

Cultural Funding in Australia

Three Tiers of Government

2000-01

*National Centre for Culture and Recreation Statistics
Australian Bureau of Statistics*

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CULTURAL FUNDING IN AUSTRALIA—THREE TIERS OF GOVERNMENT 2000–01

Published by the Cultural Ministers Council Statistics Working Group

PREFACE

This publication is the seventh in a series of cultural funding reports produced for the Cultural Ministers Council Statistics Working Group (CMC SWG) by the National Centre for Culture and Recreation Statistics (NCCRS), a section of the Australian Bureau of Statistics (ABS). The publication presents information about cultural funding by each level of government. Data have been aligned, where possible, with the categories specified in the Industry Classification of the Australian Culture and Leisure Classifications (ACLIC) (*Australian Culture and Leisure Classifications*, cat. no. 4902.0), which was released by the ABS in 2001. The adoption of the Industry Classification of the ACLIC for the report coincides with the decision by the ABS and CMC SWG to improve the coordination and comparability of data by encouraging the use of a common set of classifications for data collection and reporting. The presentation of data in this publication based on the ACLIC represents a significant advance on previous reports on cultural funding.

Cultural funding in this publication has been classified into two major groups: Heritage; and the Arts. In previous reports, cultural funding data were classified into three major groups: Cultural facilities and services; Broadcasting and film; and Culture n.e.c. Consequently, it is generally not possible to compare data in this report with data in earlier reports. Historical data in this publication have been presented in a way that shows consistent time series.

In order to ensure that funds are not counted more than once, specific purpose grants received from other levels of government have been netted out of the expenditure for the receiving government.

The mission of the CMC SWG is to provide the cultural statistics required for informed policy and decision making by governments and the cultural sector in areas such as cultural industry development and management. The CMC SWG is grateful for the NCCRS' work on this report and thanks the agencies which supplied data.

Cultural Ministers Council Statistics Working Group
February 2003

CONTENTS

	<i>Page</i>
SECTIONS	
1 MAIN FEATURES	1
2 GOVERNMENT FUNDING OF CULTURE—AN OVERVIEW	3
Table 1 – Cultural funding, by category and level of government, 2000–01	6
Table 2 – Cultural funding per person, by category and level of government, 2000–01	7
Table 3 – Cultural funding, by recurrent and capital expenditure, 2000–01	8
3 CULTURAL FUNDING BY COMMONWEALTH GOVERNMENT	10
Table 4 – Sources of Commonwealth Government cultural funding, 2000–01	11
Table 5 – Commonwealth Government cultural funding, by recurrent and capital expenditure, 2000–01	12
4 CULTURAL FUNDING BY STATE AND TERRITORY GOVERNMENTS	13
Table 6 – Sources of state and territory government cultural funding, 2000–01	14
Table 7 – State and territory government cultural funding, by state and territory, 2000–01	16
Table 8 – State and territory government cultural funding per person, by state and territory, 2000–01	18
Table 9 – State and territory government cultural funding, by recurrent and capital expenditure, 2000–01	20
5 CULTURAL FUNDING BY LOCAL GOVERNMENT	21
Table 10 – Local government cultural funding, by selected categories, 2000–01	21
Table 11 – Local government cultural funding, by state and territory, 2000–01	22
Table 12 – Local government cultural funding per person, by state and territory, 2000–01	23
Table 13 – Local government cultural funding, by recurrent and capital expenditure, 2000–01	24

6 CULTURAL FUNDING OVER TIME	25
Table 14 – Cultural funding, by level of government and category, 1998–99 to 2000–01	26
Table 15 – Cultural funding per person, by level of government and category, 1998–99 to 2000–01	28
Table 16 – Cultural funding, by recurrent and capital expenditure and level of government, 1998–99 to 2000–01	29
Table 17 – Cultural funding, by state and territory governments, 1998–99 to 2000–01	32
Table 18 – Cultural funding per person, by level of government, 1998–99 to 2000–01	36

ADDITIONAL INFORMATION

Explanatory notes	37
Glossary of terms	41
Appendix: Funding Classification	42
Related publications	47

Total government funding for culture increased from \$4,064.2m in 1999–2000 to \$4,447.4m in 2000–01, an increase of 9.4%. This compares with a 6.4% increase in the previous year. Commonwealth, state and territory, and local governments each increased their level of funding for culture—most noticeably the Commonwealth Government, which provided 13.3% or \$192.8m more in 2000–01 (\$1,639.7m) than in 1999–2000 (\$1,446.9m). Heritage facilities and services, which includes Art museums, Libraries and Nature parks and reserves, received 61.7% (\$2,743.7m) of the total cultural funding in 2000–01, while Arts facilities and services, which includes the Performing arts and Broadcasting and film, received the remaining 38.3% (\$1,703.7m).

Generally, the Commonwealth, state and territory and local governments apportion their funding to activities differently. For the Commonwealth Government in 2000–01, the majority of funding (\$1,138.2m or 69.4%) was directed towards Arts facilities and services, in particular, for the category Broadcasting and film (\$853.0m). Funding in this category was mainly for Radio and television services (\$777.2m), which includes the operations of the ABC and SBS. More than \$500m was also provided for Heritage facilities and services, particularly museums (\$306.9m) (excluding art museums). This included approximately \$75m from the Federation Fund program, established in 1998–99 to finance major projects of national significance, to complete the construction of the National Museum of Australia in Canberra.

Overall, state and territory governments were the largest providers of cultural funding in 2000–01 with 43.5% (\$1,935.2m) of the total. This was a 7.4% increase from the previous year. The increase was almost entirely due to greater funding (an increase of \$136.0m or 18%) for Nature parks and reserves. The increase ensured that Nature parks and reserves continued as the category with the highest level of state and territory cultural funding (\$891.3m in 2000–01). Libraries and archives, while receiving less in 2000–01 than in each of the previous two years, was still the category with the second highest level of funding.

At the state and territory level of government, New South Wales accounted for \$665.3m (34.3%) of funding followed by Victoria with \$389.2m (20.1%) and Queensland with \$294.3m (15.2%). However, on a per head of population basis, the Northern Territory contributed the most funds (\$346.55 per person), followed by Western Australia (\$137.27) and South Australia (\$119.45). With the exception of the Australian Capital Territory, all state and territory governments directed more funding towards Nature parks and reserves than any other facility or service. Libraries received the highest level of funding from the Australian Capital Territory Government. The ACT Government in many respects fulfils local as well as state government type roles.

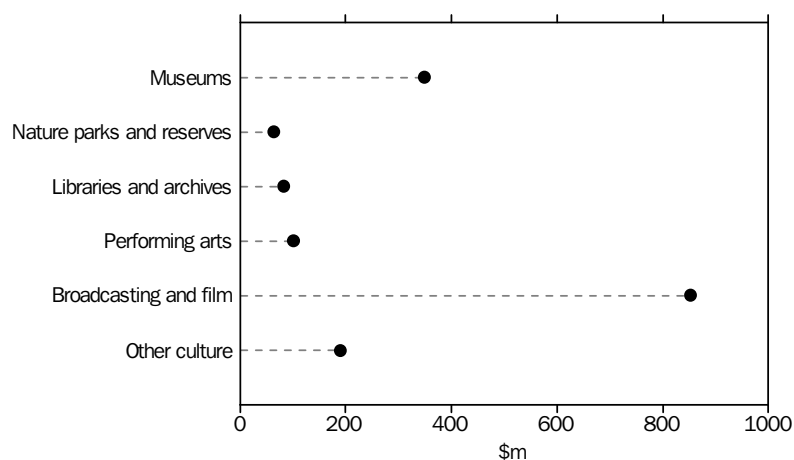
Local government cultural funding amounted to \$872.4m in 2000–01. This was a 7.1% increase from the previous financial year. Libraries and archives received the majority of cultural funds (\$458.7m), followed by Public halls and civic centres (\$132.5m) and Art museums (\$54.1m). The states which contributed the most local government cultural funding per person were Western Australia (\$68.91 per person), Victoria (\$50.09) and South Australia (\$45.52).

Funding for capital activities for the creation of fixed assets and the acquisition of land, buildings and intangible assets, accounted for 14.1% (\$625.0m) of total cultural funding.

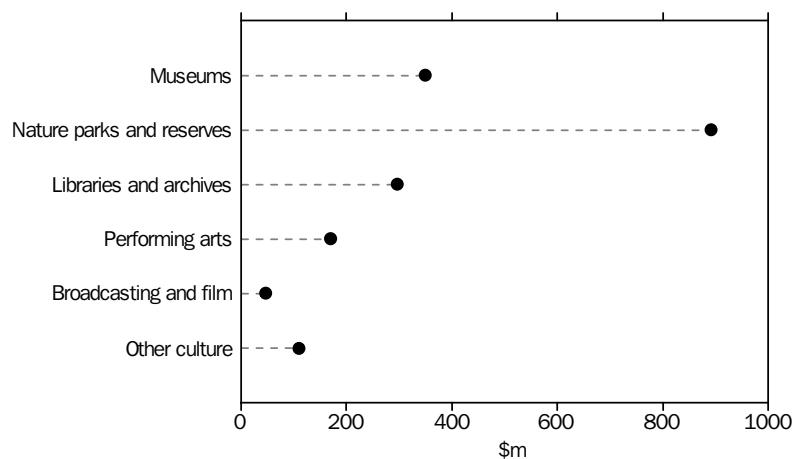
The three levels of government each provide substantial funding for cultural facilities and services each year. In 2000–01, government funding for culture totalled \$4,447.4m or \$230.74 for each person in Australia. The Commonwealth Government contributed 36.9% (\$1,639.7m), the state and territory governments, 43.5% (\$1,935.2m) and local government, 19.6% (\$872.4m).

This report uses the Australian Culture and Leisure Classifications (*Australian Culture and Leisure Classifications*, cat. no. 4902.0), published by the ABS in 2001, to present information about total cultural funding and funding for specific activities. A detailed description of the categories can be found in the appendix of this report. The ACLC classifies cultural activities, facilities and services into two major divisions: Heritage; and the Arts. These divisions are further subdivided into 14 major categories. Government contributions to each of these categories varies by the level of government. For example, the Commonwealth's major focus is Broadcasting and film and Museums, while the state and territory governments provide the majority of their funding to Nature parks and reserves and Libraries and archives and archives. Local governments also have a major interest in Libraries and archives although public halls and civic centres also receive substantial funding.

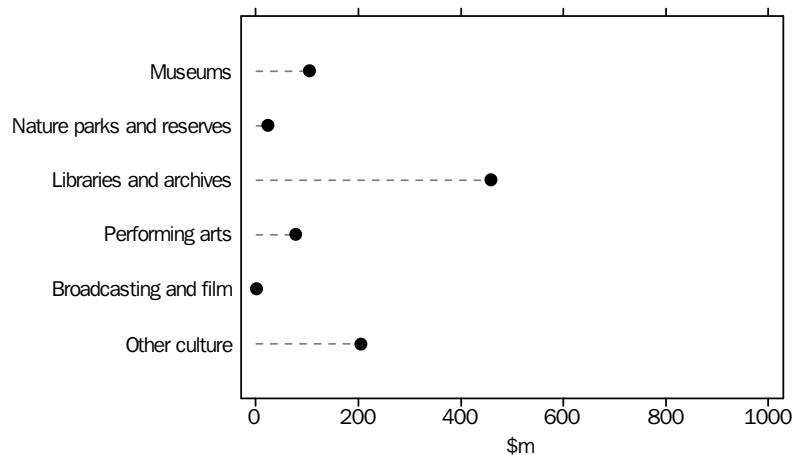
FUNDING FOR SELECTED CULTURAL FACILITIES AND SERVICES,
By Commonwealth Government—2000–01



FUNDING FOR SELECTED CULTURAL FACILITIES AND SERVICES,
By State and Territory Governments—2000–01



FUNDING FOR SELECTED CULTURAL FACILITIES AND SERVICES,
By Local Governments—2000–01



HERITAGE

The Heritage Division of the ACLC mainly covers sites and collections which represent the natural or cultural environment of Australia and the rest of the world. The sites and collections generally have historic, aesthetic, scientific, environmental or social significance. Government funding for Heritage facilities and services totalled \$2,743.7m or 61.7% of total cultural funding. State and territory governments were responsible for 59.7% (\$1,639.3m) of funding for Heritage with local government providing 22.0% (\$602.8m) and the Commonwealth Government 18.3% (\$501.5m).

HERITAGE *continued*

Funding for Nature parks and reserves of \$978.5m exceeded that provided for any other cultural facility or service. Of this amount, 91.1% (\$891.3m) was from the state and territory governments, 6.5% (\$63.6m) was from the Commonwealth Government and 2.4% (\$23.6m) was from local government. Nature parks and reserves covers the operations of the Australian National Parks and Wildlife Service, national parks and wildlife services in the different states and territories as well as activities designed to preserve world heritage areas. Where possible, outlays on coastal management, pollution control and maintenance of parks and gardens which are mainly used for recreational purposes are excluded.

