

Cultural Funding in Australia Three Tiers of Government

2002–03

National Centre for Culture and Recreation Statistics
Australian Bureau of Statistics

© 2004 Commonwealth of Australia, in conjunction with the Governments of New South Wales, Victoria, Queensland, Western Australia, South Australia, Tasmania, the Northern Territory and the Australian Capital Territory.

ISBN 0 642 75218 4

CULTURAL FUNDING IN AUSTRALIA – THREE TIERS OF GOVERNMENT 2002–03

Published by the Cultural Ministers Council Statistics Working Group

PREFACE

This publication is the ninth in a series of cultural funding reports produced for the Cultural Ministers Council Statistics Working Group (CMC SWG) by the National Centre for Culture and Recreation Statistics (NCCRS), a section of the Australian Bureau of Statistics (ABS). The publication presents information about cultural funding by each level of government. Data have been aligned, where possible, with the categories specified in the Industry Classification of the *Australian Culture and Leisure Classifications (ACLIC)* (cat. no. 4902.0), which was released by the ABS in 2001. The adoption of the Industry Classification of the ACLIC for the report coincides with the decision by the ABS and CMC SWG to improve the coordination and comparability of data by encouraging the use of a common set of classifications for data collection and reporting.

Cultural funding in this publication has been classified into two major groups: Heritage; and the Arts. In reports produced before 2000–01, cultural funding data were classified into three major groups: Cultural facilities and services; Broadcasting and film; and Culture n.e.c. Consequently, it is generally not possible to compare data in this report with data in reports produced before 2000–01. Historical data in this publication have been presented in a way that shows consistent time series.

In order to ensure that funds are not counted more than once, specific purpose grants received from other levels of government have been netted out of the expenditure for the receiving government.

The mission of the CMC SWG is to provide the cultural statistics required for informed policy and decision-making by governments and the cultural sector in areas such as cultural industry development and management. The CMC SWG is grateful for the NCCRS' work on this report and thanks the agencies which supplied data.

Cultural Ministers Council Statistics Working Group
November 2004

CONTENTS

Page

SECTIONS

1	MAIN FEATURES.....	1
2	GOVERNMENT FUNDING OF CULTURE – AN OVERVIEW.....	2
	Table 1 – Cultural funding, by category and level of government, 2000–01 to 2002–03.....	4
3	CULTURAL FUNDING BY AUSTRALIAN GOVERNMENT.....	7
	Table 2 – Sources of Australian Government cultural funding, 2002–03.....	8
	Table 3 – Australian Government cultural funding, by recurrent and capital expenditure, 2002–03.....	11
4	CULTURAL FUNDING BY STATE AND TERRITORY GOVERNMENTS.....	12
	Table 4 – Sources of state and territory government cultural funding, 2002–03.....	13
	Table 5 – State and territory government cultural funding, by state and territory, 2002–03.....	15
	Table 6 – State and territory government cultural funding per person, by state and territory, 2002–03.....	17
	Table 7 – State and territory government cultural funding, by recurrent and capital expenditure, 2002–03.....	19
	Table 8 – State and territory government cultural funding, recurrent and capital expenditure by state and territory, 2002–03.....	20
5	CULTURAL FUNDING BY LOCAL GOVERNMENT.....	21
	Table 9 – Local government cultural funding, by state and territory, 1999–2000 to 2002–03.....	21
	Table 10 – Local government cultural funding, by recurrent and capital expenditure, 2002–03.....	23

6 CULTURAL FUNDING OVER TIME.....	24
Table 11 – Cultural funding, by category and level of government, 1999–2000 to 2002–03.....	25
Table 12 – Cultural funding per person, by category and level of government, 1999–2000 to 2002–03.....	27
Table 13 – Cultural funding, by recurrent and capital expenditure and level of government, 1999–2000 to 2002–03.....	28
Table 14 – Cultural funding, by state and territory governments, 1999–2000 to 2002–03.....	32
Table 15 – Cultural funding per person, by level of government, 1999–2000 to 2002–03.....	40

ADDITIONAL INFORMATION

Explanatory notes.....	41
Glossary of terms.....	45
Appendix – Funding classification.....	46
Related publications.....	51

SECTION **1**

MAIN FEATURES

Total government funding for cultural activities in 2002–03 was \$4,933.1m, up \$250.1m on the previous year (2001–02).

The Australian Government contributed \$1,670.5m (34%) to total cultural funding, compared with the state and territory governments contribution of \$2,238.1m (45%) and \$1,024.5m (21%) from local governments.

The main categories to receive Australian and state and territory government funding in 2002–03 were:

- Broadcasting and film (\$1,065.6m)
- Nature parks and reserves (\$1,071.5m)
- Other museums (\$490.9m)
- Libraries and archives (\$471.2m).

Funding from the Australian Government increased by 3% in 2002–03, mainly due to increased spending on:

- Broadcasting and film, up \$65.6m to \$979.6m
- Performing arts, up \$7.2m to \$99.9m
- Nature parks and reserves, up \$7.0m to \$83.7m

Offsetting these increases were falls in funding for:

- Other museums, down \$22.8m to \$204.6m
- Community cultural centres and activities, down \$11.3m to \$13.4m.

Compared with the previous year (2001–02), total cultural funding provided by the state and territory governments stayed relatively constant, however increases were seen in the following categories:

- Nature parks and reserves, up \$79.9m to \$987.8m
- Other museums, up \$18.4m to \$286.3m
- Zoological parks, aquaria and botanic gardens, up \$12.2m to \$114.6m.

These were offset by decreases in the following categories:

- Performing arts venues, down \$71.5m to \$91.3m
- Art museums, down \$33.4m to \$144.2m.

Total government cultural funding per person increased by \$9.89 in 2002–03, from \$239.79 in 2001–02 to \$249.68 in 2002–03.

Capital activity accounted for 12% of total cultural funding in 2002–03.

SECTION 2

GOVERNMENT FUNDING OF CULTURE – AN OVERVIEW . .

Total government funding for cultural activities increased by 5% from \$4,683.0m in 2001–02 to \$4,933.1m in 2002–03. The increase in Australian Government funding from \$1,620.4m in 2001–02 to \$1,670.5m in 2002–03 was in contrast to the previous year where there was a \$28.5m or 2% decrease. Funding by state and territory governments increased by \$17.4m in 2002–03 (from \$2,220.7m in 2001–02 to \$2,238.1 in 2002–03). Local government funding increased 22% (from \$841.9m in 2001–02 to \$1,024.5m in 2002–03).

AUSTRALIAN GOVERNMENT FUNDING

The allocation of funding to cultural activities varies between each of the three levels of government.

In 2002–03, the Australian Government allocated the majority of its funds to Arts activities (\$1,209.4m or 72% of total Australian Government funding). Broadcasting and film was the main recipient of funds receiving over half of the total Australian Government funding provided (\$979.6m). Radio and television services received \$887.7m, primarily to fund the operations of the Australian Broadcasting Corporation (ABC) and the Special Broadcasting Service (SBS).

In comparison, Heritage facilities and services received \$461.1m in 2002–03, down \$10.0m since 2001–02. One of the main reasons for the decrease was a reduction in funding for Other museums which received \$22.8m (10%) less in 2002–03 than in the previous year. Partly offsetting this decrease, Nature parks and reserves were granted \$83.7m, up \$7.0m on 2001–02.

STATE AND TERRITORY GOVERNMENT FUNDING

The state and territory governments were the largest providers of cultural funding, contributing 45% (\$2,238.1m) of the total funding by governments in 2002–03. The majority of state and territory government funding was allocated to Heritage activities (\$1,891.3m or 85% of total state and territory government funding).

