

INTRODUCTION

In April 2001, the Australian Bureau of Statistics conducted a Survey of Work in Selected Culture and Leisure Activities to find out how many people aged 15 years and over did some paid or unpaid work in culture and leisure activities during the preceding 12 months. This brochure presents some highlights from this survey.

The survey collected information about any work people had undertaken in 37 different culture and leisure activities (these activities are shown in some of the tables that follow). Activities undertaken only for a person's own or family use were classed as hobbies and not considered part of a person's work.

EXTENT OF INVOLVEMENT

There were 2.5 million people (16.8% of the population aged 15 years and over) who worked in the selected culture and leisure activities in the 12 months ending April 2001.

ACT residents were those most likely to have been involved in this type of work. They had a participation rate of 28.8% which was significantly higher than the Australian rate of 16.8%.

PEOPLE WORKING IN SELECTED CULTURE AND LEISURE ACTIVITIES, By State and Territory

<i>State and Territory</i>	<i>Some paid involvement(a)</i> '000	<i>Unpaid involvement only</i> '000	<i>Total people involved</i> '000	<i>Participation rate</i> %
NSW	291.2	465.6	756.8	14.9
Vic.	222.2	416.6	638.8	16.9
Qld	163.1	334.8	497.9	18.0
SA	74.7	140.9	215.6	18.3
WA	91.3	157.1	248.4	16.9
Tas.	20.1	45.8	65.9	18.1
NT(b)	8.8	11.4	20.2	18.2
ACT	28.5	39.3	67.8	28.8
Aust.	900.0	1 611.5	2 511.5	16.8

(a) Includes all people who received financial or in-kind payment for their involvement, regardless of whether they also had some unpaid involvement.

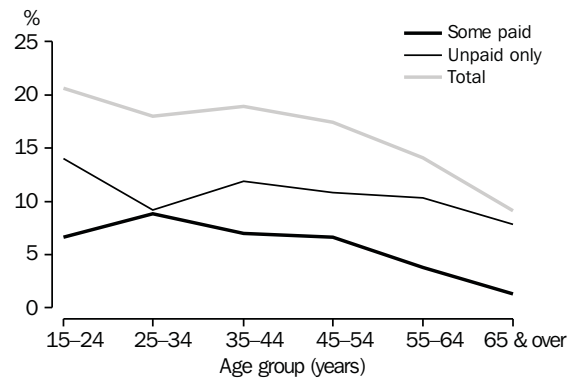
(b) Refers to mainly urban areas.

Of the 900,000 people who received some payment for their work, 53,700 (6.0%) received only payment in-kind such as the provision of goods and services or waiving of subscription or membership fees.

CHARACTERISTICS OF PEOPLE INVOLVED

The percentage of people working in selected culture and leisure activities generally declined with age—from a rate of 20.6% for those aged 15 to 24 years to 9.1% for those aged 65 years and over.

PARTICIPATION IN SELECTED CULTURE AND LEISURE ACTIVITIES, By Age Group



People aged 25 to 34 years were those most likely to have undertaken some paid work in selected culture and leisure activities—almost one in ten (8.8%) had undertaken paid work in the previous 12 months. People aged 65 years and over were those least likely to have undertaken such work (1.3%).

The percentage of the population undertaking only unpaid work ranged from 7.8% for those aged 65 years and over to 14.0% for those aged 15 to 24 years.

Overall, a higher percentage of females (17.8%) than males (15.7%) aged 15 years and over worked in a culture or leisure activity. However, as the following table shows, in the 12 months ending April 2001 there were substantially higher numbers of men than women involved in music (165,200 men compared with 116,600 women), design (197,800 and 152,000) and interactive content creation (160,600 and 73,100).