Local government was the main provider of funding for Libraries and archives, contributing 54.7% (\$458.7m) of the total funding (\$838.8m) for this service. State and territory governments contributed 35.4% (\$297.0m) while the Commonwealth Government provided the remaining 9.9% (\$83.0m), for the National Library (\$39.3m) and the National Archives of Australia (\$43.8m). Note that funding to libraries in educational institutions is excluded.

Overall funding for museums was \$804.0m, of which 23.7% (\$190.9m) was for Art museums. The bulk of funding for museums was provided by the Commonwealth Government and state and territory governments (\$349.3m and \$349.6m respectively). Federation Fund money accounted for \$148.1m or 42.4% of Commonwealth funding for Museums. Specific facilities and services receiving additional Commonwealth funding in 2000–01 included the National Gallery of Australia (\$28.9m), the Australian War Memorial (\$28.0m), the National Museum of Australia (\$20.6m), the Australian National Maritime Museum (\$18.8m), ScreenSound Australia (\$19.6m) and the refurbishment of Old Parliament House (\$5.8m).

ARTS

The Arts Division of the ACLC mainly covers services and facilities relating to literature, radio, television, film, digital content, visual arts and crafts, design, music and the performing arts. Contributions to activities in the Arts Division totalled \$1,703.7m or 38.3% of total cultural funding in 2000–01. Approximately two-thirds of the funding was provided by the Commonwealth Government (66.8% or \$1,138.2m) primarily for Broadcasting and film activities. State and territory governments contributed 17.4% (\$295.9m) of the arts funding, mainly directed towards Performing arts and Performing arts venues while local government was the source of 15.8% (\$269.6m), mainly for Public halls and civic centres.

In 2000–01, governments reported spending \$902.3m on Broadcasting and film, 94.5% (\$853.0m) of which was from the Commonwealth Government. Apart from funding the operations of the ABC (\$608.1m) and SBS (\$137.9m), the Commonwealth Government provided funding to the local film industry through the Australian Film Finance Corporation (\$48.0m) and the Australian Film Commission (\$16.1m). State and territory governments contributed 5.2% in funding (or \$47.1m) to this activity while the contribution from local government was 0.2% (or \$2.2m).

ARTS *continued*

Funding for the Performing arts, which includes music, drama, dance, musical theatre and opera, totalled \$200.8m in 2000–01. The Commonwealth Government was the major source of funding for this activity (\$95.9m) followed by the state and territory governments (\$76.2m) and local government (\$28.6m). The Commonwealth Government's contribution was largely for music (\$54.9m), the majority of which was to fund the activities of Symphony Australia (\$33.6m). State and territory government funding for Performing arts was mainly provided by Victoria (\$17.9m), New South Wales (\$17.8m) and South Australia (\$15.3m).

In 2000–01, Public halls and civic centres were almost entirely funded by local government (\$132.5m of the total funding of \$133.6m). The majority of funding in this category is for multi-purpose halls which are used for both cultural and recreational pursuits. Generally, it is not possible to separate the funding of cultural activity from recreational activity for these halls.

1 CULTURAL FUNDING, By Category and Level of Government—2000–01

Category	LEVEL OF GOVERNMENT.....				Total.....	%
	Commonwealth	State and territory	Local	Total.....		
	\$m	\$m	\$m	\$m		
Heritage						
Art museums	42.4	94.4	54.1	190.9	4.3	
Other museums	306.9	255.2	51.0	613.1	13.8	
Nature parks and reserves	63.6	891.3	23.6	978.5	22.0	
Zoological parks, aquaria and botanic gardens	5.7	101.4	15.4	122.5	2.8	
Libraries and archives	83.0	297.0	458.7	838.8	18.9	
<i>Total heritage</i>	<i>501.5</i>	<i>1 639.3</i>	<i>602.8</i>	<i>2 743.7</i>	<i>61.7</i>	
Arts						
Literature and print media	22.0	4.3	2.6	28.9	0.6	
Performing arts	95.9	76.2	28.6	200.8	4.5	
Performing arts venues	5.5	93.5	48.8	147.8	3.3	
Public halls and civic centres	—	1.1	132.5	133.6	3.0	
Visual arts and crafts	15.7	10.8	2.8	29.2	0.7	
Broadcasting and film	853.0	47.1	2.2	902.3	20.3	
Community cultural activities	53.3	21.3	17.8	92.4	2.1	
Administration of culture	31.2	31.3	25.6	88.0	2.0	
Other arts n.e.c.	61.6	10.3	8.7	80.7	1.8	
<i>Total arts</i>	<i>1 138.2</i>	<i>295.9</i>	<i>269.6</i>	<i>1 703.7</i>	<i>38.3</i>	
Total	1 639.7	1 935.2	872.4	4 447.4	100.0	

— nil or rounded to zero (including null cells)

FUNDING PER PERSON

In 2000–01, cultural funding by all levels of government totalled \$230.74 for every person in Australia. State and territory governments provided \$100.41 per person, the Commonwealth Government provided \$85.08 per person, and local government provided a further \$45.26 per person.

2 CULTURAL FUNDING PER PERSON, By Category and Level of Government(a)—2000–01

Category	LEVEL OF GOVERNMENT.....			
	Commonwealth	State and territory	Local	Total
	\$	\$	\$	\$
Heritage				
Art museums	2.20	4.90	2.81	9.90
Other museums	15.92	13.24	2.65	31.81
Nature parks and reserves	3.30	46.24	1.22	50.77
Zoological parks, aquaria and botanic gardens	0.29	5.26	0.80	6.36
Libraries and archives	4.31	15.41	23.80	43.52
<i>Total heritage</i>	<i>26.02</i>	<i>85.05</i>	<i>31.28</i>	<i>142.35</i>
Arts				
Literature and print media	1.14	0.22	0.13	1.50
Performing arts	4.98	3.95	1.48	10.42
Performing arts venues	0.28	4.85	2.53	7.67
Public halls and civic centres	—	0.06	6.87	6.93
Visual arts and crafts	0.81	0.56	0.14	1.52
Broadcasting and film	44.26	2.44	0.11	46.81
Community cultural activities	2.76	1.11	0.92	4.79
Administration of culture	1.62	1.62	1.33	4.57
Other arts n.e.c.	3.20	0.54	0.45	4.19
<i>Total arts</i>	<i>59.05</i>	<i>15.35</i>	<i>13.99</i>	<i>88.39</i>
Total	85.08	100.41	45.26	230.74

— nil or rounded to zero (including null cells)

(a) Although the ACT does not have a local government, its population has been included in calculations of per person funding (see paragraph 15 in the Explanatory Notes).

RECURRENT AND CAPITAL FUNDING

Total funding for cultural activities can be affected by large one-off capital expenditures. This includes expenditure on the establishment of fixed assets and the acquisition of land, buildings and intangible assets. Table 3 shows recurrent and capital expenditure on culture for 2000–01.

In 2000–01, approximately 14% of Australia's total cultural funding was for capital projects. The categories to receive the largest share of total capital funding were Other museums (31.3% or \$195.7m), followed by Nature parks and reserves (15.1% or \$94.2m) and Libraries and archives (13.5% or \$84.4m).

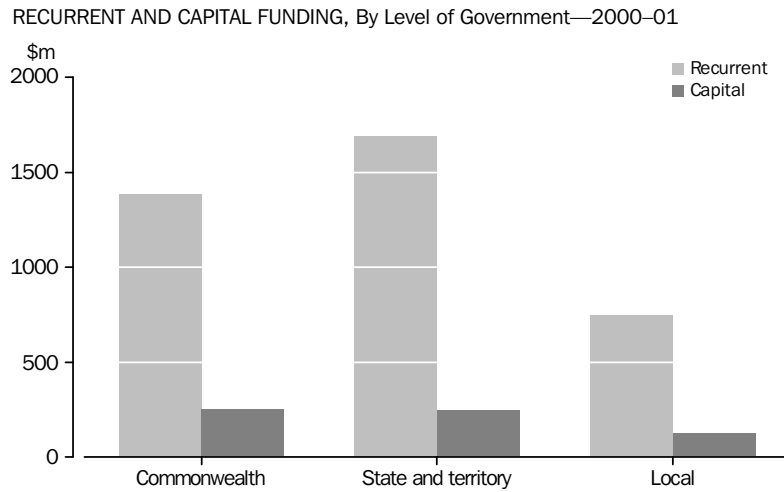
RECURRENT AND CAPITAL FUNDING *continued*

While the proportion of funding for capital works can vary substantially between cultural categories, it is rare that more funding will be provided for capital projects than for recurrent purposes. Public halls and civic centres (including multi-purpose halls which are used for recreational and cultural pursuits) received the largest percentage of funding for capital expenditure (32.3%). Other museums (31.9%) and Performing arts venues (23.3%) also received a relatively large percentage of funding for capital expenditure purposes.

Capital funding totalled \$254.4m for the Commonwealth Government (40.7% of total capital funding), \$245.8m for the state and territory governments (39.3%) and \$124.8m for local government (20.0%).

3 CULTURAL FUNDING, By Recurrent and Capital Expenditure—2000–01

	<i>Recurrent</i>	<i>Capital</i>	<i>Total</i>
<i>Level of government and category</i>	<i>\$m</i>	<i>\$m</i>	<i>\$m</i>
Total	3 822.3	625.0	4 447.4
Level of government			
Commonwealth	1 385.4	254.4	1 639.7
State and territory	1 689.4	245.8	1 935.2
Local	747.6	124.8	872.4
Category			
Heritage			
Art museums	142.9	48.0	190.9
Other museums	417.4	195.7	613.1
Nature parks and reserves	884.3	94.2	978.5
Zoological parks, aquaria and botanic gardens	105.1	17.4	122.5
Libraries and archives	754.4	84.4	838.8
<i>Total heritage</i>	<i>2 304.0</i>	<i>439.7</i>	<i>2 743.7</i>
Arts			
Literature and print media	28.5	0.3	28.9
Performing arts	191.5	9.2	200.8
Performing arts venues	113.4	34.4	147.8
Public halls and civic centres	90.5	43.1	133.6
Visual arts and crafts	27.3	1.9	29.2
Broadcasting and film	833.8	68.5	902.3
Community cultural activities	88.3	4.1	92.4
Administration of culture	86.2	1.9	88.0
Other arts n.e.c.	58.8	21.9	80.7
<i>Total arts</i>	<i>1 518.4</i>	<i>185.3</i>	<i>1 703.7</i>

RECURRENT AND CAPITAL FUNDING *continued*

PROPORTION OF TOTAL GOVERNMENT EXPENDITURE

Government expenditure on culture can be compared with total government expenditure. This is calculated by comparing cultural funding, as reported in this publication, with general government expenses for all Australian governments for the financial year. In 2000–01, cultural funding (\$4,447.4m) accounted for 1.8% of general government expenses (\$248,916m) (*Source: Government Finance Statistics, 2000–01*, cat. no. 5512.0).

SOURCES OF FUNDING

Cultural funding provided by the Commonwealth Government can be classified by the following sources: the Australia Council; Other arts authorities; or Other authorities. The Australia Council is listed as a separate category because of its specific role as the administrator of Commonwealth grants for cultural activities. It provides assistance to arts organisations and supports Australian artists in order to allow them to pursue their careers, create and present their work, improve and develop their skills and tour and promote their work.

Other arts authorities comprises those government departments, or units within departments, which have responsibility for administering arts and cultural activities. Other authorities encompasses the remaining public sector authorities which fund arts and cultural activities. Such authorities include the Aboriginal and Torres Strait Islander Commission (ATSIC) and the Department of Environment and Heritage.

In 2000–01, some of the funds provided by the Commonwealth Government were directed through the Federation Fund. This Fund was established to support a wide variety of construction, renovation and restoration projects including museums, art galleries and other cultural facilities.

The Australia Council provided \$91.3m or 5.6% of the Commonwealth Government contribution towards cultural funding in 2000–01. Performing arts received \$42.9m of this amount (or 47.0% of Australia Council's funding). Other categories to receive substantial amounts of funding from the Australia Council were the categories Administration of culture (\$17.3m or 18.9%) and Other arts n.e.c. (\$9.6m or 10.5%). As the Australia Council is focussed on providing and encouraging opportunities to promote and appreciate the arts, it allocated minimal funds to Heritage facilities and services.

In 2000–01, the majority of Commonwealth Government funding came from Other arts authorities (\$1,346.4m or 82.1%). This funding was primarily for Broadcasting and film (\$836.7m or 62.1% of Other arts authorities' contribution). Other museums received the second largest amount of cultural funding from Other arts authorities (\$207.1m or 15.4%) followed by Libraries and archives (\$83.0m or 6.2%).