In particular, Nature parks and reserves continued to be the largest recipient of state and territory government cultural funding (44% of the total state and territory funding) helped in part by a \$79.9m increase in 2002–03.

Increases in funding were also seen for Zoological parks, aquaria and botanic gardens, Other museums and Libraries and archives. Funding for Zoological parks, aquaria and botanic gardens grew by \$12.2m (or 12%) in 2002–03, with Victoria (up by \$4.9m or 54%) and Western Australia (up by \$3.5m or 41%) having the largest increases.

Funding for Art museums by state and territory governments fell \$33.4m in 2002–03, a 19% decrease on funding levels provided in 2001–02. This decrease was largely due to the completion of the refurbishment of the National Gallery of Victoria, resulting in funding provided by the Victorian Government falling from \$88.5m in 2001–02 to \$48.9m in 2002–03.

State and territory governments provided \$346.9m (15% of the total state and territory government cultural funding) for Arts facilities and services in 2002–03. This represents a 15% decrease in funding compared to 2001–02. This decrease was primarily a result of the completion of major capital works in New South Wales as seen in the performing arts venues category. Funding for Performing arts venues fell \$71.5m in 2002–03, a decrease of 44%. Of this decrease, \$61.8m occurred in New South Wales and this was a 62% decrease on funding provided in the previous financial year.

As to be expected, the states with the largest populations contributed the most funding to cultural activity. The New South Wales State Government provided \$796.2m (36% of total state and territory funding) followed in turn by the Victorian State Government with \$452.5m (20%) and the Queensland State Government with \$358.7m (16%).

On a per person basis, generally state and territory governments contributed close to the average of \$113.28. The exception was the Northern Territory Government, which provided more than three times the average (\$381.73).

As was the case in 2001–02, most state and territory governments directed more funding towards Nature parks and reserves than any other category. The exception to this was the Australian Capital Territory Government, where libraries received the highest level of funding.

LOCAL GOVERNMENT FUNDING

In 2002–03, local government cultural funding increased by 22% to \$1,024.5m. Increases in local government funding were reported for all states and territories with the exception of Western Australia, which decreased \$16.7m to \$104.2m. The largest increases were reported for New South Wales (\$108.2m), Queensland (\$33.4m) and South Australia (\$29.6m).

On a per person basis, the combined local governments in South Australia in 2002–03 contributed the largest amount of cultural funding per person (\$63.66), \$11.81 above the national average of \$51.85 per person. At the other end of the scale, Northern Territory local governments allocated the lowest amount per person (\$27.43).

1 CULTURAL FUNDING, By category and level of government – 2000–01 to 2002–03

Category and level of government	2000–01(a).....		2001–02(a).....			2002–03.....		
	Value of funding	Percent-age of total	Value of funding	Percent-age of total	Change from previous year	Value of funding	Percent-age of total	Change from previous year
	\$m	%	\$m	%	%	\$m	%	%
Australian								
Heritage								
Art museums	42.4	1.0	47.9	1.0	13.0	52.0	1.1	8.7
Other museums	306.9	6.9	227.4	4.9	-25.9	204.6	4.1	-10.0
Nature parks and reserves	63.6	1.4	76.7	1.6	20.6	83.7	1.7	9.1
Zoological parks, aquaria and botanic gardens	6.4	0.1	7.7	0.2	19.5	7.9	0.2	3.2
Libraries and archives	83.0	1.9	111.4	2.4	34.2	112.8	2.3	1.3
<i>Total heritage</i>	<i>502.3</i>	<i>11.3</i>	<i>471.1</i>	<i>10.1</i>	<i>-6.2</i>	<i>461.1</i>	<i>9.3</i>	<i>-2.1</i>
Arts								
Literature and print media	22.8	0.5	21.9	0.5	-3.9	25.4	0.5	16.2
Performing arts	95.9	2.2	92.7	2.0	-3.4	99.9	2.0	7.8
Performing arts venues	5.5	0.1	3.0	0.1	-45.8	0.5	0.0	-81.9
Visual arts and crafts	15.7	0.4	13.5	0.3	-14.1	13.2	0.3	-1.7
Broadcasting and film	861.4	19.4	914.0	19.5	6.1	979.6	19.9	7.2
Community cultural centres and activities	53.3	1.2	24.7	0.5	-53.6	13.4	0.3	-45.8
Administration of culture	30.4	0.7	35.2	0.8	15.6	37.8	0.8	7.5
Other arts n.e.c.	61.6	1.4	44.5	1.0	-27.8	39.5	0.8	-11.2
<i>Total arts</i>	<i>1 146.6</i>	<i>25.8</i>	<i>1 149.3</i>	<i>24.5</i>	<i>0.2</i>	<i>1 209.4</i>	<i>24.5</i>	<i>5.2</i>
<i>Total Australian Government</i>	<i>1 648.9</i>	<i>37.1</i>	<i>1 620.4</i>	<i>34.6</i>	<i>-1.7</i>	<i>1 670.5</i>	<i>33.9</i>	<i>3.1</i>

— nil or rounded to zero (including null cells)

(a) Data for 2000–01 and 2001–02 have been revised (see paragraph 16 in the Explanatory Notes).

1 CULTURAL FUNDING, By category and level of government – 2000–01 to 2002–03 *continued*

Category and level of government	2000–01(a).....		2001–02(a).....			2002–03.....		
	Value of funding \$m	Percent- age of total %	Value of funding \$m	Percent- age of total %	Change from previous year %	Value of funding \$m	Percent- age of total %	Change from previous year %
State and territory								
Heritage								
Art museums	95.3	2.1	177.6	3.8	86.4	144.2	2.9	-18.8
Other museums	257.5	5.8	267.9	5.7	4.0	286.3	5.8	6.9
Nature parks and reserves	864.2	19.4	907.9	19.4	5.1	987.8	20.0	8.8
Zoological parks, aquaria and botanic gardens	101.4	2.3	102.4	2.2	1.0	114.6	2.3	12.0
Libraries and archives	317.3	7.1	355.6	7.6	12.1	358.4	7.3	0.8
<i>Total heritage</i>	1 635.7	36.8	1 811.4	38.7	10.7	1 891.3	38.3	4.4
Arts								
Literature and print media	4.5	0.1	3.7	0.1	-19.4	4.3	0.1	17.9
Performing arts	71.5	1.6	80.6	1.7	12.8	72.6	1.5	-9.9
Performing arts venues	94.3	2.1	162.8	3.5	72.6	91.3	1.9	-43.9
Visual arts and crafts	11.0	0.2	10.9	0.2	-0.9	13.3	0.3	21.8
Broadcasting and film	44.0	1.0	75.2	1.6	70.6	86.0	1.7	14.4
Community cultural centres and activities	16.5	0.4	19.5	0.4	17.7	15.4	0.3	-20.8
Administration of culture	23.1	0.5	29.1	0.6	26.1	24.3	0.5	-16.5
Other arts n.e.c.	24.0	0.5	27.6	0.6	15.2	39.7	0.8	43.6
<i>Total arts</i>	288.9	6.5	409.3	8.7	41.7	346.9	7.0	-15.3
<i>Total state and territory</i>	1 924.6	43.3	2 220.7	47.4	15.4	2 238.1	45.4	0.8
Local	872.4	19.6	841.9	18.0	-3.5	1 024.5	20.8	21.7
Total Government Funding	4 445.9	100.0	4 683.0	100.0	5.3	4 933.1	100.0	5.3

(a) Data for 2000–01 and 2001–02 have been revised (see paragraph 16 in the Explanatory Notes).

