, 2001

Australia's Culture No. 15 – Work in Selected Culture and Leisure Activities, 2004

Australia's Culture No. 16 – Aboriginal and Torres Strait Islander Australians: Involvement in Arts and Culture

Australia's Culture No. 17 – Attendance at Selected Cultural Venues, 2005–06

Australia's Culture No. 18 – Children's Participation in Culture and Leisure Activities, 2006

AUSTRALIA COUNCIL (www.ozco.gov.au)

Cultural Funding in Australia, published March 1991

Cultural Funding in Australia, 1992–93

Some Australian Arts Statistics, 2003

DEPARTMENT OF BROADBAND COMMUNICATIONS AND THE DIGITAL ECONOMY (www.dbcde.gov.au)

Cultural Trends in Australia No. 8 – Business Sponsorship of Arts and Cultural Activities, 1996–97

AUSTRALIAN BUREAU OF STATISTICS (www.abs.gov.au)

Cultural Funding by Government, Australia, 2006–07, cat. no. 4183.0

Aboriginal and Torres Strait Islander Australians: Involvement in Arts and Culture, 2001 and 2002, cat. no. 4721.0

Arts and Culture in Australia: A Statistical Overview, 2008 (First Edition), cat. no. 4172.0

Australian Culture and Leisure Classifications, 2008, cat. no. 4902.0

Book Publishers, Australia, 2003–04, cat. no. 1363.0

Book Retailers, Australia, 2003–04, cat. no. 1371.0

Botanic Gardens, Australia, 1999–2000, cat. no. 8563.0

Commercial Art Galleries, Australia, 1999–2000, cat. no. 8651.0

Government Finance Statistics, Australia, 2002–03, 2003–04, 2004–05, 2005–06 and 2006–07, cat. no. 5512.0

Motion Picture Exhibition, Australia, 1999–2000, cat. no. 8654.0

Museums, Australia, 2003–04, cat. no. 8560.0

Performing Arts, Australia, 2006–07, cat. no. 8697.0

Public Libraries, Australia, 2003–04, cat. no. 8561.0

Television, Film and Video Production and Post-Production Services, Australia, 2006-07, cat. no. 8679.0

Television Services, Australia, 1999–2000, cat. no. 8559.0

Video Hire Industry, Australia, 1999–2000, cat. no. 8562.0

Year Book of Australia, 2008, cat. no. 1301.0 (Chapters 12 and 27)