Other authorities contributed \$202.0m (or 12.3%) towards cultural funding in 2000–01. Other museums received the largest amount of funding from Other authorities (\$99.7m), followed by Nature parks and reserves (\$63.6m) and Broadcasting and film (\$15.1m). Together, these three categories accounted for 88.3% of Other authorities' total expenditure on culture.

CULTURAL FUNDING BY CATEGORY

The Commonwealth Government allocated the largest amount of its cultural funding in 2000–01 to Broadcasting and film (\$853.0m), followed by Other museums (\$306.9m) and Libraries and archives (\$83.0m).

4 SOURCES OF COMMONWEALTH GOVERNMENT CULTURAL FUNDING—2000–01

Category	Australia Council \$m	Other arts authorities \$m	Other authorities \$m	Total authorities \$m
Heritage				
Art museums	0.7	41.4	0.2	42.4
Other museums	—	207.1	99.7	306.9
Nature parks and reserves	—	—	63.6	63.6
Zoological parks, aquaria and botanic gardens				
Zoological parks and aquaria	—	—	—	—
Botanic gardens	—	—	5.7	5.7
<i>Total</i>	—	—	5.7	5.7
Libraries and archives				
Libraries	—	39.3	—	39.3
Archives	—	43.8	—	43.8
<i>Total</i>	—	83.0	—	83.0
<i>Total heritage</i>	0.8	331.6	169.2	501.5
Arts				
Literature and print media	6.6	15.3	0.1	22.0
Performing arts				
Music	15.0	39.7	0.2	54.9
Drama	10.8	—	—	10.8
Dance	10.6	—	0.2	10.8
Music theatre and opera	5.2	9.0	0.1	14.3
Other performing arts	1.3	3.8	—	5.1
<i>Total</i>	42.9	52.5	0.5	95.9
Performing arts venues	—	5.5	—	5.5
Public halls and civic centres	—	—	—	—
Visual arts and crafts	7.5	3.1	5.1	15.7
Broadcasting and film				
Radio and television services	—	762.1	15.1	777.2
Film and video	0.4	73.7	—	74.1
Multimedia	0.8	0.9	—	1.7
<i>Total</i>	1.2	836.7	15.1	853.0
Community cultural activities	5.5	45.8	2.0	53.3
Administration of culture	17.3	12.5	1.4	31.2
Other arts n.e.c.				
Arts education	—	42.4	—	42.4
Other	9.6	1.1	8.5	19.2
<i>Total</i>	9.6	43.5	8.5	61.6
<i>Total arts</i>	90.6	1 014.9	32.8	1 138.2
Total	91.3	1 346.4	202.0	1 639.7

— nil or rounded to zero (including null cells)

RECURRENT AND CAPITAL FUNDING

Of the \$1,639.7m cultural funding provided by the Commonwealth Government in 2000–01, \$254.4m (15.5%) was for capital purposes. The main recipients of this capital funding were Other museums (\$144.7m), Broadcasting and film (\$65.7m) and Other arts n.e.c. (\$17.0m).

5 COMMONWEALTH GOVERNMENT CULTURAL FUNDING, By Recurrent and Capital Expenditure—2000–01

Category	Recurrent \$m	Capital \$m	Total \$m	Capital funding as a percentage of total funding %
Heritage				
Art museums	27.0	15.4	42.4	36.3
Other museums	162.1	144.7	306.9	47.1
Nature parks and reserves	63.6	—	63.6	—
Zoological parks, aquaria and botanic gardens				
Zoological parks and aquaria	—	—	—	..
Botanic gardens	5.7	—	5.7	—
<i>Total</i>	5.7	—	5.7	—
Libraries and archives				
Libraries	38.2	1.0	39.3	2.5
Archives	43.8	—	43.8	—
<i>Total</i>	82.0	1.0	83.0	1.2
<i>Total heritage</i>	340.4	161.1	501.5	32.1
Arts				
Literature and print media	22.0	—	22.0	—
Performing arts				
Music	54.9	—	54.9	—
Drama	10.8	—	10.8	—
Dance	10.8	—	10.8	—
Music theatre and opera	14.3	—	14.3	—
Other performing arts	5.1	—	5.1	—
<i>Total</i>	95.9	—	95.9	—
Performing arts venues	—	5.5	5.5	100.0
Public halls and civic centres	—	—	—	..
Visual arts and crafts	14.4	1.3	15.7	8.3
Broadcasting and film				
Radio and television services	712.5	64.7	777.2	8.3
Film and video	73.1	1.0	74.1	1.3
Multimedia	1.7	—	1.7	—
<i>Total</i>	787.3	65.7	853.0	7.7
Community cultural activities	50.4	2.9	53.3	5.4
Administration of culture	30.3	0.9	31.2	2.9
Other arts n.e.c.				
Arts education	25.4	17.0	42.4	40.1
Other	19.2	—	19.2	—
<i>Total</i>	44.6	17.0	61.6	27.6
<i>Total arts</i>	1 044.9	93.3	1 138.2	8.2
Total	1 385.4	254.4	1 639.7	15.5

.. not applicable

— nil or rounded to zero (including null cells)

SOURCES OF FUNDING

As is the case with the Commonwealth Government, cultural funding provided by the state and territory governments in Australia can fall within the auspices of either the arts authorities or other government agencies. Table 6 shows the cultural funding provided by state and territory Arts authorities and Other authorities in 2000–01. Of the \$1,935.2m of cultural funding provided by state and territory governments, \$829.9m (42.9%) was provided by Arts authorities, with the remaining \$1,105.3m (57.1%) provided by Other authorities.

In 2000–01, Arts authorities allocated 37.8% (\$313.6m) of their cultural funding to museums. This included \$94.3m for Art museums. Libraries and archives also received a substantial amount of funding from Arts authorities, accounting for \$234.8m or 28.3% of total Arts authority funding. A further \$166.6m (or 20.1% of Arts authorities' funds) was made available to the Performing arts, of which \$93.4m was received by Performing arts venues.

Nature parks and reserves were funded exclusively by Other authorities and accounted for the majority of their expenditure on culture (\$891.3m or 80.6%). Other categories to receive substantial amounts of funding from Other authorities included Zoological parks, aquaria and botanic gardens (\$101.4m or 9.2%) and Libraries and archives (\$62.1m or 5.6%).

6 SOURCES OF STATE AND TERRITORY GOVERNMENT CULTURAL FUNDING—2000–01

Category	Arts authorities	Other authorities	Total authorities
	\$m	\$m	\$m
Heritage			
Art museums	94.3	0.1	94.4
Other museums	219.2	36.0	255.2
Nature parks and reserves	—	891.3	891.3
Zoological parks, aquaria and botanic gardens			
Zoological parks and aquaria	—	31.4	31.4
Botanic gardens	—	69.9	70.0
Total	—	101.4	101.4
Libraries and archives			
Libraries	209.6	45.0	254.6
Archives	25.2	17.2	42.4
Total	234.8	62.1	297.0
Total heritage	548.4	1 090.9	1 639.3
Arts			
Literature and print media	4.2	—	4.3
Performing arts			
Music	16.4	1.4	17.8
Drama	25.3	0.7	26.0
Dance	9.8	0.4	10.2
Music theatre and opera	9.2	0.1	9.3
Other performing arts	12.4	0.4	12.9
Total	73.2	3.0	76.2
Performing arts venues	93.4	0.1	93.5
Public halls and civic centres	1.0	0.2	1.1
Visual arts and crafts	10.2	0.6	10.8
Broadcasting and film			
Radio and television services	0.2	—	0.2
Film and video	42.9	3.3	46.2
Multimedia	0.7	—	0.7
Total	43.7	3.4	47.1
Community cultural activities	14.8	6.6	21.3
Administration of culture	30.7	0.6	31.3
Other arts n.e.c.			
Arts education	0.2	0.1	0.3
Other	10.1	—	10.1
Total	10.3	0.1	10.3
Total arts	281.5	14.4	295.9
Total	829.9	1 105.3	1 935.2

— nil or rounded to zero (including null cells)

FUNDING BY STATE AND TERRITORY

Patterns of funding were similar across the states and territories with Nature parks and reserves receiving the largest proportion in all jurisdictions except the Australian Capital Territory, which provided more funding to Libraries. Overall, Libraries were also a major recipient of funding, receiving the second highest level of funding in all states except New South Wales and Western Australia which had higher expenditure on Other museums. In total, state and territory governments spent 46.1% of their cultural funding on Nature parks and reserves, 13.2% on Libraries and another 13.2% on Other museums. Note that the overall level of funding and the distribution between categories is influenced by the different administrative arrangements and responsibilities that exist in each of the states and territories. For example, parks and botanic gardens in Queensland are funded by local government and not by the state government. Also, as previously noted, the ACT Government undertakes many local as well as state functions.

7 STATE AND TERRITORY GOVERNMENT CULTURAL FUNDING, By State and Territory—2000–01

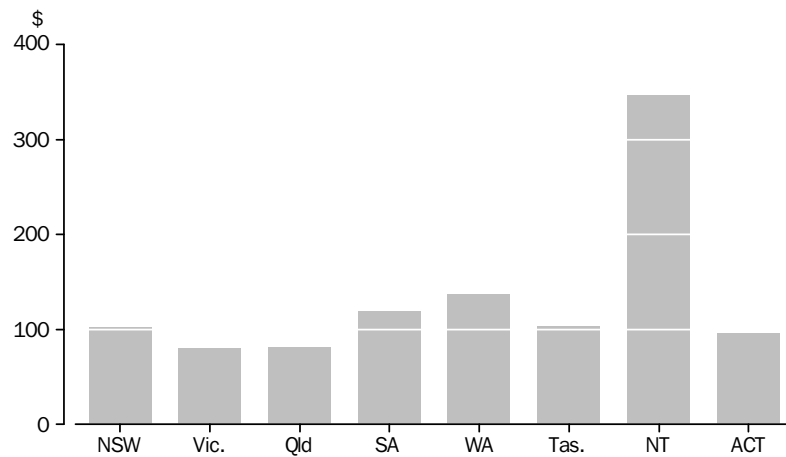
Category	NSW \$m	Vic. \$m	Qld \$m	SA \$m	WA \$m	Tas. \$m	NT \$m	ACT \$m	Aust. \$m
Heritage									
Art museums	36.9	25.9	11.7	5.2	10.1	—	3.0	1.5	94.4
Other museums	107.2	63.9	12.5	14.0	42.0	7.2	6.9	1.4	255.2
Nature parks and reserves	323.5	128.2	186.8	75.5	111.9	19.8	36.6	8.9	891.3
Zoological parks, aquaria and botanic gardens									
Zoological parks and aquaria	13.4	7.8	—	2.9	7.3	—	—	—	31.4
Botanic gardens	34.9	6.2	—	8.9	15.9	1.5	2.6	—	70.0
Total	48.3	14.0	—	11.8	23.3	1.5	2.6	—	101.4
Libraries and archives									
Libraries	61.2	75.6	35.3	23.5	24.2	14.1	11.3	9.4	254.6
Archives	13.9	8.7	4.9	9.3	1.1	1.4	2.9	0.1	42.4
Total	75.1	84.4	40.2	32.9	25.3	15.5	14.2	9.4	297.0
Total heritage	591.1	316.3	251.3	139.5	212.7	43.9	63.3	21.2	1 639.3
Arts									
Literature and print media	1.4	0.5	1.0	0.3	0.5	0.2	0.1	0.2	4.3
Performing arts									
Music	3.7	3.2	4.1	1.2	3.1	0.8	0.4	1.4	17.8
Drama	9.5	7.5	2.3	2.7	2.6	0.5	0.2	0.8	26.0
Dance	2.1	1.8	2.7	1.3	1.5	0.3	0.2	0.4	10.2
Music theatre and opera	2.5	0.9	2.0	2.8	1.0	0.1	—	—	9.3
Other performing arts	—	4.5	0.1	7.2	0.5	—	0.4	—	12.9
Total	17.8	17.9	11.1	15.3	8.7	1.7	1.2	2.6	76.2
Performing arts venues	30.4	26.3	10.5	10.9	10.1	0.1	2.6	2.6	93.5
Public halls and civic centres	—	—	—	0.8	0.2	—	—	0.2	1.1
Visual arts and crafts	1.2	3.4	1.5	1.2	1.4	0.3	0.5	1.3	10.8
Broadcasting and film									
Radio and television services	—	—	0.1	—	—	—	—	0.1	0.2
Film and video	7.6	15.9	11.0	3.8	7.6	0.2	—	—	46.2
Multimedia	0.2	0.4	0.1	—	—	—	—	0.1	0.7
Total	7.8	16.2	11.2	3.9	7.6	0.2	—	0.2	47.1
Community cultural activities	5.5	2.8	2.9	1.9	6.0	1.3	0.3	0.8	21.3
Administration of culture	6.6	4.8	2.9	1.9	13.2	1.0	—	0.9	31.3
Other arts n.e.c.									
Arts education	—	0.1	0.1	—	—	—	—	—	0.3
Other	3.7	0.9	1.7	3.7	—	0.1	0.1	—	10.1
Total	3.7	1.0	1.9	3.7	—	0.1	0.1	—	10.3
Total arts	74.3	72.9	43.0	39.7	47.8	4.8	4.7	8.7	295.9
Total	665.3	389.2	294.3	179.2	260.4	48.8	68.0	30.0	1 935.2

— nil or rounded to zero (including null cells)

FUNDING PER PERSON

The overall level of cultural funding provided by each state and territory government generally corresponded to the population size of their jurisdiction. However, while the Northern Territory had the smallest population and the lowest funding overall, it provided more per person (\$346.55 per person) than any other state or territory government. Northern Territory cultural funding was more than double the funding of Western Australia (\$137.27 per person) and South Australia (\$119.45 per person) and more than three times the level provided by the other state or territory governments.