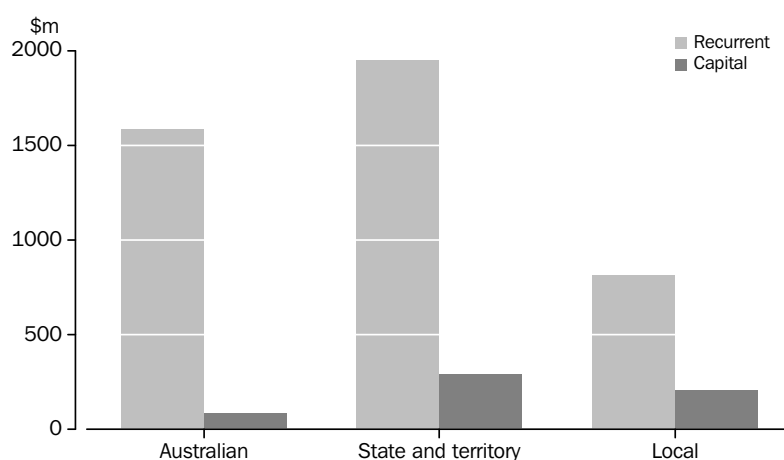
FUNDING PER PERSON

In 2002–03, cultural funding by all levels of government totalled \$249.68 for every person in Australia. For state and territory governments, per person expenditure on cultural activities reached \$113.28 per person in 2002–03. The Australian Government allocated \$84.55 per person, a \$1.58 increase on the levels spent in 2001–02 (\$82.97). Similarly local government cultural funding per person increased from \$43.11 in 2001–02 to \$51.85 in 2002–03.

RECURRENT AND CAPITAL FUNDING

Funding for capital activities (the creation of fixed assets and the acquisition of land, buildings and other intangible assets), accounted for 12% (\$586.2m) of total cultural funding in 2002–03. The state and territory governments provided the most cultural funds for capital activities (\$289.4m or 13% of their funding), followed by local governments (\$209.8m or 20%) and the Australian Government (\$87.1m or 5%). The remaining 88% of total cultural funds went towards activities of a recurrent nature (mainly wages and salaries, purchases of goods and services and current grants and subsidies).

RECURRENT AND CAPITAL FUNDING, By level of government – 2002–03



PROPORTION OF TOTAL GOVERNMENT EXPENSES

Government expenditure on culture can be compared with total government expenditure. This is calculated by comparing cultural funding, as reported in this publication, with general government expenses for all Australian governments for the financial year. In 2002–03, cultural funding (\$4,933.1m) accounted for 2% of general government expenses (\$275,120m). In 2001–02, cultural funding (\$4,683.0m) also accounted for 2% of general government expenses (\$262,032m). (Source: ABS, *Government Finance Statistics, 2001–02 and 2002–03*, cat. no. 5512.0).

SECTION 3

CULTURAL FUNDING BY AUSTRALIAN GOVERNMENT

SOURCES OF FUNDING

Cultural funding provided by the Australian Government is channelled via one of the following sources: the Australia Council; Other arts authorities; and Other authorities.

The Australia Council is the administrator of Australian Government grants for cultural activities. It provides assistance to arts organisations and supports Australian artists in order to allow them to pursue their careers, create and present their work, improve and develop their skills, and tour and promote their work.

In 2002–03, the Australia Council provided \$140.4m or 8% of the total Australian Government contribution to cultural funding, with the majority allocated to the Performing arts category (\$93.7m or 67% of Australia Council's funding), in particular Music (\$55.5m). Other categories to receive substantial funding were the Administration of culture (\$18.0m or 13%) and Visual arts and crafts (\$7.7m or 5%). As is usually the case, due to the specific focus of the Australia Council in promoting the Arts, minimal funds were directed towards Heritage activities.

Other arts authorities comprise those government departments, or units within departments, which have responsibility for administering arts and cultural activities.

Other arts authorities contributed the most funds towards cultural activities in 2002–03 (\$1,316.9m or 79% of total Australian Government funding). Broadcasting and film received \$965.8m (73% of Other arts authorities funding), \$874.3m of which went towards Radio and television services. The category Other museums also received substantial funding (\$111.3m) as did Libraries and archives (\$112.7m).

Other authorities encompasses the remaining public sector authorities which fund arts and cultural activities, such as the Department of Environment and Heritage and the Australian War Memorial.

The remaining Australian Government funds directed towards cultural activities were provided by Other authorities and totalled \$213.2m in 2002–03. Other museums was the main recipient of funding (\$92.9m), followed by Nature parks and reserves (\$83.7m). These two categories accounted for 83% of total funding provided by Other authorities for cultural activities.

2 SOURCES OF AUSTRALIAN GOVERNMENT CULTURAL FUNDING – 2002–03

Category	Australia Council \$m	Other arts authorities \$m	Other authorities \$m	Total authorities \$m
Heritage				
Art museums	1.0	50.7	0.3	52.0
Other museums	0.4	111.3	92.9	204.6
Nature parks and reserves	—	—	83.7	83.7
Zoological parks, aquaria and botanic gardens				
Zoological parks and aquaria	—	—	—	—
Botanic gardens	—	—	7.9	7.9
Total	—	—	7.9	7.9
Libraries and archives				
Libraries	—	49.1	—	49.1
Archives	—	63.6	0.1	63.7
Total	—	112.7	0.1	112.8
Total heritage	1.4	274.8	184.9	461.1
Arts				
Literature and print media	6.5	18.9	—	25.4
Performing arts				
Music	55.5	1.5	0.1	57.1
Drama	12.9	—	0.1	13.0
Dance	8.8	—	0.2	9.0
Music theatre and opera	14.2	—	—	14.2
Other performing arts	2.1	4.3	0.1	6.5
Total	93.7	5.8	0.4	99.9
Performing arts venues	—	0.4	0.1	0.5
Visual arts and crafts	7.7	1.2	4.3	13.2
Broadcasting and film				
Radio and television services	0.1	874.3	13.3	887.7
Film and video	0.2	91.0	0.1	91.3
Multimedia	0.2	0.5	—	0.6
Total	0.4	965.8	13.4	979.6
Community cultural centres and activities	6.8	4.1	2.5	13.4
Administration of culture	18.0	18.3	1.5	37.8
Other arts n.e.c.				
Arts education	—	26.1	—	26.1
Major multi-arts festivals	1.0	—	0.1	1.0
Other	5.0	1.6	5.8	12.4
Total	6.0	27.7	5.9	39.5
Total arts	139.0	1 042.1	28.3	1 209.4
Total Australian Government	140.4	1 316.9	213.2	1 670.5

— nil or rounded to zero (including null cells)

FUNDING BY CATEGORY

Heritage

Cultural funding data is collected from a number of sources, some of which are quite detailed. The level of detail available for the Australian Government allows total cultural funding to be divided into two major divisions: Heritage; and the Arts. These divisions can be further subdivided into 14 major categories. Descriptions of these categories of funding can be found in the appendix of this report.

The Heritage Division mainly covers sites and collections, which represent the natural or cultural environment of Australia and the rest of the world. The sites and collections generally have historic, aesthetic, scientific, environmental or social significance.

Heritage facilities and services received \$461.1m (28% of total Australian Government cultural funding) in 2002–03, with just over half of this amount (56%) directed towards Art and Other museums. Substantial funding was directed towards the National Museum of Australia (\$41.3m); followed closely by the National Gallery of Australia (\$35.9m); the Australian War Memorial (\$31.0m); Screensound Australia (\$22.4m); and the Australian National Maritime Museum (\$20.0m).