TYPE OF ACTIVITY, By Sex

<i>Type of activity</i>	<i>Men</i> '000	<i>Women</i> '000	<i>Total</i> '000
Heritage organisations	30.0	23.6	53.7
Public art galleries	15.7	25.1	40.8
Museums	28.8	19.4	48.2
National parks and reserves	43.4	33.5	76.9
Zoos and aquaria	*6.1	*8.1	14.1
Botanic gardens	*14.1	*9.7	23.8
Libraries and archives	20.7	55.3	76.0
Writing	269.8	267.0	536.9
Publishing	79.5	72.5	152.0
<i>Music: Total</i>	<i>165.2</i>	<i>116.6</i>	<i>281.9</i>
Live performer	139.1	95.3	234.4
No involvement as live performer	26.2	21.3	47.5
<i>Performing arts: Total</i>	<i>123.3</i>	<i>241.3</i>	<i>364.6</i>
Performer	87.8	170.4	258.3
No involvement as performer	35.5	70.9	106.3
<i>Visual art activities: Total(a)</i>	<i>216.3</i>	<i>286.9</i>	<i>503.2</i>
Drawing	46.8	77.8	124.5
Painting	45.0	109.0	154.1
Sculpture	16.2	24.9	41.0
Photography	74.2	77.4	151.6
Print-making	18.3	18.9	37.1
Computer art	98.8	103.1	201.9
Other visual art activities	14.3	22.5	36.8
<i>Craft activities: Total(a)</i>	<i>134.8</i>	<i>261.6</i>	<i>396.4</i>
Pottery and ceramics	*7.6	49.3	56.9
Textiles	*5.2	89.2	94.4
Jewellery	*6.1	18.9	25.0
Furniture-making and wood crafts	99.2	24.7	123.9
Glass crafts	*5.6	15.4	21.0
Other craft activities	25.4	101.9	127.3
Design	197.8	152.0	349.8
Radio	52.8	38.0	90.7
Television	48.4	35.1	83.6
Film production	24.1	20.3	44.4
Cinema and video distribution	14.8	*5.3	20.1
Interactive content creation	160.6	73.1	233.8
Teaching	58.8	105.6	164.4
Fete organising	84.0	233.6	317.5
Festival organising	96.3	97.6	193.9
Art and craft show organising	25.1	97.3	122.5
Government arts organisations and agencies	16.4	11.9	28.3
Total(a)	1 159.6	1 351.9	2 511.5

* Subject to high sampling variability and should be used with caution.

(a) Components may not add to totals as some people were involved in more than one activity.

The previous table shows that women outnumbered men by at least two to one for fete organising (233,600 women compared with 84,000 men), art and craft show organising (97,300 and 25,100) and library and archive involvements (55,300 and 20,700).

A noticeably higher number of women than men were also involved in craft activities (261,600 women compared with 134,800 men), performing arts (241,300 and 123,300) and teaching culture and leisure activities (105,600 and 58,800).

TYPE OF ACTIVITY, By Payment Status

Type of activity	PAYMENT STATUS.....			Percent- age with some paid %
	Some paid(a) '000	Unpaid only '000	Total '000	
Heritage organisations	*8.3	45.4	53.7	*15.4
Public art galleries	*11.4	29.4	40.8	*27.9
Museums	*11.5	36.6	48.2	*24.0
National parks and reserves	15.3	61.6	76.9	19.9
Zoos and aquaria	*6.9	*7.2	14.1	*49.0
Botanic gardens	*8.4	15.4	23.8	*35.5
Libraries and archives	31.2	44.8	76.0	41.1
Writing	214.8	322.0	536.9	40.0
Publishing	79.7	72.3	152.0	52.4
<i>Music: Total</i>	83.5	198.4	281.9	29.6
Live performer	64.6	169.8	234.4	27.6
No involvement as live performer	18.9	28.6	47.5	39.7
<i>Performing arts: Total</i>	45.7	318.8	364.6	12.5
Performer	29.1	229.1	258.3	11.3
No involvement as performer	16.6	89.7	106.3	15.6
<i>Visual art activities: Total(b)</i>	175.8	327.3	503.2	34.9
Drawing	46.3	78.3	124.5	37.2
Painting	51.6	102.4	154.1	33.5
Sculpture	16.2	24.8	41.0	39.6
Photography	46.6	105.0	151.6	30.7
Print-making	19.2	17.9	37.1	51.7
Computer art	75.6	126.2	201.9	37.5
Other visual art activities	14.3	22.5	36.8	38.9
<i>Craft activities: Total(b)</i>	94.5	301.9	396.4	23.8
Pottery and ceramics	*11.6	45.3	56.9	*20.4
Textiles	23.5	71.0	94.4	24.8
Jewellery	13.5	*11.5	25.0	54.0
Furniture-making and wood crafts	34.0	89.9	123.9	27.4
Glass crafts	*5.8	15.2	21.0	*27.5
Other craft activities	17.4	109.9	127.3	13.7