CULTURAL FUNDING PER PERSON, By State and Territory Governments—2000–01



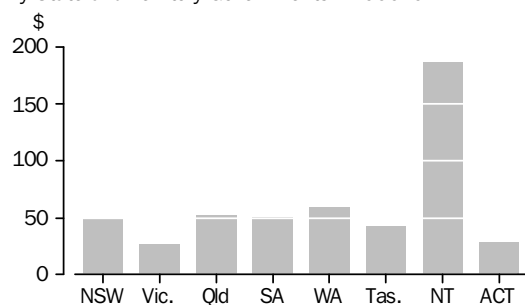
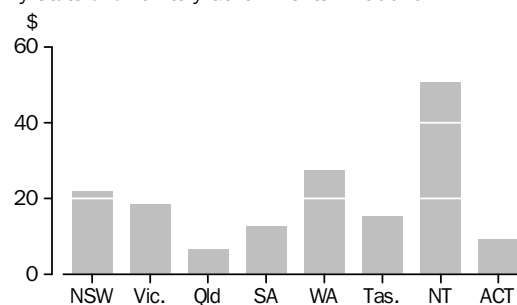
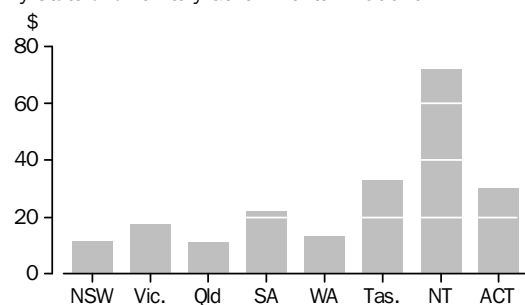
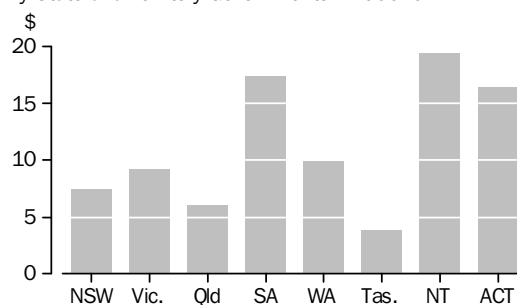
8 STATE AND TERRITORY GOVERNMENT CULTURAL FUNDING PER PERSON, By State and Territory—2000–01

Category	NSW \$	Vic. \$	Qld \$	SA \$	WA \$	Tas. \$	NT \$	ACT \$	Aust. \$
Heritage									
Art museums	5.67	5.39	3.26	3.49	5.34	0.07	15.36	4.90	4.90
Other museums	16.50	13.31	3.48	9.36	22.16	15.21	35.34	4.44	13.24
Nature parks and reserves	49.76	26.72	51.93	50.35	58.98	42.04	186.64	28.35	46.24
Zoological parks, aquaria and botanic gardens									
Zoological parks and aquaria	2.06	1.63	—	1.94	3.85	—	—	—	1.63
Botanic gardens	5.36	1.28	—	5.94	8.41	3.18	13.14	—	3.63
Total	7.42	2.91	—	7.88	12.26	3.18	13.14	—	5.26
Libraries and archives									
Libraries	9.41	15.77	9.82	15.67	12.77	29.90	57.54	29.98	13.21
Archives	2.14	1.82	1.35	6.23	0.59	3.05	14.66	0.26	2.20
Total	11.55	17.59	11.17	21.90	13.35	32.95	72.19	30.23	15.41
Total heritage	90.91	65.93	69.84	92.98	112.09	93.45	322.68	67.93	85.05
Arts									
Literature and print media	0.22	0.11	0.29	0.21	0.29	0.36	0.31	0.69	0.22
Performing arts									
Music	0.57	0.66	1.13	0.81	1.63	1.78	1.90	4.41	0.92
Drama	1.46	1.56	0.64	1.81	1.36	0.98	1.24	2.49	1.35
Dance	0.32	0.37	0.74	0.88	0.81	0.61	0.87	1.19	0.53
Music theatre and opera	0.39	0.20	0.55	1.84	0.52	0.17	—	0.16	0.48
Other performing arts	—	0.94	0.04	4.83	0.28	—	2.20	—	0.67
Total	2.74	3.72	3.08	10.17	4.60	3.54	6.20	8.25	3.95
Performing arts venues	4.67	5.49	2.93	7.24	5.33	0.28	13.19	8.16	4.85
Public halls and civic centres	—	—	—	0.50	0.10	—	—	0.67	0.06
Visual arts and crafts	0.18	0.70	0.42	0.81	0.74	0.66	2.36	4.15	0.56
Broadcasting and film									
Radio and television services	—	—	0.02	0.02	0.01	—	—	0.19	0.01
Film and video	1.17	3.31	3.07	2.55	3.99	0.51	0.11	0.08	2.40
Multimedia	0.02	0.07	0.01	—	0.01	—	0.04	0.32	0.04
Total	1.20	3.38	3.10	2.58	4.01	0.51	0.15	0.59	2.44
Community cultural activities	0.84	0.58	0.80	1.24	3.16	2.76	1.39	2.58	1.11
Administration of culture	1.02	1.01	0.81	1.25	6.95	2.06	—	2.83	1.62
Other arts n.e.c.									
Arts education	—	0.02	0.04	0.03	—	—	—	—	0.01
Other	0.57	0.18	0.48	2.44	—	0.13	0.28	—	0.52
Total	0.57	0.20	0.52	2.47	—	0.13	0.28	—	0.54
Total arts	11.43	15.19	11.96	26.47	25.18	10.30	23.88	27.92	15.35
Total	102.34	81.11	81.80	119.45	137.27	103.74	346.55	95.85	100.41

— nil or rounded to zero (including null cells)

FUNDING PER PERSON *continued*

There were wide variations in the funding provided by the states and territories for each of the cultural categories. For example, for Nature parks and reserves, per person funding ranged from \$26.72 in Victoria to \$186.64 in the Northern Territory. For almost all Heritage facilities and services, the Northern Territory Government provided more funding per person than any other state or territory. The Australian Capital Territory provided the most funding per person for Arts facilities and services (\$27.92), followed closely by South Australia (\$26.47) and Western Australia (\$25.18). Of the Arts facilities and services, the largest funding was provided for Performing arts venues (\$4.85 per person) and Performing arts activities (\$3.95).

PER PERSON FUNDING FOR NATURE PARKS AND RESERVES,
By State and Territory Governments—2000–01PER PERSON FUNDING FOR MUSEUMS,
By State and Territory Governments—2000–01PER PERSON FUNDING FOR LIBRARIES AND ARCHIVES,
By State and Territory Governments—2000–01PER PERSON FUNDING FOR PERFORMING ARTS,
By State and Territory Governments—2000–01

RECURRENT AND CAPITAL FUNDING

New South Wales had the largest percentage of capital to total expenditure on culture in 2000–01 (17.7%). This was followed by Western Australia (15.9%) and Victoria (15.7%). Most of New South Wales' \$118.0m of capital expenditure was for Nature parks and reserves (\$59.9m), Performing arts venues (\$13.6m) and Libraries and archives (\$10.4m). Western Australia allocated their \$41.4m of capital funding mainly to Nature parks and reserves (\$15.5m), Other museums (\$15.0m) and Zoological parks, aquaria and botanic gardens (\$8.3m). Victoria contributed large amounts of their \$61.2m of capital funding to Libraries and archives (\$20.6m), Performing arts venues (\$11.1m) and Other museums (\$10.2m).

9 STATE AND TERRITORY GOVERNMENT CULTURAL FUNDING, By Recurrent and Capital Expenditure—2000–01

	<i>NSW</i>	<i>Vic.</i>	<i>Qld</i>	<i>SA</i>	<i>WA</i>	<i>Tas.</i>	<i>NT</i>	<i>ACT</i>	<i>Aust.</i>
VALUE OF FUNDING (\$m)									
Recurrent									
Heritage	495.8	272.3	245.1	133.0	173.1	42.2	60.4	18.8	1 440.8
Arts	51.5	55.7	42.7	35.4	45.9	4.8	4.7	7.8	248.6
<i>Total</i>	<i>547.3</i>	<i>328.0</i>	<i>287.8</i>	<i>168.5</i>	<i>219.0</i>	<i>47.1</i>	<i>65.1</i>	<i>26.7</i>	<i>1 689.4</i>
Capital									
Heritage	95.2	44.1	6.2	6.4	39.6	1.7	2.9	2.4	198.5
Arts	22.8	17.2	0.3	4.3	1.8	—	—	0.9	47.3
<i>Total</i>	<i>118.0</i>	<i>61.2</i>	<i>6.5</i>	<i>10.7</i>	<i>41.4</i>	<i>1.7</i>	<i>2.9</i>	<i>3.3</i>	<i>245.8</i>
Total									
Heritage	591.0	316.4	251.3	139.4	212.7	43.9	63.3	21.2	1 639.3
Arts	74.3	72.9	43.0	39.7	47.7	4.8	4.7	8.7	295.9
Total	665.3	389.2	294.3	179.2	260.4	48.8	68.0	30.0	1 935.2
CAPITAL EXPENDITURE AS % OF TOTAL FUNDING									
Heritage	16.1	13.9	2.5	4.6	18.6	3.9	4.6	11.3	12.1
Arts	30.7	23.6	0.7	10.8	3.8	—	—	10.3	16.0
Total	17.7	15.7	2.2	6.0	15.9	3.5	4.3	11.0	12.7

— nil or rounded to zero (including null cells)

Estimates of cultural funding by local governments were based on the 2000–01 Local Government Finance Statistics collection and an ABS survey of a sample of local government authorities. As data were collected from only a sample of local government authorities, reliable estimates of funding can only be provided for some of the categories for each of the states and territories. Consequently, only categories containing reliable data have been reported in the tables below. Caution should be exercised when comparing funding between the states and territories due to their different administrative arrangements and responsibilities.

CULTURAL FUNDING BY CATEGORY

At the local government level, authorities allocated most of their funding to Heritage activities, mainly Libraries and archives which received over half (52.6% or \$458.7m) of all cultural funding. Public halls and civic centres (15.2% or \$132.5m), Art museums (6.2% or \$54.1m) and Other museums (5.8% or \$51.0m) were other major recipients. At the individual state and territory level, allocations were in line with population sizes with New South Wales local government authorities providing the most funding (\$248.7m), followed by Victoria (\$240.4m) then Queensland (\$160.7m). However, on a per person basis the order of magnitude of contributions for each state and territory was quite different (see table 12).

10 LOCAL GOVERNMENT CULTURAL FUNDING, By Selected Categories—2000–01

<i>Category</i>	<i>Value of funding</i> \$m	<i>Funding per person(a)</i> \$
Heritage		
Art museums	54.1	2.81
Other museums	51.0	2.65
Nature parks and reserves	23.6	1.22
Zoological parks, aquaria and botanic gardens	15.4	0.80
Libraries and archives	458.7	23.80
<i>Total heritage</i>	602.8	31.28
Arts		
Literature and print media	2.6	0.13
Performing arts	28.6	1.48
Performing arts venues	48.8	2.53
Public halls and civic centres	132.5	6.87
Visual arts and crafts	2.8	0.14
Broadcasting and film	2.2	0.11
Community cultural activities	17.8	0.92
Administration of culture	25.6	1.33
Other arts n.e.c.	8.7	0.45
<i>Total arts</i>	269.6	13.99
Total	872.4	45.26

(a) Although the ACT does not have a local government, its population has been included in calculations of per person funding (see paragraph 15 in the Explanatory Notes).