Libraries and archives were also major recipients (24% of heritage funding) with the Australian Government contributing \$112.8m for these activities. The National Library of Australia received funding of \$49.1m and the National Archives of Australia, the remaining \$63.6m. Note that funding to libraries in educational institutions is excluded.

Arts

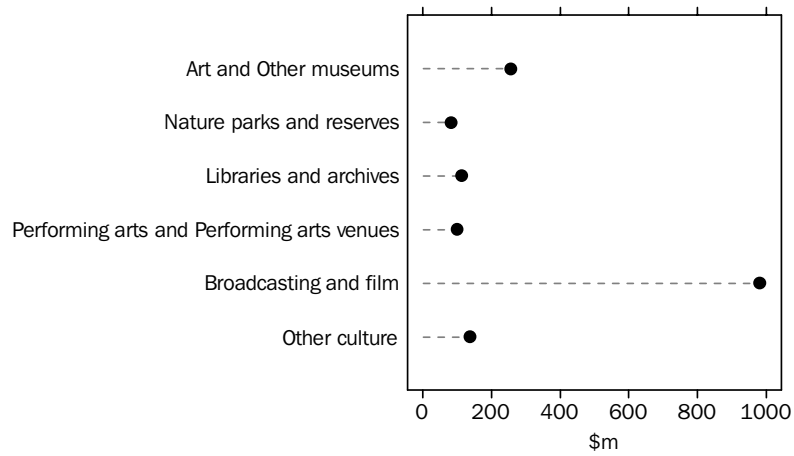
The Arts Division mainly covers services and facilities relating to literature, radio, television, film, digital content, visual arts and crafts, design, music and the performing arts.

Arts activities attracted \$1,209.4m of Australian Government cultural funding in 2002–03, the majority of which was for Broadcasting and film (\$979.6m) – mainly for Radio and television services (\$887.7m). The main recipients of this funding were the ABC (\$718.1m, a \$52.2m increase in funding since 2001–02) and SBS (\$135.1m), as well as the Australian Film Commission (\$19.9m) and the Australian Broadcasting Authority (\$15.4m).

In 2002–03, the Australian Government's funding of Performing arts totalled \$99.9m which was 7.8% more than that provided in 2001–02.

Arts *continued*

FUNDING FOR SELECTED CULTURAL FACILITIES AND SERVICES,
By Australian Government – 2002–03



RECURRENT AND CAPITAL FUNDING

In 2002–03, capital expenditure accounted for 5% (\$87.1m) of total Australian Government cultural funding. Broadcasting and film was the main recipient of capital funding (\$52.0m) followed by Other museums (\$17.5m) and Art museums (\$14.1m).

3 AUSTRALIAN GOVERNMENT CULTURAL FUNDING, By recurrent and capital expenditure – 2002–03

Category	Recurrent \$m	Capital \$m	Total \$m	Capital funding as a percentage of total funding %
Heritage				
Art museums	37.9	14.1	52.0	27.1
Other museums	187.1	17.5	204.6	8.5
Nature parks and reserves	83.7	—	83.7	—
Zoological parks, aquaria and botanic gardens				
Zoological parks and aquaria	—	—	—	—
Botanic gardens	7.9	—	7.9	—
Total	7.9	—	7.9	—
Libraries and archives				
Libraries	48.1	1.0	49.1	2.1
Archives	63.7	—	63.7	—
Total	111.8	1.0	112.8	0.9
<i>Total heritage</i>	428.5	32.6	461.1	7.1
Arts				
Literature and print media	25.4	—	25.4	—
Performing arts				
Music	57.1	—	57.1	—
Drama	13.0	—	13.0	—
Dance	9.0	—	9.0	—
Music theatre and opera	14.2	—	14.2	—
Other performing arts	6.5	—	6.5	—
Total	99.9	—	99.9	—
Performing arts venues	—	0.5	0.5	96.3
Visual arts and crafts	13.1	0.1	13.2	0.7
Broadcasting and film				
Radio and television services	835.8	51.9	887.7	5.9
Film and video	91.2	0.1	91.3	0.1
Multimedia	0.6	—	0.6	—
Total	927.6	52.0	979.6	5.3
Community cultural centres and activities	11.9	1.5	13.4	11.1
Administration of culture	37.4	0.4	37.8	1.1
Other arts n.e.c.				
Arts education	26.1	—	26.1	—
Major multi-arts festivals	1.0	—	1.0	—
Other	12.4	—	12.4	—
Total	39.5	—	39.5	—
<i>Total arts</i>	1 154.9	54.5	1 209.4	4.5
Total	1 583.4	87.1	1 670.5	5.2

— nil or rounded to zero (including null cells)

SECTION 4

CULTURAL FUNDING BY STATE AND TERRITORY GOVERNMENTS

SOURCES OF FUNDING

State and territory governments in Australia fund culture through either their arts authorities or through other government portfolios. Table 4 shows that 46% of state/territory cultural funding is channelled via arts authorities, whilst the remaining 54% is allocated by various other government departments, primarily for the operations of Nature parks and reserves, Botanic gardens, and Zoological parks and aquaria.

In 2002–03 Arts authorities allocated \$385.7m (37% of their funds) to museums, of which Art museums received \$143.3m. In addition, Libraries and archives received \$308.7m, which made up 30% of total Arts authority funding. Performing arts and Performing arts venues also received substantial funding (\$160.2m or 16% in total) — \$91.1m was allocated to Performing arts venues while \$69.1m went to Performing arts for activities such as Music; Drama; Dance; Music theatre and opera; and Other performing arts.

4 SOURCES OF STATE AND TERRITORY GOVERNMENT CULTURAL FUNDING – 2002–03

Category	Arts authorities \$m	Other authorities \$m	Total authorities \$m
Heritage			
Art museums	143.3	0.9	144.2
Other museums	242.4	43.9	286.3
Nature parks and reserves	—	987.8	987.8
Zoological parks, aquaria and botanic gardens			
Zoological parks and aquaria	—	48.2	48.2
Botanic gardens	2.0	64.4	66.4
<i>Total</i>	2.0	112.7	114.6
Libraries and archives			
Libraries	283.7	34.2	317.9
Archives	25.0	15.5	40.6
<i>Total</i>	308.7	49.7	358.4
<i>Total heritage</i>	696.4	1 194.9	1 891.3
Arts			
Literature and print media	4.2	0.1	4.3
Performing arts			
Music	18.9	1.9	20.8
Drama	19.8	0.9	20.7
Dance	11.5	0.3	11.7
Music theatre and opera	12.8	0.4	13.2
Other performing arts	6.1	0.2	6.2
<i>Total</i>	69.1	3.6	72.6
Performing arts venues	91.1	0.2	91.3
Visual arts and crafts	12.8	0.4	13.3
Broadcasting and film			
Radio and television services	0.2	0.4	0.6
Film and video	84.6	0.2	84.7
Multimedia	0.7	—	0.7
<i>Total</i>	85.4	0.5	86.0
Community cultural centres and activities	13.4	2.0	15.4
Administration of culture	23.6	0.7	24.3
Other arts n.e.c.			
Arts education	7.4	—	7.4
Major multi-arts festivals	14.5	4.0	18.5
Other	13.4	0.4	13.8
<i>Total</i>	35.2	4.4	39.7
<i>Total arts</i>	334.9	12.0	346.9
Total	1 031.2	1 206.9	2 238.1

— nil or rounded to zero (including null cells)

FUNDING BY CATEGORY

Overall, Nature parks and reserves received the majority of state and territory government cultural funding (\$987.8m) in 2002–03. This activity also received the highest proportion of cultural funding in each of the states and territories with the exception of the Australian Capital Territory which contributed more towards Libraries.