TYPE OF ACTIVITY, By Payment Status *continued*

Type of activity	PAYMENT STATUS.....			Percent- age with some paid %
	Some paid(a) '000	Unpaid only '000	Total '000	
Design	210.7	139.1	349.8	60.2
Radio	19.6	71.1	90.7	21.6
Television	54.0	29.6	83.6	64.6
Film production	20.4	24.0	44.4	46.0
Cinema and video distribution	*11.4	*8.7	20.1	*56.6
Interactive content creation	124.5	109.3	233.8	53.2
Teaching(c)	76.6	87.7	164.4	46.6
Fete organising	12.4	305.1	317.5	3.9
Festival organising	47.6	146.3	193.9	24.5
Art and craft show organising	17.0	105.5	122.5	13.9
Government arts organisations and agencies	12.6	15.7	28.3	44.4
Total(b)	900.0	1 611.5	2 511.5	35.8

* Subject to high sampling variability and should be used with caution.

(a) Includes all people who received financial or in-kind payment for their involvement, regardless of whether they also had some unpaid involvement.

(b) Components may not add to totals as some people were involved in more than one activity.

(c) Excludes arts teaching in primary and secondary schools.

More people had paid involvement in writing (214,800), design (210,700) and visual art activities (175,800) than any other culture or leisure activity in the survey. Of those involved in writing, 40.0% received payment; for design, 60.2% received payment; while for visual art activities, 34.9% received payment.

The activity with the highest percentage of people with paid involvement was television, with 64.6% of the 83,600 people involved receiving some payment.

WHETHER PAID INVOLVEMENT PART OF MAIN JOB

Of the 900,000 people who received some payment for their involvement in culture and leisure activities, 554,100 (61.6%) stated that their involvement was part of their main job (the job in which the person worked the most hours). Over 70% of people who were paid for their involvement in libraries and archives, design, and art and craft show organising indicated that their involvement was part of their main job.

PEOPLE WITH SOME PAID INVOLVEMENT, Whether
Part of Main Job

<i>Type of activity</i>	<i>Paid involvement part of main job</i> '000	<i>Percentage of paid involvements that are part of main job</i> %
Heritage organisations	*6.9	*83.4
Public art galleries	*6.2	*54.2
Museums	*4.8	*41.7
National parks and reserves	12.2	79.7
Zoos and aquaria	*3.8	*54.3
Botanic gardens	*3.7	*44.1
Libraries and archives	23.1	74.1
Writing	144.4	67.2
Publishing	52.5	65.9
<i>Music: Total</i>	27.1	32.5
Live performer	16.3	25.2
No involvement as live performer	*10.8	*57.5
<i>Performing arts: Total</i>	18.8	41.0
Performer	*10.0	*34.5
No involvement as performer	*8.7	*52.5
<i>Visual art activities: Total(a)</i>	95.3	54.2
Drawing	32.3	69.8
Painting	21.6	41.8
Sculpture	*3.9	*23.9
Photography	26.4	56.6
Print-making	*12.3	*64.1
Computer art	55.5	73.4
Other visual art activities	*6.9	*48.2
<i>Craft activities: Total(a)</i>	46.4	49.1
Pottery and ceramics	*5.2	*44.8
Textiles	12.2	52.0
Jewellery	*6.1	*45.1
Furniture-making and wood crafts	16.7	49.2
Glass crafts	*5.4	*93.6
Other craft activities	*8.9	*51.1
Design	155.4	73.7
Radio	13.3	67.8
Television	25.6	47.4
Film production	*13.3	*65.4
Cinema and video distribution	*9.0	*79.2
Interactive content creation	79.3	63.7

continued.....

PEOPLE WITH SOME PAID INVOLVEMENT, Whether Part of Main Job *continued*

<i>Type of activity</i>	<i>Paid involvement part of main job</i> '000	<i>Percentage of paid involvements that are part of main job</i> %
Teaching	42.0	54.8
Fete organising	*9.0	*72.3
Festival organising	25.8	54.2
Art and craft show organising	13.6	79.9
Government arts organisations and agencies	*7.6	*60.2
Total(a)	554.1	61.6

* Subject to high sampling variability and should be used with caution.

(a) Components may not add to totals as some people were involved in more than one activity.