11 LOCAL GOVERNMENT CULTURAL FUNDING, By State and Territory—2000–01

	NSW	Vic.	Qld	SA	WA	Tas.	NT	Aust.
Category	\$m	\$m	\$m	\$m	\$m	\$m	\$m	\$m
Heritage								
Other museums	21.8	12.5	5.5	4.3	4.5	2.4	—	51.0
Libraries and archives	135.4	115.6	92.7	40.5	64.7	7.3	2.6	458.7
Other heritage	25.7	35.3	19.2	5.8	4.0	3.2	—	93.1
<i>Total heritage</i>	<i>182.9</i>	<i>163.4</i>	<i>117.4</i>	<i>50.6</i>	<i>73.1</i>	<i>12.9</i>	<i>2.6</i>	<i>602.8</i>
Arts								
Performing arts	13.3	17.7	9.8	1.6	4.1	1.7	0.6	48.8
Public halls and civic centres	38.1	29.0	17.7	12.7	31.5	3.2	0.3	132.5
Administration of culture	6.0	9.0	3.1	0.9	6.1	0.3	0.1	25.6
Other arts	8.3	21.2	12.7	2.5	16.0	1.7	0.2	62.7
<i>Total arts</i>	<i>65.8</i>	<i>76.9</i>	<i>43.3</i>	<i>17.7</i>	<i>57.6</i>	<i>6.9</i>	<i>1.2</i>	<i>269.6</i>
Total	248.7	240.4	160.7	68.3	130.7	19.8	3.8	872.4

— nil or rounded to zero (including null cells)

FUNDING PER PERSON

The level of funding per person varied widely among the states and territories at the local government level. Funding ranged from \$19.14 per person in the Northern Territory to \$68.91 in Western Australia. Western Australia provided substantially more funds per person than other states and territories for Libraries and archives, Public halls and civic centres and Other arts. Victoria (\$50.09 per person) and South Australia (\$45.52) also provided more per person than the national average (\$45.26 per person), again, in part due to greater funding for Libraries and archives. The Northern Territory's relatively low level of local government funding is indicative of the greater responsibility held by the Northern Territory Government for cultural funding.

12 LOCAL GOVERNMENT CULTURAL FUNDING PER PERSON, By State and Territory(a)—2000–01

<i>Category</i>	<i>NSW</i>	<i>Vic.</i>	<i>Qld</i>	<i>SA</i>	<i>WA</i>	<i>Tas.</i>	<i>NT</i>	<i>Aust.</i>
	\$	\$	\$	\$	\$	\$	\$	\$
Heritage								
Other museums	3.35	2.61	1.54	2.88	2.36	5.03	0.01	2.65
Libraries and archives	20.82	24.09	25.76	26.99	34.09	15.54	13.09	23.8
Other heritage	3.95	7.35	5.34	3.84	2.09	6.81	0.02	4.83
<i>Total heritage</i>	<i>28.12</i>	<i>34.06</i>	<i>32.64</i>	<i>33.71</i>	<i>38.54</i>	<i>27.38</i>	<i>13.12</i>	<i>31.28</i>
Arts								
Performing arts	2.05	3.7	2.74	1.09	2.14	3.63	2.82	2.53
Public halls and civic centres	5.86	6.04	4.91	8.48	16.61	6.71	1.68	6.87
Administration of culture	0.93	1.88	0.85	0.61	3.21	0.71	0.59	1.33
Other arts	1.28	4.42	3.54	1.64	8.43	3.71	0.94	3.25
<i>Total arts</i>	<i>10.12</i>	<i>16.04</i>	<i>12.04</i>	<i>11.82</i>	<i>30.38</i>	<i>14.77</i>	<i>6.03</i>	<i>13.99</i>
Total	38.25	50.09	44.68	45.52	68.91	42.15	19.14	45.26

— nil or rounded to zero (including null cells)

(a) Although the ACT does not have a local government, its population has been included in calculations of per person funding (see paragraph 15 in the Explanatory Notes).

RECURRENT AND CAPITAL FUNDING

As is expected given their population sizes, local government authorities in New South Wales, followed by Victoria, contributed the most capital funding to cultural facilities and services. The local government authorities in South Australia had the largest percentage of capital to total funding of all states and territories (23.3%). Tasmania had the second largest (19.2%), followed by Western Australia (17.5%). Of the \$124.8m allocated to capital funding, over 70% was directed towards two categories—Libraries and archives (\$46.4m) and Public halls and civic centres (\$42.9m).

13 LOCAL GOVERNMENT CULTURAL FUNDING, By Recurrent and Capital Expenditure—2000–01

	NSW	Vic.	Qld	SA	WA	Tas.	NT	Aust.
VALUE OF FUNDING (\$m)								
Recurrent								
Heritage								
Other museums	14.1	12.6	3.7	2.8	2.2	1.3	—	36.6
Libraries and archives	122.1	99.9	83.0	36.8	60.6	7.3	2.6	412.3
Other heritage	21.9	29.1	17.0	1.1	3.6	1.1	—	73.9
<i>Total heritage</i>	<i>158.1</i>	<i>141.6</i>	<i>103.6</i>	<i>40.7</i>	<i>66.4</i>	<i>9.7</i>	<i>2.6</i>	<i>522.8</i>
Arts								
Public halls and civic centres	27.8	22.2	12.2	7.1	17.2	2.7	0.3	89.6
Other	26.8	46.2	28.8	4.6	24.2	3.6	0.8	135.2
<i>Total arts</i>	<i>54.6</i>	<i>68.4</i>	<i>41.1</i>	<i>11.7</i>	<i>41.4</i>	<i>6.3</i>	<i>1.2</i>	<i>224.8</i>
<i>Total</i>	<i>212.8</i>	<i>210.0</i>	<i>144.7</i>	<i>52.4</i>	<i>107.8</i>	<i>16.0</i>	<i>3.7</i>	<i>747.6</i>
Capital								
Heritage								
Other museums	7.7	—	1.9	1.5	2.2	1.1	—	14.4
Libraries and archives	13.3	15.7	9.7	3.6	4.1	—	—	46.4
Other heritage	3.8	6.2	2.2	4.7	0.4	2.1	—	19.3
<i>Total heritage</i>	<i>24.7</i>	<i>21.8</i>	<i>13.8</i>	<i>9.8</i>	<i>6.7</i>	<i>3.2</i>	<i>—</i>	<i>80.0</i>
Arts								
Public halls and civic centres	10.3	6.8	5.4	5.6	14.3	0.5	—	42.9
Other	0.9	1.7	-3.2	0.4	1.9	0.1	—	1.9
<i>Total arts</i>	<i>11.2</i>	<i>8.5</i>	<i>2.2</i>	<i>6.1</i>	<i>16.2</i>	<i>0.6</i>	<i>—</i>	<i>44.8</i>
<i>Total</i>	<i>35.9</i>	<i>30.3</i>	<i>16.0</i>	<i>15.9</i>	<i>22.9</i>	<i>3.8</i>	<i>—</i>	<i>124.8</i>
Total								
Heritage	182.8	163.4	117.4	50.5	73.1	12.9	2.6	602.8
Arts	65.8	76.9	43.3	17.8	57.6	6.9	1.2	269.6
Total	248.6	240.3	160.7	68.3	130.7	19.8	3.8	872.4
CAPITAL EXPENDITURE AS % OF TOTAL FUNDING								
Heritage	13.5	13.3	11.8	19.4	9.2	24.8	—	13.3
Arts	17.0	11.1	5.1	34.3	28.1	8.7	—	16.6
Total	14.4	12.6	10.0	23.3	17.5	19.2	—	14.3

— nil or rounded to zero (including null cells)

While cultural funding data have been collected and published in various forms since the 1988–89 financial year, categories and definitions have changed over time limiting the validity of historical comparisons. One of the more significant changes to categories and definitions occurred in 2000–01 when the ABS adopted the ACLC as the basis for reporting the allocation of funds. Previously published data for 1998–99 and 1999–2000 have been revised based on the ACLC to enable accurate comparisons over time.

The following tables present data for the financial years 1998–99 to 2000–01. Care should be taken when comparing details between financial years because responsibility for particular aspects of cultural funding may have transferred between Commonwealth, state and territory and local governments as part of broader funding arrangements. Note also that no adjustments have been made to present data in constant price terms (to remove the effect of inflation).

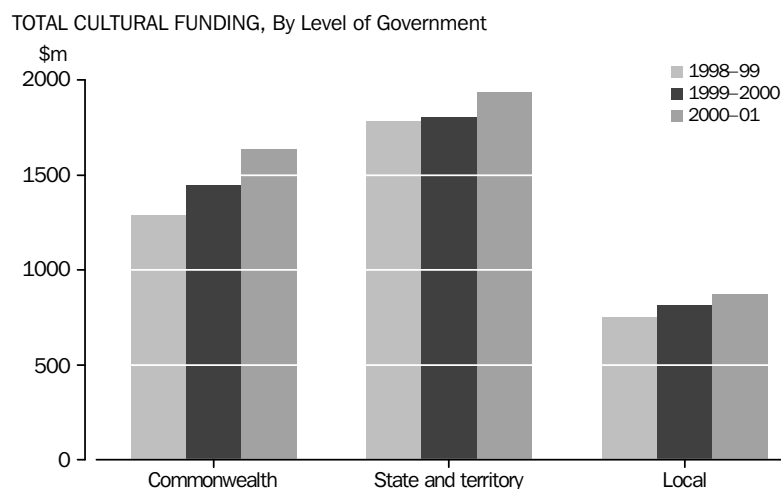
CULTURAL FUNDING BY LEVEL OF GOVERNMENT

Across all levels of government there was a 16.4% increase in total cultural funding between 1998–99 and 2000–01. The increase between 1999–2000 and 2000–01 (9.4%) was larger than that which occurred between 1998–99 and 1999–2000 (6.4%).

Between 1998–99 and 2000–01, Commonwealth Government cultural funding increased by \$352.5m or 27.4%. A large part of the increase was directed towards Other museums which rose by \$150.1m over this period—there was a 47.3% increase in funding in 1999–2000 and a further 32.9% increase in 2000–01. In 2000–01, funding for Literature and print media increased 101.8% from the previous financial year, rising from \$10.9m to \$22.0m. There were no major reductions by the Commonwealth Government to any category of cultural funding between 1998–99 and 2000–01.

For state and territory governments, the increase in funding of \$20.0m or 1.1% between 1999–98 and 1999–2000 was relatively small when compared with the increase reported in 2000–01 of \$132.5m or 7.4%. Nature parks and reserves received a large majority of the increase with a rise of \$74.4m (10.9%) in 1999–2000 and a further rise of \$136.0m in the following year. These increases were offset to some degree by falls in the level of funding to Performing arts venues and Other museums which was in part due to the completion of capital works such as the Museum of Victoria and the Melbourne Museum.

Funding by local government for cultural facilities and services progressively increased by around \$60m in 1999–2000 and again in 2000–01 to reach \$872.4m.

CULTURAL FUNDING BY LEVEL OF GOVERNMENT *continued*

14 CULTURAL FUNDING, By Level of Government and Category—1998-99 to 2000-01

Level of government and category	TOTAL CULTURAL FUNDING.....				
	1998-99(a)	1999-2000(a).....	2000-01.....		
	Value of funding	Value of funding	Change from previous period	Value of funding	Change from previous period
	\$m	\$m	%	\$m	%
Commonwealth					
Heritage					
Art museums	21.7	41.7	92.2	42.4	1.7
Other museums	156.8	231.0	47.3	306.9	32.9
Nature parks and reserves	66.3	60.2	-9.2	63.6	5.6
Zoological parks, aquaria and botanic gardens	2.0	5.8	190.0	5.7	-1.7
Libraries and archives	67.1	81.4	21.3	83.0	2.0
<i>Total heritage</i>	313.9	420.2	33.9	501.5	19.3
Arts					
Literature and print media	10.9	10.9	—	22.0	101.8
Performing arts	84.8	89.5	5.5	95.9	7.2
Performing arts venues	1.4	3.6	157.1	5.5	52.8
Public halls and civic centres	—	—	..	—	..
Visual arts and crafts	16.1	15.8	-1.9	15.7	-0.6
Broadcasting and film	759.7	789.7	3.9	853.0	8.0
Community cultural activities	45.0	40.8	-9.3	53.3	30.6
Administration of culture	22.8	32.3	41.7	31.2	-3.4
Other arts n.e.c.	32.6	44.1	35.3	61.6	39.7
<i>Total arts</i>	973.3	1 026.7	5.5	1 138.2	10.9
<i>Commonwealth total</i>	1 287.2	1 446.9	12.4	1 639.7	13.3

14 CULTURAL FUNDING, By Level of Government and Category—1998–99 to 2000–01 *continued*

TOTAL CULTURAL FUNDING.....					
	1998–99(a)	1999–2000(a).....		2000–01.....	
	Value of funding	Value of funding	Change from previous period	Value of funding	Change from previous period
<i>Level of government and category</i>	\$m	\$m	%	\$m	%
State and territory					
Heritage					
Art museums	84.3	85.4	1.3	94.4	10.5
Other museums	317.4	260.0	-18.1	255.2	-1.8
Nature parks and reserves	680.9	755.3	10.9	891.3	18.0
Zoological parks, aquaria and botanic gardens	79.8	93.3	16.9	101.4	8.7
Libraries and archives	298.1	302.2	1.4	297.0	-1.7
<i>Total heritage</i>	1 460.5	1 496.2	2.4	1 639.3	9.6
Arts					
Literature and print media	4.3	4.0	-7.0	4.3	7.5
Performing arts	74.1	81.0	9.3	76.2	-5.9
Performing arts venues	113.8	106.2	-6.7	93.5	-12.0
Public halls and civic centres	—	0.1	..	1.1	1 133.3
Visual arts and crafts	9.6	10.7	11.5	10.8	0.9
Broadcasting and film	53.3	42.2	-20.8	47.1	11.6
Community cultural activities	11.2	15.1	34.8	21.3	41.1
Administration of culture	27.5	31.1	13.1	31.3	0.6
Other arts n.e.c.	28.5	16.1	-43.5	10.3	-36.0
<i>Total arts</i>	322.2	306.5	-4.9	295.9	-3.5
<i>State and territory total</i>	1 782.7	1 802.7	1.1	1 935.2	7.4
Local	750.9	814.6	8.5	872.4	7.1
Total	3 820.8	4 064.2	6.4	4 447.4	9.4

. . not applicable

— nil or rounded to zero (including null cells)

(a) Data for 1998–99 and 1999–2000 have been revised (see paragraph 17 in the Explanatory Notes).