Nature parks and reserves covers the operations of the national parks and wildlife services in the different states and territories, as well as activities designed to preserve world heritage areas. Where possible, expenditure on coastal management, pollution control and maintenance of parks and gardens which are mainly used for recreational purposes are excluded from the figures presented in this report.

Libraries (\$317.9m) and Other museums (\$286.3m) were the major recipients of the remaining state and territory funding for heritage activities.

In 2002–03, 15% of state and territory government spending on Arts activities was from the Victorian Government for Film and video (\$52.1m). The majority of this funding went towards the construction and operation of the Australian Centre for the Moving Image (\$29.0m) and to Film Victoria (\$14.4m).

The New South Wales Government spending on Performing arts venues at \$38.0m (11% of total Arts funding) was significantly lower than the funding provided in 2001–02, due primarily to the completion of large capital works in New South Wales. Victoria had the next highest level of funding for Performing arts venues at \$17.4m, the majority of which went towards capital and recurrent funding for the Victorian Arts Centre (\$14.3m). Overall Performing arts venues with funding of \$91.3m received the most of any Arts activity followed by Broadcasting and film (\$86.0m) and Performing arts (\$72.6m).

Note that the overall level of funding and the distribution between categories is influenced by the different administrative arrangements and responsibilities that exist in each of the states and territories. For example, in Western Australia, the Administration of culture category includes centralised administration costs for major agencies such as art museums, libraries, archives and performing arts venues. In the other states and territories, such administration costs are largely devolved to the major agencies. In Queensland, unlike other states, parks and botanic gardens are funded by local government and not by the state government. Also the ACT Government undertakes many local government as well as territory government functions.

5 STATE AND TERRITORY GOVERNMENT CULTURAL FUNDING, By state and territory(a) – 2002–03

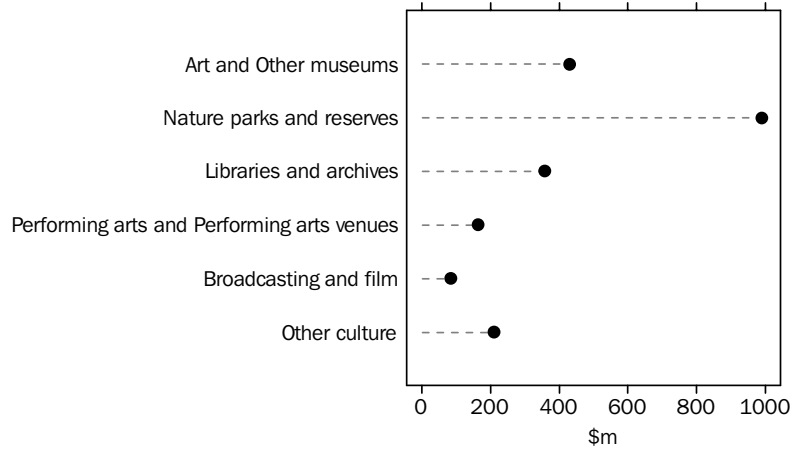
Category	NSW	Vic.	Qld	SA	WA	Tas.	NT	ACT	Aust.
	\$m	\$m	\$m	\$m	\$m	\$m	\$m	\$m	\$m
Heritage									
Art museums	54.6	48.9	16.0	5.8	10.9	0.1	3.5	4.4	144.2
Other museums	122.4	55.0	32.2	20.1	37.4	9.3	8.4	1.5	286.3
Nature parks and reserves	389.5	129.7	217.3	72.8	94.8	34.7	44.2	4.7	987.8
Zoological parks, aquaria and botanic gardens									
Zoological parks and aquaria	23.1	13.9	—	3.1	8.2	—	—	—	48.2
Botanic gardens	32.2	6.5	—	11.0	12.1	2.0	2.6	—	66.4
Total	55.3	20.3	—	14.1	20.3	2.0	2.6	—	114.6
Libraries and archives									
Libraries	79.3	83.5	44.2	45.7	31.7	15.1	9.5	8.8	317.9
Archives	16.2	5.3	5.9	5.1	2.0	1.5	2.5	2.1	40.6
Total	95.5	88.8	50.1	50.8	33.8	16.6	12.0	10.8	358.4
Total heritage	717.4	342.7	315.6	163.6	197.2	62.8	70.6	21.4	1 891.3
Arts									
Literature and print media	1.4	0.6	0.5	0.6	0.7	0.2	0.1	0.3	4.3
Performing arts									
Music	4.9	3.9	2.5	3.3	4.0	0.9	0.3	1.0	20.8
Drama	5.4	3.2	3.3	4.0	3.7	0.3	0.3	0.5	20.7
Dance	2.2	1.9	2.3	1.6	2.8	0.3	0.2	0.5	11.7
Music theatre and opera	2.5	2.4	4.8	1.5	1.8	0.1	—	0.1	13.2
Other performing arts	0.8	1.6	0.7	2.4	0.1	0.1	0.2	0.3	6.2
Total	15.9	12.9	13.5	13.0	12.4	1.8	0.9	2.3	72.6
Performing arts venues	38.0	17.4	9.5	8.8	12.1	0.1	2.9	2.5	91.3
Visual arts and crafts	1.3	2.2	3.0	1.9	1.9	0.7	0.5	1.7	13.3
Broadcasting and film									
Radio and television services	—	—	—	—	0.4	—	—	0.1	0.6
Film and video	10.6	52.1	8.0	5.3	8.6	0.1	—	0.1	84.7
Multimedia	0.2	0.1	0.1	—	0.2	—	—	0.1	0.7
Total	10.8	52.2	8.1	5.3	9.2	0.2	—	0.2	86.0
Community cultural centres and activities	3.0	4.3	1.9	0.4	4.2	0.2	0.3	1.2	15.4
Administration of culture	1.3	6.8	5.1	0.1	7.1	1.3	—	2.6	24.3
Other arts n.e.c.									
Arts education	—	5.0	1.2	0.2	0.1	—	—	0.9	7.4
Major multi-arts festivals	2.1	6.7	—	4.2	4.1	1.2	0.2	—	18.5
Other	5.1	1.8	0.2	6.4	0.2	—	—	0.1	13.8
Total	7.2	13.5	1.4	10.8	4.4	1.2	0.2	1.0	39.7
Total arts	78.8	109.8	43.1	40.9	52.1	5.4	5.0	11.9	346.9
Total State and Territory	796.2	452.5	358.7	204.4	249.3	68.2	75.6	33.3	2 238.1

— nil or rounded to zero (including null cells)

(a) Care should be taken when comparing categories between states and territories (see paragraph 15 in the Explanatory Notes).