DURATION OF INVOLVEMENT

Most people involved in culture and leisure activities had only a short-term or part-time involvement over the 12-month period, with many undertaking the activities for less than 10 hours per week and less than 13 weeks in the year.

Activities which were most likely to involve at least 13 weeks of work in the year were music, drawing and teaching of culture and leisure activities.

The percentage of people working 10 hours or more per week on the activity ranged from 9.5% for those involved in fete organising to 56.2% for those involved in film production.

PEOPLE INVOLVED, By Duration of Involvement

<i>Type of activity</i>	<i>Percentage involved for 13 weeks or more in the year</i> %	<i>Percentage involved for 10 hours or more per week</i> %
Heritage organisations	29.7	*15.6
Public art galleries	33.6	*24.8
Museums	47.4	25.7
National parks and reserves	29.2	24.1
Zoos and aquaria	*29.5	*21.7
Botanic gardens	*38.4	*33.0
Libraries and archives	55.0	28.5

PEOPLE INVOLVED, By Duration of Involvement *continued*

<i>Type of activity</i>	<i>Percentage involved for 13 weeks or more in the year %</i>	<i>Percentage involved for 10 hours or more per week %</i>
Writing	37.9	22.5
Publishing	40.9	30.8
<i>Music: Total</i>	76.1	14.3
Live performer	78.5	12.6
No involvement as live performer	64.2	*23.0
<i>Performing arts: Total</i>	57.1	13.8
Performer	58.6	14.5
No involvement as performer	53.4	12.2
<i>Visual art activities: Total</i>	44.5	18.2
Drawing	60.2	10.7
Painting	47.8	19.4
Sculpture	*25.0	29.6
Photography	37.9	15.6
Print-making	*33.1	*19.5
Computer art	39.9	22.0
Other visual art activities	62.7	*14.4
<i>Craft activities: Total</i>	47.3	19.2
Pottery and ceramics	45.4	*13.5
Textiles	57.4	24.4
Jewellery	49.4	*20.1
Furniture-making and wood crafts	35.2	25.5
Glass crafts	*23.3	*9.6
Other craft activities	56.1	13.1
Design	53.8	43.0
Radio	35.3	17.6
Television	35.4	37.4
Film production	*28.7	56.2
Cinema and video distribution	*49.0	*53.2
Interactive content creation	45.2	34.5
Teaching	64.1	15.7
Fete organising	12.4	9.5
Festival organising	27.7	21.5
Art and craft show organising	24.2	16.1
Government arts organisations and agencies	*33.9	*30.3
Total	43.8	22.2

* Subject to high sampling variability and should be used with caution.

COMPARISON WITH 1993 AND 1997 SURVEYS

The Work in Selected Culture and Leisure Activities Survey was also conducted in 1993 and 1997. Due to some changes in the methodology employed and the questions asked, caution should be exercised when making comparisons between the three surveys. Only those activities that were comparable across all three surveys are included in the following table.

SELECTED ACTIVITIES—1993, 1997 and 2001

<i>Type of activity</i>	1993 '000	1997 '000	2001 '000
Heritage organisations	48.1	46.5	53.7
Public art galleries	28.3	34.4	40.8
Museums	32.6	39.5	48.2
Libraries and archives	85.8	87.7	76.0
<i>Music: Total</i>	231.1	260.3	281.9
Live performer	198.6	208.8	234.4
No involvement as live performer	32.5	51.5	47.5
<i>Visual art activities: Total(a)</i>	203.4	313.0	357.0
Drawing	95.4	130.3	124.5
Painting	81.1	129.4	154.1
Sculpture	18.9	38.5	41.0
Photography	76.6	116.7	151.6
Print-making	36.7	34.8	37.1
<i>Craft activities: Total(a)</i>	178.7	248.1	287.7
Pottery and ceramics	31.2	68.6	56.9
Textiles	95.5	76.2	94.4
Jewellery	19.0	21.6	25.0
Furniture-making and wood crafts	44.6	88.5	123.9
Glass crafts	7.4	21.2	21.0
Radio	65.4	84.6	90.7
Television	38.3	56.7	83.6
Film, cinema or video	82.4	77.4	61.3
Fete and festival organising	441.8	562.9	491.0
Art and craft show organising	134.0	144.8	122.5
Government arts organisations and agencies	69.6	41.1	28.3
Total(a)	1 217.9	1 510.5	1 527.0