FUNDING PER PERSON

The following table presents data on cultural funding on a per person basis at the Commonwealth, state and territory and local levels of government between 1998–99 and 2000–01.

15 CULTURAL FUNDING PER PERSON, By Level of Government and Category(a)—1998–99 to 2000–01

<i>Level of government and category</i>	1998–99 \$	1999–2000 \$	2000–01 \$
Commonwealth			
Heritage			
Art museums	1.15	2.19	2.20
Other museums	8.32	12.13	15.92
Nature parks and reserves	3.52	3.16	3.30
Zoological parks, aquaria and botanic gardens	0.11	0.31	0.29
Libraries and archives	3.56	4.28	4.31
<i>Total heritage</i>	16.66	22.06	26.02
Arts			
Literature and print media	0.58	0.57	1.14
Performing arts	4.50	4.70	4.98
Performing arts venues	0.07	0.19	0.28
Public halls and civic centres	—	—	—
Visual arts and crafts	0.85	0.83	0.81
Broadcasting and film	40.33	41.46	44.26
Community cultural activities	2.39	2.14	2.76
Administration of culture	1.21	1.69	1.62
Other arts n.e.c.	1.73	2.32	3.20
<i>Total arts</i>	51.66	53.90	59.05
<i>Commonwealth total</i>	68.33	75.96	85.08
State and territory			
Heritage			
Art museums	4.47	4.48	4.90
Other museums	16.85	13.65	13.24
Nature parks and reserves	36.14	39.65	46.24
Zoological parks, aquaria and botanic gardens	4.24	4.90	5.26
Libraries and archives	15.82	15.86	15.41
<i>Total heritage</i>	77.52	78.54	85.05
Arts			
Literature and print media	0.23	0.21	0.22
Performing arts	3.93	4.25	3.95
Performing arts venues	6.04	5.58	4.85
Public halls and civic centres	—	—	0.06
Visual arts and crafts	0.51	0.56	0.56
Broadcasting and film	2.83	2.21	2.44
Community cultural activities	0.59	0.79	1.11
Administration of culture	1.46	1.63	1.62
Other arts n.e.c.	1.51	0.85	0.54
<i>Total arts</i>	17.10	16.09	15.35
<i>State and territory total</i>	94.63	94.63	100.41
Local	39.86	42.76	45.26
Total	202.81	213.35	230.74

— nil or rounded to zero (including null cells)

(a) Although the ACT does not have a local government, its population has been included in calculations of per person funding (see paragraph 15 in the Explanatory Notes).

RECURRENT AND CAPITAL FUNDING

Total expenditure on capital is affected by the timing of large projects, so comparisons over time need to take this into account. Overall, there was a 4.4% increase in capital funding for culture between 1998–99 and 2000–01. Capital funding by the Commonwealth Government increased by 120.9% in 1999–2000 then by a further 62.9% in 2000–01. By comparison, state and territory government funding of capital activity fell over the three years by a total of 34.3%, while funding by local government fluctuated with a 27.6% rise in 1999–2000 followed by a 36.5% fall in the next year.

16 CULTURAL FUNDING, By Recurrent and Capital Expenditure and Level of Government—1998–99 to 2000–01

	1998–99(a)	1999–2000(a)	2000–01
	\$m	\$m	\$m
Recurrent			
Commonwealth	1 216.6	1 290.7	1 385.4
State and territory	1 408.8	1 531.0	1 689.4
Local	596.9	618.1	747.6
<i>Total</i>	3 222.2	3 439.7	3 822.3
Capital			
Commonwealth	70.7	156.2	254.4
State and territory	373.9	271.8	245.8
Local	154.0	196.5	124.8
<i>Total</i>	598.6	624.5	625.0
Total			
Commonwealth	1 287.2	1 446.9	1 639.7
State and territory	1 782.7	1 802.7	1 935.2
Local	750.9	814.6	872.4
Total	3 820.8	4 064.2	4 447.4

(a) Data for 1998–99 and 1999–2000 have been revised (see paragraph 17 in the Explanatory Notes).

FUNDING BY STATE AND TERRITORY

Table 17 details state and territory government cultural funding figures between 1998–99 and 2000–01. A brief discussion of the key results for each of the states and territories follows.

New South Wales

New South Wales Government funding increased progressively from \$545.1m in 1998–99 to \$665.4m in 2000–01—the largest actual increase of any state or territory. In all three years, Nature parks and reserves and Other museums jointly accounted for almost two-thirds of the total funding. Funding for the Arts increased steadily from \$64.6m in 1998–99 to \$74.3m in 2000–01. Within this broad category, the Performing arts increased from \$12.4m in 1998–99 to \$17.8m in 2000–01. Zoological parks, aquaria and botanic gardens increased over the three years by a total of \$14.3m. Generally, funding decreases were not large. For example, funding for Performing arts venues fell from \$32.9m in 1998–99 to \$27.2m in 1999–2000 before rising in 2000–01 to \$30.4m. This variation was mainly due to fluctuations in maintenance expenditure over this period.

Victoria

Funding for culture by the Victorian Government fell by 12.7% between 1998–99 and 1999–2000, before a 2.2% increase in the following year. The decrease can be mainly attributed to a reduction in funding for Other museums which had large additional expenditure for the completion of the Melbourne Museum and the Museum of Victoria in 1998–99. A 44.7% reduction in funding for this category in 1999–2000 meant funding fell from \$122.3m to \$67.6m between 1998–99 and 1999–2000. Funding for Other museums was then maintained at a little over \$60m in 2000–01. Categories to receive a consistent increase in funding over the three year period were Art museums, Performing arts, Visual arts and crafts and Broadcasting and film. Of these categories, Broadcasting and film received the largest percentage increase in funding between 1998–99 and 2000–01 (116.0%).

Queensland

Overall, total state government funding for culture in Queensland was relatively consistent over the three years to 2000–01 ranging from around \$280m to \$295m. However, large reductions of more than \$10m in expenditure were reported for the categories Other museums, Performing arts venues, Broadcasting and film and Other arts n.e.c. An increase in funding for Nature parks and reserves of \$50.7m between 1998–99 and 1999–2000 and \$31.0m between 1999–2000 and 2000–01 offset the reported decreases.

South Australia

Cultural funding by the South Australian Government fluctuated over the three year period ending 2000–01, increasing by 11.2% in 1999–2000 before a 12.9% decrease in 2000–01. After reporting increases in funding for most categories between 1998–99 and 1999–2000 (the main exception being Performing arts venues which fell by 35.5%), in 2000–01 funding increased in only three categories: Nature parks and reserves (4.7%), Performing arts (14.2%) and Other arts n.e.c. (236.4%). Nature parks and reserves received the largest dollar increase in funding over the three-year period (\$6.9m), while Performing arts venues experienced a decrease of \$13.6m (mainly due to a decline in capital funding).

Western Australia

Total cultural funding by the Western Australian Government increased 38.1% from \$188.6m in 1998–99 to \$260.4m in 2000–01, the largest percentage increase of any state or territory. This was largely due to a \$41.2m increase in funding for Nature parks and reserves and a \$20.4m increase in funding for Other museums (both of these increases were in part due to higher capital expenditure). In dollar terms, funding for most other categories remained relatively stable over the period, with the exception of Zoological parks, aquaria and botanic gardens which fluctuated from \$17.1m to \$9.5m to \$23.3m, and Performing arts which experienced a substantial decrease of \$6.3m between 1998–99 and 2000–01.

Tasmania

Tasmanian Government funding for all categories of culture remained relatively stable between 1998–99 and 2000–01. With the exception of Nature parks and reserves, Libraries and archives and Other museums, other categories generally received less than \$2m in cultural funding each year. The largest dollar increase was for Nature parks and reserves, which increased from \$16.1m in 1998–99 to \$19.8m in 2000–01.

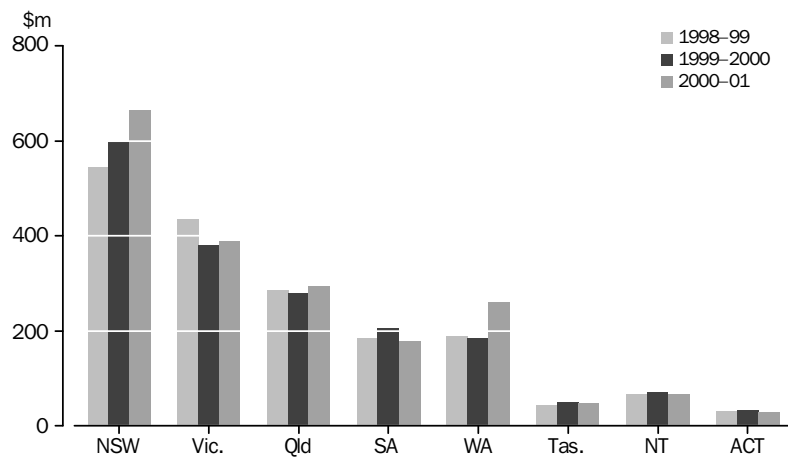
Northern Territory

There was little variation in the value and distribution of the Northern Territory Government cultural funding between 1998–99 and 2000–01. In dollar terms, the largest change was in funding for Nature parks and reserves which increased by \$4.3m in 1999–2000 before a decrease of \$2.0m in the following year. Zoological parks, aquaria and botanic gardens received the largest percentage increase in funding over this time of 62.5% (from \$1.6m to \$2.6m), while funding for Libraries and archives fell by 21.5% (from \$18.1m to \$14.2m).

Australian Capital Territory

Cultural funding by the Australian Capital Territory Government also remained relatively stable between 1998–99 and 2000–01. As with Tasmania and the Northern Territory, Nature parks and reserves and Libraries and archives were the main recipients of cultural funding in each of the three years. Other museums experienced the largest change in funds, falling from \$3.0m in 1998–99 to \$2.5m in 1999–2000, then further declining to \$1.4m in 2000–01.