Arts continued

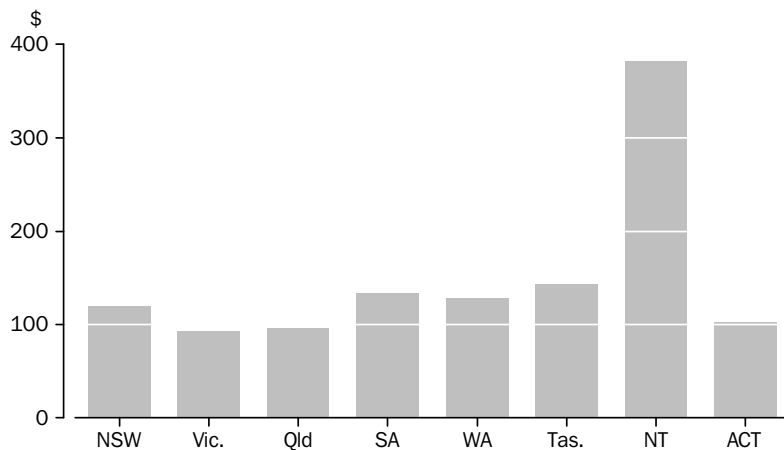
FUNDING FOR SELECTED CULTURAL FACILITIES AND SERVICES,
By state and territory governments – 2002–03



FUNDING PER PERSON

The level of cultural funding provided by each state and territory government generally coincided with the population size in each jurisdiction. The exception was the Northern Territory which, while having the smallest population and one of the lowest levels of funding overall, provided more funding per person (\$381.73 per person) than any other state or territory government in 2002–03 – more than three times the average of \$113.28 per person. Others to differ substantially from this average were the Tasmanian State Government (\$143.75) and the Victorian State Government (\$92.64).

CULTURAL FUNDING PER PERSON, By state and territory governments – 2002–03



6 STATE AND TERRITORY GOVERNMENT CULTURAL FUNDING PER PERSON, By state and territory(a) – 2002–03

Category	NSW	Vic.	Qld	SA	WA	Tas.	NT	ACT	Aust.
	\$	\$	\$	\$	\$	\$	\$	\$	\$
Heritage									
Art museums	8.20	10.01	4.26	3.82	5.62	0.20	17.55	13.66	7.30
Other museums	18.37	11.26	8.57	13.17	19.32	19.67	42.48	4.55	14.49
Nature parks and reserves	58.47	26.55	57.89	47.83	48.94	73.22	223.01	14.60	49.99
Zoological parks, aquaria and botanic gardens									
Zoological parks and aquaria	3.47	2.84	—	2.00	4.25	—	—	—	2.44
Botanic gardens	4.83	1.33	—	7.24	6.24	4.15	13.14	—	3.36
<i>Total</i>	8.30	4.16	—	9.24	10.50	4.15	13.14	—	5.80
Libraries and archives									
Libraries	11.91	17.09	11.78	30.04	16.39	31.88	47.86	27.27	16.09
Archives	2.43	1.09	1.57	3.35	1.04	3.19	12.55	6.39	2.05
<i>Total</i>	14.34	18.18	13.35	33.39	17.43	35.07	60.40	33.67	18.14
<i>Total heritage</i>	107.68	70.16	84.07	107.45	101.81	132.30	356.58	66.48	95.72
Arts									
Literature and print media	0.21	0.12	0.13	0.38	0.36	0.33	0.40	1.03	0.22
Performing arts									
Music	0.74	0.79	0.66	2.20	2.06	1.90	1.31	3.26	1.05
Drama	0.81	0.65	0.88	2.63	1.92	0.66	1.46	1.56	1.05
Dance	0.34	0.38	0.61	1.07	1.43	0.64	0.86	1.41	0.59
Music theatre and opera	0.38	0.50	1.28	1.01	0.91	0.24	0.05	0.23	0.67
Other performing arts	0.12	0.33	0.19	1.60	0.05	0.27	0.92	0.79	0.31
<i>Total</i>	2.38	2.64	3.61	8.51	6.38	3.70	4.60	7.24	3.68
Performing arts venues	5.70	3.55	2.53	5.80	6.25	0.12	14.79	7.77	4.62
Visual arts and crafts	0.20	0.44	0.80	1.27	1.00	1.37	2.61	5.34	0.67
Broadcasting and film									
Radio and television services	0.01	—	—	0.03	0.20	—	—	0.28	0.03
Film and video	1.58	10.66	2.13	3.45	4.44	0.31	0.04	0.27	4.29
Multimedia	0.02	0.02	0.02	0.02	0.11	0.02	0.08	0.16	0.03
<i>Total</i>	1.62	10.68	2.16	3.50	4.75	0.33	0.12	0.70	4.35
Community cultural centres and activities	0.45	0.87	0.51	0.24	2.19	0.35	1.66	3.64	0.78
Administration of culture	0.20	1.40	1.36	0.07	3.67	2.69	—	7.96	1.23
Other arts n.e.c.									
Arts education	—	1.02	0.33	0.10	0.05	0.03	0.09	2.73	0.37
Major multi-arts festivals	0.32	1.37	—	2.78	2.13	2.53	0.78	—	0.94
Other	0.76	0.37	0.06	4.20	0.09	—	0.10	0.39	0.70
<i>Total</i>	1.08	2.76	0.38	7.08	2.27	2.56	0.97	3.12	2.01
<i>Total arts</i>	11.83	22.47	11.47	26.84	26.88	11.45	25.15	36.80	17.56
Total	119.51	92.64	95.54	134.29	128.69	143.75	381.73	103.28	113.28

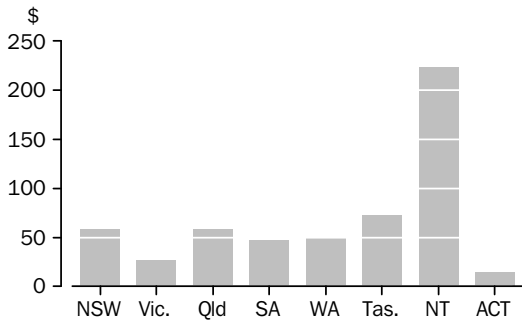
— nil or rounded to zero (including null cells)

(a) Care should be taken when comparing categories between states and territories (see paragraph 15 in the Explanatory Notes).

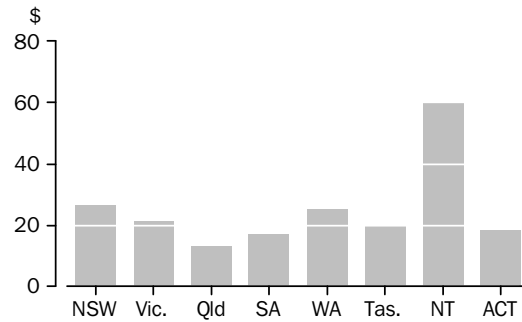
FUNDING PER PERSON *continued*

There were noticeable differences in the levels of per person spending for each of the cultural activities. While average spending on Nature parks and reserves was \$49.99 per person, Victoria's contribution was the lowest (\$26.55 per person) while the Northern Territory had the highest (\$223.01 per person). For Libraries and archives, Queensland had the lowest spending (\$13.35 per person) and again the Northern Territory had the highest (\$60.40). State and territory government spending on Art museums ranged from \$0.20 per person for Tasmania up to \$17.55 per person for the Northern Territory. In fact, of all the state and territory governments, the Northern Territory provided the most funding per person for all Heritage facilities and services. For Arts facilities and services, the Australian Capital Territory provided the most funds (\$36.80 per person), followed by Western Australia (\$26.88 per person) and South Australia (\$26.84 per person).