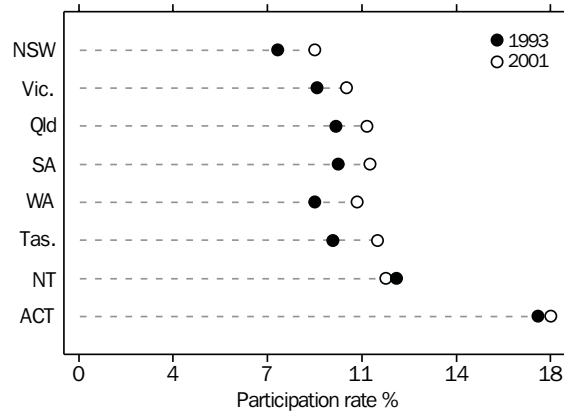
(a) Components may not add to totals as some people were involved in more than one activity.

Activities which showed an increase in the number of people involved over all three surveys included museums, music, visual arts, crafts and television.

The overall participation rate for Australia, calculated for those activities that are comparable between the three surveys, increased from 9.0% in 1993 to 10.5% in 1997 but then decreased slightly to 10.2% in 2001.

The graph shows that for all States, the participation rate in 2001 for these comparable activities was somewhat higher than in 1993. For both the Territories, the participation rates were similar for 1993 and 2001.

PARTICIPATION RATE, By State and Territory(a)—1993 and 2001

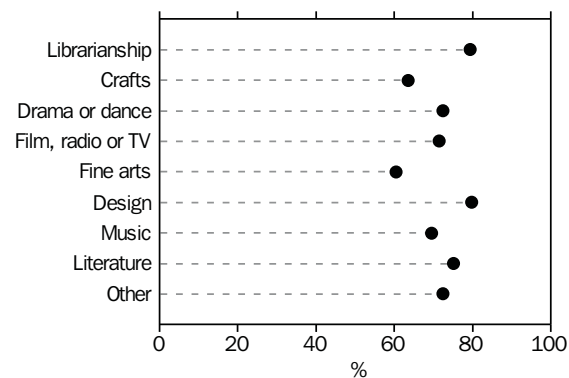


(a) Calculated for comparable activities.

PEOPLE WITH ARTS OR CULTURE TRAINING

There were over 1.1 million people who had completed training in an arts or cultural field at the time of the survey, and 69.0% of these were employed. The percentage employed ranged from 60.4% for people with training in Fine arts to 79.7% for people with training in Design.

PERCENTAGE EMPLOYED, By Area of Training



CULTURAL MINISTERS COUNCIL

The Cultural Ministers Council was established in 1984 to provide a forum for the exchange of views on issues affecting cultural activities in Australia. It comprises Australian Commonwealth, State and Territory Government Ministers responsible for arts and cultural heritage, as well as the corresponding New Zealand Government Minister. The relevant Minister from Papua New Guinea participates with observer status.

CULTURAL MINISTERS COUNCIL STATISTICS WORKING GROUP (CMC SWG)

The Cultural Ministers Council established the Statistical Advisory Group, now known as the Statistics Working Group, in November 1985. The group: liaises with the ABS on cultural statistics; monitors the need for the development, collection and dissemination of culture and leisure statistics; commissions studies; and provides advice to the Cultural Ministers Council on statistical matters.

ABOUT THE DATA

This brochure contains data from the Survey of Work in Selected Culture and Leisure Activities conducted by the ABS and covering the 12 months ending April 2001. The sample comprised dwellings in urban and rural areas of all States and Territories of Australia. Information about work undertaken in selected culture and leisure activities was collected about 26,250 adults aged 15 years and over.

Further information on the concepts and methods used in the survey, the definitions, the interpretation and reliability of the results, as well as more comprehensive data provided by the survey, are included in the publication *Work in Selected Culture and Leisure Activities, April 2001* (Cat. no. 6281.0). The ABS' National Information and Referral Service can provide further detail on ABS publications—telephone 1300 135 070. Additional information on a range of culture and leisure statistics can be obtained by contacting the ABS' National Centre for Culture and Recreation Statistics on (08) 8237 7449 or email to NCCRS@abs.gov.au.

This brochure is also available on the following web site: www.dcita.gov.au/swg.