CULTURAL FUNDING, By State and Territory Governments



17 CULTURAL FUNDING, By State and Territory Governments—1998–99 to 2000–01

Category	1998–99 \$m	1999–2000 \$m	2000–01 \$m
NEW SOUTH WALES			
Heritage			
Art museums	32.7	33.4	36.9
Other museums	104.7	107.8	107.2
Nature parks and reserves	241.2	267.3	323.5
Zoological parks, aquaria and botanic gardens	34.0	46.5	48.3
Libraries and archives	67.9	74.1	75.1
<i>Total heritage</i>	480.5	529.0	591.1
Arts			
Literature and print media	1.3	1.3	1.4
Performing arts	12.4	23.3	17.8
Performing arts venues	32.9	27.2	30.4
Public halls and civic centres	—	—	—
Visual arts and crafts	1.6	1.0	1.2
Broadcasting and film	7.8	8.2	7.8
Community cultural activities	3.0	3.1	5.5
Administration of culture	5.5	6.0	6.6
Other arts n.e.c.	—	—	3.7
<i>Total arts</i>	64.6	70.2	74.3
Total	545.1	599.2	665.4
VICTORIA			
Heritage			
Art museums	21.9	24.2	25.9
Other museums	122.3	67.6	63.9
Nature parks and reserves	136.0	125.8	128.2
Zoological parks, aquaria and botanic gardens	11.4	11.4	14.0
Libraries and archives	94.7	80.5	84.4
<i>Total heritage</i>	386.4	309.5	316.3
Arts			
Literature and print media	0.8	0.3	0.5
Performing arts	12.9	13.7	17.9
Performing arts venues	16.8	31.2	26.3
Public halls and civic centres	—	—	—
Visual arts and crafts	1.7	2.4	3.4
Broadcasting and film	7.5	13.7	16.2
Community cultural activities	3.6	3.5	2.8
Administration of culture	5.0	4.2	4.8
Other arts n.e.c.	1.8	2.5	1.0
<i>Total arts</i>	50.0	71.4	72.9
Total	436.4	380.8	389.2

— nil or rounded to zero (including null cells)

17 CULTURAL FUNDING, By State and Territory Governments—1998–99 to 2000–01 *continued*

Category	1998–99 \$m	1999–2000 \$m	2000–01 \$m
QUEENSLAND			
Heritage			
Art museums	10.5	10.6	11.7
Other museums	31.3	12.9	12.5
Nature parks and reserves	105.1	155.8	186.8
Zoological parks, aquaria and botanic gardens	—	—	—
Libraries and archives	39.6	39.9	40.2
<i>Total heritage</i>	<i>186.4</i>	<i>219.2</i>	<i>251.3</i>
Arts			
Literature and print media	0.8	0.8	1.0
Performing arts	15.5	12.0	11.1
Performing arts venues	27.1	19.1	10.5
Public halls and civic centres	—	—	—
Visual arts and crafts	1.0	1.1	1.5
Broadcasting and film	24.3	9.3	11.2
Community cultural activities	0.4	0.4	2.9
Administration of culture	4.6	5.2	2.9
Other arts n.e.c.	25.2	12.5	1.9
<i>Total arts</i>	<i>98.8</i>	<i>60.5</i>	<i>43.0</i>
Total	285.1	279.6	294.3
SOUTH AUSTRALIA			
Heritage			
Art museums	6.2	5.6	5.2
Other museums	20.5	27.3	14.0
Nature parks and reserves	68.6	72.1	75.5
Zoological parks, aquaria and botanic gardens	12.8	22.4	11.8
Libraries and archives	27.5	35.7	32.9
<i>Total heritage</i>	<i>135.7</i>	<i>163.0</i>	<i>139.5</i>
Arts			
Literature and print media	0.3	0.4	0.3
Performing arts	14.4	13.4	15.3
Performing arts venues	24.5	15.8	10.9
Public halls and civic centres	—	0.1	0.8
Visual arts and crafts	1.5	1.7	1.2
Broadcasting and film	4.8	4.7	3.9
Community cultural activities	0.8	2.6	1.9
Administration of culture	2.1	2.9	1.9
Other arts n.e.c.	0.9	1.1	3.7
<i>Total arts</i>	<i>49.3</i>	<i>42.7</i>	<i>39.7</i>
Total	185.0	205.7	179.2

— nil or rounded to zero (including null cells)

17 CULTURAL FUNDING, By State and Territory Governments—1998–99 to 2000–01 *continued*

Category	1998–99 \$m	1999–2000 \$m	2000–01 \$m
WESTERN AUSTRALIA			
Heritage			
Art museums	7.8	7.2	10.1
Other museums	21.6	27.5	42.0
Nature parks and reserves	70.7	67.5	111.9
Zoological parks, aquaria and botanic gardens	17.1	9.5	23.3
Libraries and archives	25.4	27.5	25.3
<i>Total heritage</i>	<i>142.6</i>	<i>139.1</i>	<i>212.7</i>
Arts			
Literature and print media	0.7	0.7	0.5
Performing arts	15.0	12.7	8.7
Performing arts venues	8.6	7.4	10.1
Public halls and civic centres	—	—	0.2
Visual arts and crafts	2.1	3.0	1.4
Broadcasting and film	8.6	6.0	7.6
Community cultural activities	2.4	4.5	6.0
Administration of culture	8.6	11.0	13.2
Other arts n.e.c.	0.1	—	—
<i>Total arts</i>	<i>46.1</i>	<i>45.4</i>	<i>47.8</i>
Total	188.6	184.5	260.4
TASMANIA			
Heritage			
Art museums	0.1	0.1	—
Other museums	7.4	7.7	7.2
Nature parks and reserves	16.1	18.4	19.8
Zoological parks, aquaria and botanic gardens	2.8	1.5	1.5
Libraries and archives	14.7	17.8	15.5
<i>Total heritage</i>	<i>41.0</i>	<i>45.5</i>	<i>43.9</i>
Arts			
Literature and print media	0.1	0.2	0.2
Performing arts	1.3	2.3	1.7
Performing arts venues	0.1	0.1	0.1
Public halls and civic centres	—	—	—
Visual arts and crafts	0.3	0.4	0.3
Broadcasting and film	0.3	0.1	0.2
Community cultural activities	0.2	0.1	1.3
Administration of culture	0.7	0.8	1.0
Other arts n.e.c.	—	—	0.1
<i>Total arts</i>	<i>3.1</i>	<i>4.1</i>	<i>4.8</i>
Total	44.1	49.6	48.8

— nil or rounded to zero (including null cells)

17 CULTURAL FUNDING, By State and Territory Governments—1998–99 to 2000–01 *continued*

Category	1998–99 \$m	1999–2000 \$m	2000–01 \$m
NORTHERN TERRITORY			
Heritage			
Art museums	2.8	2.8	3.0
Other museums	6.7	6.7	6.9
Nature parks and reserves	34.3	38.6	36.6
Zoological parks, aquaria and botanic gardens	1.6	2.2	2.6
Libraries and archives	18.1	15.7	14.2
<i>Total heritage</i>	63.5	66.0	63.3
Arts			
Literature and print media	0.1	0.1	0.1
Performing arts	1.0	1.2	1.2
Performing arts venues	2.3	2.5	2.6
Public halls and civic centres	—	—	—
Visual arts and crafts	0.7	0.3	0.5
Broadcasting and film	—	—	—
Community cultural activities	0.4	0.4	0.3
Administration of culture	—	—	—
Other arts n.e.c.	—	—	0.1
<i>Total arts</i>	4.5	4.5	4.7
Total	68.0	70.5	68.0
AUSTRALIAN CAPITAL TERRITORY			
Heritage			
Art museums	2.4	1.5	1.5
Other museums	3.0	2.5	1.4
Nature parks and reserves	8.9	9.9	8.9
Zoological parks, aquaria and botanic gardens	—	—	—
Libraries and archives	10.2	11.0	9.4
<i>Total heritage</i>	24.4	25.0	21.2
Arts			
Literature and print media	0.1	0.2	0.2
Performing arts	1.7	2.3	2.6
Performing arts venues	1.4	2.8	2.6
Public halls and civic centres	—	—	0.2
Visual arts and crafts	0.7	0.9	1.3
Broadcasting and film	—	0.1	0.2
Community cultural activities	0.5	0.6	0.8
Administration of culture	1.0	0.9	0.9
Other arts n.e.c.	0.5	—	—
<i>Total arts</i>	6.0	7.8	8.7
Total	30.4	32.7	30.0

— nil or rounded to zero (including null cells)

LEVEL OF GOVERNMENT

Table 18 presents information on state, territory and local government cultural funding per person for each of the states and territories between 1998–99 and 2000–01. Average state and territory government funding of culture per person increased by 6.1% between 1998–99 and 2000–01. In 1998–99, the Northern Territory had the highest per person funding (\$355.40), followed by South Australia (\$124.17). However, by 2000–01, Western Australia had taken second place from South Australia due to changes in the level of capital funding by each of those states. Average local government cultural funding per person increased by 13.5% between 1998–99 and 2000–01. The only state or territory to experience a decrease in its local government funding per person during this time was New South Wales (11.4%).

18 CULTURAL FUNDING PER PERSON, By Level of Government—
1998–99 to 2000–01

	1998–99	1999–2000	2000–01
<i>Level of government</i>	\$	\$	\$
State and territory government			
New South Wales	85.59	93.17	102.34
Victoria	93.16	80.38	81.11
Queensland	81.93	79.05	81.80
South Australia	124.17	137.48	119.45
Western Australia	102.26	98.60	137.27
Tasmania	93.46	105.36	103.74
Northern Territory	355.40	363.01	346.55
Australian Capital Territory	98.53	105.58	95.85
State and territory government average	94.63	94.63	100.41
Local government			
New South Wales	43.17	43.92	38.25
Victoria	37.16	41.29	50.09
Queensland	43.92	46.54	44.68
South Australia	37.35	33.53	45.52
Western Australia	40.03	54.50	68.91
Tasmania	36.17	35.69	42.15
Northern Territory	12.85	14.80	19.14
Local government average(a)	39.86	42.76	45.26

(a) Although the Australian Capital Territory does not have a local government, their population has been included in calculations of per person funding (see paragraph 15 in the Explanatory Notes).

EXPLANATORY NOTES

COVERAGE

- 1** This publication contains estimates of public funding for arts and cultural activities, facilities and services for the three levels of government in Australia in 2000–01 and the preceding two years.
- 2** Statistics for the Commonwealth Government and state and territory governments relate mainly to funding from Commonwealth and state and territory budgets. For some 'off budget' agencies (i.e. agencies which are authorised to operate their own bank accounts), only the funding from annual appropriations is included. Any funding from other sources, such as donations or membership fees, is excluded from the analysis.
- 3** Agencies classified by the ABS as public trading enterprises (e.g. most performing arts venues) are not included except to the extent of any subsidies (or capital funding) paid to them from government budgets.
- 4** In order to ensure that funds are not counted more than once, specific purpose grants received from other levels of government have been netted out of the expenditure for the receiving government, i.e. funds transferred from one level of government to another are recorded against the initial government agency that granted the funds.
- 5** For arts education, only funding provided by government arts portfolios has been included. Usually, funding from these portfolios is for major institutions which specialise in education of a cultural nature, such as the National Academy of Music, the National Institute of Dramatic Art (NIDA), the Australian Ballet School and the Australian Film, Television and Radio School (AFTRS). Cultural disciplines within educational institutions, such as universities and tertiary colleges, are largely funded by education portfolios and, therefore, are generally excluded. Funding is also excluded for special libraries (e.g. Parliamentary libraries), libraries in higher education institutions and schools, and cultural activities which are an integral part of larger entities (such as police and military bands).

CLASSIFICATION

- 6** In 2001, the ABS published the *Australian Culture and Leisure Classifications (ACLC)* (cat. no. 4902.0) which are intended to form the basis for future statistical compilations in the fields of culture and leisure by the ABS and other organisations. The ACLC consist of three parts: the Industry Classification; the Product Classification; and the Occupation Classification. The Industry Classification lists industries consisting of organisations for which the main activity is the production or provision of culture and leisure goods and services. Categories used in this publication have been aligned, where possible, with this Industry Classification. This contrasts with previous publications where funding data were classified into three major groups: Cultural facilities and services; Broadcasting and film; and Culture n.e.c. Historical data shown in this publication have been revised to allow for the comparison of data over time.

CLASSIFICATION *continued*

7 Aboriginal and Torres Strait Islander cultural activities were not recorded separately in this collection. Instead, those activities were classified to the appropriate cultural activity (e.g. Visual arts and crafts, Music, Other performing arts, etc.). It is estimated that approximately \$45.0m was spent on Aboriginal and Torres Strait Islander cultural activities in 2000–01 by the Aboriginal and Torres Strait Islander Commission (ATSIC) and the Australia Council. This estimate excludes expenditure on Indigenous cultural activities within cultural institutions (e.g. museums).

SOURCES AND METHODS

Commonwealth Government

8 Prior to 1999–2000, Commonwealth Government funding data were obtained from the Department of Finance and Administration (DOFA) Budget Management System. Total allocations to agencies and authorities for culture and recreation were used and these provided a reliable cash measure of funding by the Commonwealth Government.

9 From the commencement of the 1999–2000 financial year, the Commonwealth Government expected all Commonwealth agencies and authorities to use accrual accounting as the basis for the budgeting and management of financial transactions. In addition, associated with the changed accounting method, codes were no longer recorded on any information in the DOFA Budget Management System that would allow the extraction of information relevant to 'culture and recreation'. Consequently, from 1999–2000 onwards, estimates of funding by Commonwealth agencies and authorities were sourced from annual reports and budget papers. In addition, supplementary information was obtained from selected agencies and authorities.

10 Despite changes in the Commonwealth Government's accounting practices, the overall effect on estimates of cultural funding is considered to be minor.

State and territory governments

11 State and territory government information was obtained from a range of sources. Arts authorities supplied details of their recurrent and capital expenditure. For other state and territory public sector authorities, relevant data were extracted from budget papers. Details of relevant cultural funding were also obtained from other state and territory government organisations such as health promotion foundations and major events organisations. Note that state and territory governments have also changed from cash to accrual based accounting.

Local governments

12 Estimates of local government funding of arts and cultural activities were based on the ABS Local Government Finance Statistics collection and a triennial ABS survey of local government authorities.