PER PERSON FUNDING FOR NATURE PARKS AND RESERVES, By state and territory governments – 2002–03

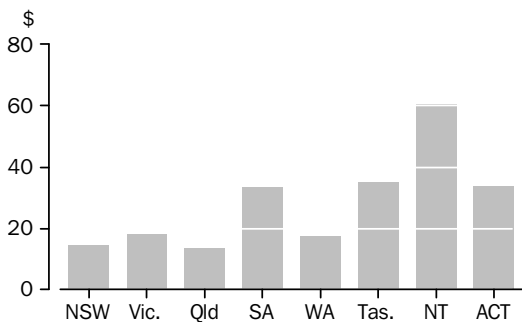


PER PERSON FUNDING FOR MUSEUMS*, By state and territory governments – 2002–03

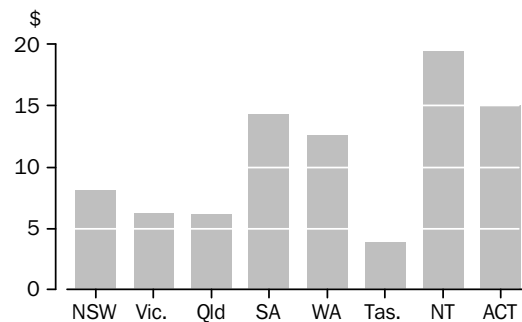


* Includes Art museums and Other museums

PER PERSON FUNDING FOR LIBRARIES AND ARCHIVES, by state and territory governments – 2002–03



PER PERSON FUNDING FOR PERFORMING ARTS*, By state and territory governments – 2002–03



* Includes Performing arts and Performing arts venues

RECURRENT AND CAPITAL FUNDING

7 STATE AND TERRITORY GOVERNMENT CULTURAL FUNDING,
By recurrent and capital expenditure – 2002–03

Category	Recurrent \$m	Capital \$m	Total \$m
Heritage			
Art museums	110.8	33.4	144.2
Other museums	244.3	41.9	286.3
Nature parks and reserves	912.3	75.5	987.8
Zoological parks, aquaria and botanic gardens	89.6	25.0	114.6
Libraries and archives	293.1	65.3	358.4
<i>Total heritage</i>	<i>1 650.0</i>	<i>241.2</i>	<i>1 891.3</i>
Arts			
Literature and print media	4.3	—	4.3
Performing arts	72.3	0.4	72.6
Performing arts venues	64.1	27.2	91.3
Visual arts and crafts	11.7	1.5	13.3
Broadcasting and film	72.8	13.2	86.0
Community cultural centres and activities	15.4	—	15.4
Administration of culture	20.5	3.8	24.3
Other arts n.e.c.	37.6	2.1	39.7
<i>Total arts</i>	<i>298.7</i>	<i>48.1</i>	<i>346.9</i>
Total	1 948.8	289.4	2 238.1

— nil or rounded to zero (including null cells)

In 2002–03, New South Wales devoted 16% of its total cultural funding to capital activity. This was the highest of any state and territory and was followed by Victoria (15%) and South Australia and Queensland with 12% of total cultural funding. New South Wales allocated \$129.7m of funds to capital expenditure projects in 2002–03, the majority of which went towards Nature parks and reserves (\$51.7m or 40% of capital expenditure), Art museums (\$19.0m or 15%) and Performing arts venues (\$18.4m or 14%). This compares to the Victorian state government which allocated the majority of their \$68.2m capital funding between Libraries and archives (\$25.7m or 38%), Broadcasting and film (\$13.1m or 19%), and Art museums (\$7.7m or 11%).

8 STATE AND TERRITORY GOVERNMENT CULTURAL FUNDING, Recurrent and capital expenditure by state and territory – 2002–03

	<i>NSW</i>	<i>Vic.</i>	<i>Qld</i>	<i>SA</i>	<i>WA</i>	<i>Tas.</i>	<i>NT</i>	<i>ACT</i>	<i>Aust.</i>
VALUE OF FUNDING (\$m)									
Recurrent									
Heritage	609.2	296.4	274.0	139.0	183.3	58.2	69.0	21.0	1 650.0
Arts	57.3	87.9	41.8	40.6	50.2	5.4	5.0	10.4	298.7
<i>Total</i>	666.5	384.3	315.8	179.7	233.6	63.6	74.0	31.4	1 948.8
Capital									
Heritage	108.2	46.3	41.5	24.6	13.9	4.6	1.7	0.4	241.2
Arts	21.5	21.9	1.3	0.2	1.8	—	—	1.4	48.1
<i>Total</i>	129.7	68.2	42.8	24.8	15.7	4.6	1.7	1.9	289.4
Total									
Heritage	717.4	342.7	315.6	163.6	197.2	62.8	70.6	21.4	1 891.3
Arts	78.8	109.8	43.1	40.9	52.1	5.4	5.0	11.9	346.9
Total	796.2	452.5	358.7	204.4	249.3	68.2	75.6	33.3	2 238.1
CAPITAL EXPENDITURE AS PERCENTAGE OF TOTAL FUNDING (%)									
Heritage	15.1	13.5	13.1	15.0	7.0	7.3	2.4	1.9	12.8
Arts	27.3	19.9	3.0	0.5	3.5	—	—	11.8	13.9
Total	16.3	15.1	11.9	12.1	6.3	6.7	2.2	5.7	12.9

— nil or rounded to zero (including null cells)

N.B. Care should be taken when comparing categories between states and territories (see paragraph 15 in the Explanatory Notes).

SECTION **5****CULTURAL FUNDING BY LOCAL GOVERNMENT**

Estimates of local government funding for arts and cultural activities were based on the Local Government Finance Statistics collection undertaken by the ABS. Estimates are derived from the Recreation and Culture group of the Government Purpose Classification used by the ABS in compiling government financial estimates. Data from the Local Government Finance Statistics collection are only available at a broad level for 2002–03. A more detailed breakdown of funding is not expected to be available until 2005–06 when the ABS begins to classify local government data by the new Local Government Purpose Classification. Caution should be exercised when comparing funding between the states and territories due to their different administrative arrangements and responsibilities. It should be noted that the Australian Capital Territory does not have a local government.

Local governments contributed \$1,024.5m towards funding for cultural activities in 2002–03, which was 21% of total government cultural funding (\$4,933.1m). Compared with the previous year, local government funding in 2002–03 was \$182.6m higher.

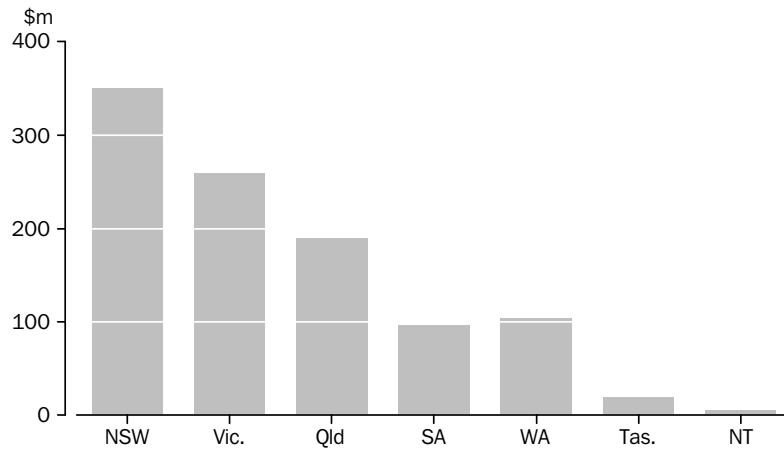
9 LOCAL GOVERNMENT CULTURAL FUNDING, By state and territory –
1999–2000 to 2002–03

	1999–2000	2000–01	2001–02	2002–03
	\$m	\$m	\$m	\$m
New South Wales	282.5	248.7	242.1	350.3
Victoria	195.7	240.4	232.7	258.8
Queensland	164.6	160.7	156.0	189.4
South Australia	50.2	68.3	67.3	96.9
Western Australia	102.0	130.7	120.9	104.2
Tasmania	16.8	19.8	18.4	19.5
Northern Territory	2.9	3.8	4.5	5.4
Australia	814.6	872.4	841.9	1 024.5

FUNDING BY STATE AND TERRITORY

As to be expected, cultural funding levels were in accordance with the population sizes of each state and territory. Local government authorities in New South Wales contributed the most funds to cultural activities in 2002–03 (\$350.3m or 34% of total local government cultural funding) followed by Victoria which contributed \$258.8m (25% of total funding) and Queensland \$189.4m (18%).