13 The Local Government Finance Statistics collection uses the Government Purpose Classification which classifies government outlays according to the purpose or function being served. This classification is based on the *United Nations Classification of Functions of Government* (UN Statistical Paper, Series M, No. 70, New York, 1980). However, data from this collection are only available for the broad group *Recreation and Culture* of the Government Purpose Classification. Consequently, to obtain estimates of local government funding of arts and cultural activities, the ABS conducts a triennial survey which collects information that provides a more detailed break down of funding. The most recent triennial survey was conducted for the financial year 2000–01. An estimate of funding for each specific cultural activity was derived by calculating the proportion that the activity accounted for in the triennial survey and applying that proportion to the broad level data available annually from the Local Government Finance Statistics collection.

CALCULATION OF PER PERSON FUNDING

14 The population values used in calculating per person funding are the ABS estimates of the resident population at the mid-point of the collection year. This publication uses resident population estimates for Australia for December 1998 (18,839,064), December 1999 (19,049,393) and December 2000 (19,273,985). These values were taken from *Australian Demographic Statistics* (cat. no. 3101.0). Estimates of resident population back to 1996 are currently being revised based on 2001 Census data, and updated figures will be utilised in the next edition of this publication.

15 The Australian Capital Territory does not have local government. To maintain consistency between levels of government, the same resident population estimates are used for all estimates of per person funding (regardless of the level of government under consideration). This approach has been adopted to allow the aggregate of Commonwealth, state and territory, and local government per person funding to add to total per person funding.

DATA INTERPRETATION

16 Care should be taken when comparing values between states and territories for some categories of funding as the funding provided by state and territory governments may vary according to the administrative arrangements existing in the respective states and territories. For example, zoological and botanic gardens in Queensland, unlike other states, are funded by local government and not the state government. Further, the costs associated with the administration of culture may vary significantly among agencies.

DATA INTERPRETATION *continued*

17 The classification used in the 2000–01 collection differs from that used in previous collections. This publication presents the first release of estimates of cultural funding based on the *Industry Classification of the Australian Culture and Leisure Classifications* (cat. no. 4902.0), which was released in 2001. Data for the previous two years, 1998–99 and 1999–2000, have also been revised to align with the ACLC categories. Further, for some historical data, small revisions have been incorporated as improved sources of information have become available. This edition is restricted to comparisons of the current year with the previous two years.

18 Following the release of *Cultural Funding by Government, Australia, 2001* (cat. no. 4183.0), minor revisions to state data were undertaken.

FURTHER INFORMATION

19 Current publications and other products released by the ABS are listed in the *Catalogue of Publications and Products* (cat. no. 1101.0). The Catalogue is available from any ABS office or the ABS web site <<http://www.abs.gov.au>>. The ABS also issues a daily Release Advice on the web site which details products to be released in the week ahead. Information about ABS publications on Culture and the Arts are available from the *Culture and Recreation Theme Page* on the ABS web site.

ABBREVIATIONS

ABC	Australian Broadcasting Corporation
ABS	Australian Bureau of Statistics
ACLC	Australian Culture and Leisure Classifications
DOFA	Department of Finance and Administration
SBS	Special Broadcasting Service
n.e.c.	not elsewhere classified
\$m	million dollars

GLOSSARY OF TERMS

- Arts authorities** State and territory arts authorities are those government units which administer arts and cultural activities within their respective state or territory. The structure and relationship of the arts authorities can vary between states and territories. The authority may be a separate government department or it may be part of a larger government department.
- For the Commonwealth Government, the relevant arts authority is the Commonwealth Department of Communications, Information Technology and the Arts. It provides funds to a range of organisations including the Australia Council and the Australian Broadcasting Corporation. Funding details for the Australia Council are reported separately and as part of total Commonwealth Government funding.
- Capital expenditure** Capital expenditure refers to expenditure on goods and transfer payments (e.g. grants and advances) which result in the creation of fixed assets and in the acquisition of land, buildings and intangible assets.
- Recurrent expenditure** Recurrent expenditure refers to expenditure on goods and services and transfer payments (e.g. grants and subsidies) which do not involve the creation of fixed assets or the acquisition of land, buildings and intangible assets. It consists mainly of wages and salaries, purchases of goods and services and current grants and subsidies.

The funding classification used in this report was based on the Industry Classification of the Australian Culture and Leisure Classifications (ACLCL). The ACLCL were developed as part of the Australian Bureau of Statistics' commitment to promote a more unified body of culture and leisure information. They were developed with the aim of improving the coordination and comparability between the various existing data collections. They are intended for use in the collection and dissemination of statistics about culture and leisure by the ABS and the wider research community.

The ACLCL comprises three separate classifications: the Industry Classification; the Product Classification; and the Occupation Classification. These classifications focus on the economic side of culture and leisure activities—the way culture and leisure activities are linked to the economy through direct expenditure and employment.

The ACLCL definitions of the divisions 'Heritage' and 'Arts' in the Industry Classification are shown below.

Heritage

This division consists of units mainly engaged in the management of sites and collections which represent the natural or cultural environment of Australia and the rest of the world. The sites and collections have historic, aesthetic, scientific, environmental or social significance. 'Significance' may be of relevance on an international, national or sub-national basis (i.e. state/territory, local region or community). This division also includes the retailing and restoration of antiques and collectibles.

Arts

This division consists of units mainly engaged in the creation, manufacturing and sale of goods and services relating to literature, radio, television, film, digital content, visual arts and crafts, design, music and performing arts.

The types of funding included in each category shown in this report are described below.

FUNDING CATEGORIES

HERITAGE

Art museums

Funding for the acquisition, collection management, conservation, interpretation, communication and exhibition of visual arts and crafts on the basis of their aesthetic and historic value. Visual arts and crafts include paintings, murals, drawings, cartoons, prints, photographic works of art, digital works of art, art installations, sculpture, ceramics, pottery, jewellery, woven or printed textile art, clothing and wearables, carvings, furniture, glass craft and metal and leather craft.

Includes funding for non-commercial art galleries.

Other museums

Funding for the acquisition, collection management, conservation, interpretation, communication and exhibition of heritage objects and artefacts.

Nature parks and reserves

Funding for the management of Australian native areas, such as national parks and fauna and flora reserves. Also includes funding for the protection of animals and plants in their natural environment, if they are not actively managed in such places as a zoological park or botanic garden.

Zoological parks and aquaria

Funding for the breeding, preservation, study and display of native and/or exotic fauna in captivity. Units such as aquaria operation may include an entertainment or performance element.

Botanic gardens

Funding for the collection, study, exchange and display of native and/or exotic plants.

Libraries

Funding for the acquisition, collection, conservation and loan of materials such as books, magazines, manuscripts, musical scores, recordings, maps and prints, as well as funding to permit libraries to perform an information service role.

Includes funding for the provision of books, support for library research, lending libraries, reference libraries and mobile libraries.

Archives

Funding for the permanent (or long-term) preservation of unique records, selected because of their administrative, financial, legal, evidential or other information value, which are generally no longer required for the conduct of current activities by government agencies, non-government organisations or private individuals.

ARTS**Literature and print media**

Funding for creative writing and the printing, publishing and selling of literature products including books, newspapers, periodicals, etc.

Includes support for authors, poets and writers.

Performing arts

This broad category comprises Music, Drama, Dance, Music theatre and opera and Other performing arts.

Music

Funding for the performance of vocal and/or instrumental music.

Includes funding for performances which are recorded or used for later broadcast, music composition and publishing, choral and chamber groups, individual composers, vocal or instrumentalist artists, symphony orchestras and municipal bands.

Excludes funding for opera.

Drama

Funding for the presentation of theatrical performances, including comedy (these are performances where a dramatic narrative is the primary focus).

Includes funding to support individual actors or performers and festivals (of drama).

Dance

Funding for the presentation of dance performances.

Includes funding to support individual performers and festivals (of dance).

Music theatre and opera

Includes funding for the presentation of performances in which there is a relatively even balance between musical and theatrical elements.

Includes funding to support individual actors or performers and festivals (of music theatre or opera).

Other performing arts

Funding for the presentation of artistic performances which are not defined in the other performing arts categories.

Includes funding to support individual actors or performers, circuses and festivals (of other performing arts).

Performing arts venues

Funding for the operation, construction or improvement of venues for the presentation and rehearsal of performing arts.

Includes funding for arts centres.

Public halls and civic centres

Funding for the construction, improvement, administration, support, provision, operation, etc. of public halls and civic centres.

Includes funding for multi-purpose halls which are used for recreation and cultural pursuits.

Excludes funding for halls etc. used mainly for administration and buildings used for live theatre, dance, music and indoor sports complexes.

Visual arts and crafts

Funding for the production and sale of one-off or limited series visual arts and crafts products in either traditional or contemporary styles.

Also includes funding for commercial photography services and funding to support individual artists, photographers, printmakers, sculptors, craft workers, potters, weavers and spinners, wood workers and designers.

Radio services and television services

Funding for radio or television program production and broadcasting (including national broadcasting services, commercial broadcasting services, community broadcasting services, subscription broadcasting services, subscription narrowcasting services and open narrowcasting services).

Film and video

Funding for the production or post-production of films, videos or other media containing moving images.

Includes funding for the acquisition of distribution rights and the distribution of films and video productions for exhibition to motion picture theatres, television networks and stations and to other businesses for hire, sale or resale. Also includes funding for the exhibition of motion pictures and the hiring of prerecorded video media to the general public.

Interactive content creation (Multimedia)

Funding for the development, creation and production of interactive content for digital products and services.

Community cultural activities

Funding for the administration, support, provision, operation, etc. of cultural activities and services provided for the benefit of the community that cannot be assigned to one of the preceding cultural categories (e.g. multi-form community arts programs).

Excludes funding for festivals which have a predominantly performing arts component, which is classified to the category Other Performing Arts.

Administration of culture

Funding for the administration, support, provision, operation, etc. of the administrative infrastructure which allows the community greater access to participation in a wide range of culture, leisure and recreation activities.

Includes funding for administration services used to promote cultural activities (including those providing administrative support to national, regional and local celebrations and festivals) and arts grants.

Other arts n.e.c.—Arts education

Funding for the teaching of skills specific to the fields of literature, television, radio, film, visual arts and crafts, design, music, performing arts and other arts.

This category only includes funding provided by government arts portfolios.

Cultural disciplines within educational institutions, such as universities and tertiary colleges, are excluded.

Other arts n.e.c.—Other

Funding for the administration, support, provision, operation, etc. of cultural activities and services that cannot be assigned to one of the preceding categories.

RELATED PUBLICATIONS

CULTURAL MINISTERS COUNCIL STATISTICS WORKING GROUP

Cultural Funding in Australia, 1993–94, 1994–95, 1995–96, 1996–97, 1998–99 and 1999–2000
Multipliers for Culture-Related Industries, published November 2001
Household Expenditure on Culture, published May 2002
Australia's Culture No. 9 – Attendance at Selected Cultural Venues, April 1999
Australia's Culture No. 10 – Children's Participation in Culture and Leisure Activities, 2000
Australia's Culture No. 11 – Selected Cultural Industries, 1999–2000
Australia's Culture No. 12 – Work in Selected Culture and Leisure Activities, 2001

AUSTRALIA COUNCIL

Cultural Funding in Australia, 1992–93

COMMONWEALTH DEPARTMENT OF COMMUNICATIONS, INFORMATION TECHNOLOGY AND THE ARTS

Cultural Trends in Australia No. 8 – Business Sponsorship of Arts and Cultural Activities, 1996–97
Cultural Trends in Australia No. 9 – Australian Book Publishing 1997–98

AUSTRALIAN BUREAU OF STATISTICS

Book Publishers, Australia, 2000–01, cat. no. 1363.0
Australian Culture and Leisure Classifications, 2001, cat. no. 4902.0
Government Finance Statistics, Australia, 2000–01, cat. no. 5512.0
Television Services, Australia, 1999–2000, cat. no. 8559.0
Museums, Australia, 1999–2000, cat. no. 8560.0
Public Libraries, Australia, 1999–2000, cat. no. 8561.0
Video Hire Industry, Australia, 1999–2000, cat. no. 8562.0
Botanic Gardens, Australia, 1999–2000, cat. no. 8563.0
Commercial Art Galleries, Australia, 1999–2000, cat. no. 8651.0
Motion Picture Exhibition, Australia, 1999–2000, cat. no. 8654.0
Film and Video Production and Distribution, Australia, 1999–2000, cat. no. 8679.0
Radio and Television Services, Australia, 1996–97, cat. no. 8680.0
Performing Arts Industry, Australia, 1999–2000, cat. no. 8697.0
Zoos, Parks and Gardens Industry, Australia, 1996–97, cat. no. 8699.0
Year Book Australia, 2001, cat. no. 1301.0 (chapters 12 and 21)