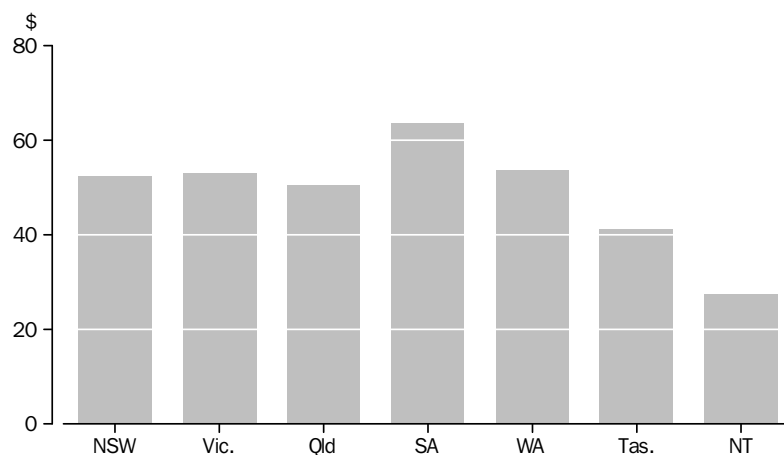
LOCAL GOVERNMENT CULTURAL FUNDING, By state and territory – 2002–03



FUNDING PER PERSON

South Australia had the highest per person expenditure on cultural activities in 2002–03, spending \$63.66, which was \$11.81 above the average of \$51.85 per person. The remaining states and territories closely approximated the average expenditure, with the exception of Tasmania which spent \$41.13 per person, \$10.72 below the per person average, and the Northern Territory which spent \$27.43 per person, \$24.42 below the per person average.

LOCAL GOVERNMENT CULTURAL FUNDING PER PERSON, By state and territory – 2002–03



RECURRENT AND CAPITAL FUNDING

In 2002–03, 20% of total local government cultural funding was spent on capital projects. The local governments in New South Wales had the highest capital spending (\$72.9m) followed by Victoria (\$62.3m). When combined New South Wales and Victorian local government authorities accounted for 64% of local government capital spending.

10 LOCAL GOVERNMENT CULTURAL FUNDING, By recurrent and capital expenditure – 2002–03

	<i>Recurrent</i>	<i>Capital</i>	<i>Total</i>
	\$m	\$m	\$m
New South Wales	277.3	72.9	350.3
Victoria	196.5	62.3	258.8
Queensland	161.2	28.2	189.4
South Australia	72.7	24.2	96.9
Western Australia	83.5	20.7	104.2
Tasmania	18.2	1.3	19.5
Northern Territory	5.3	0.2	5.4
Australia	814.7	209.8	1 024.5

N.B. Care should be taken when comparing categories between states and territories (see paragraph 15 in the Explanatory Notes)

SECTION 6

CULTURAL FUNDING OVER TIME

Cultural funding data has been collected on the basis of the Australian Culture and Leisure Classifications (ACLIC) since 2000–01. To enable accurate historical comparisons, previously published data for 1999–2000 have been revised based on the ACLIC. The following section presents tables and analysis for the financial years 1999–2000 to 2002–03. Since responsibility for particular aspects of cultural funding may transfer between levels of government, care should be taken when comparing detailed data between financial years. Note also that no attempts have been made to present the data in constant price terms (to remove the impact of inflation).

FUNDING BY LEVEL OF GOVERNMENT

Total cultural funding increased by \$860.9m or 21% over the period 1999–2000 and 2002–03. The size of the increase fluctuated over the four-year period, initially increasing by 9% between 1999–2000 and 2000–01; then by 5% between 2000–01 and 2001–02 and also between 2001–02 and 2002–03.

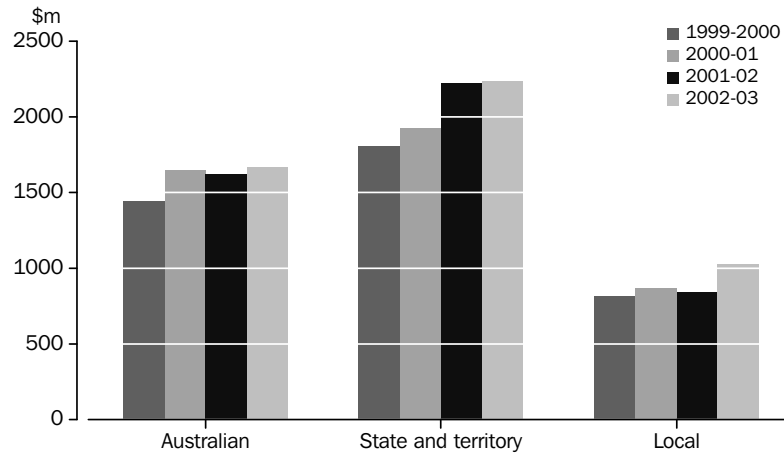
From 1999–2000 to 2002–03 Australian Government funding increased by 15%. Within this time period there was a 14% increase in the level of Australian Government funding between 1999–2000 and 2000–01, a 2% decrease between 2000–01 and 2001–02 and a 3% increase between 2001–02 and 2002–03. Major contributors to these movements were Broadcasting and film, which over the period 1999–2000 to 2002–03, increased by \$189.9m (24%); Libraries and archives which increased by \$31.4m (39%) and Nature parks and reserves which increased by \$23.5m (39%).

Cultural funding provided by state and territory governments has been steadily increasing over the last 4 years. Funding has increased by 24% from \$1,809.9m in 1999–2000 to \$2,238.1m in 2002–03 with a 1% increase in the latest financial year. Nature parks and reserves have received considerable additional funding over this period with increases of \$101.0m (13%) in 2000–01, \$43.7m (5%) in 2001–02 and \$79.9m (9%) in 2002–03.

In the period from 1999–2000 to 2002–03, local government funding for cultural facilities and services has increased by \$209.9m (26%). In 2002–03 cultural funding increased by \$182.6m (22%) on the last financial year whereas in 2001–02 there was a 3% decrease following a 7% increase in 2000–01.

FUNDING BY LEVEL OF GOVERNMENT *continued*

TOTAL CULTURAL FUNDING, By level of government



11 CULTURAL FUNDING, By category and level of government – 1999–2000 to 2002–03

TOTAL CULTURAL FUNDING.....

Category and level of government	1999–2000(a)		2000–01(a).....		2001–02(a).....		2002–03.....	
	Value of funding \$m	Value of funding \$m	Change from previous period %	Value of funding \$m	Change from previous period %	Value of funding \$m	Change from previous period %	

Australian Government

Heritage

Art museums	41.7	42.4	1.5	47.9	13.0	52.0	8.6
Other museums	231.0	306.9	32.9	227.4	-25.9	204.6	-10.0
Nature parks and reserves	60.2	63.6	5.7	76.7	20.6	83.7	9.1
Zoological parks, aquaria and botanic gardens	6.6	6.4	-3.0	7.7	20.3	7.9	2.6
Libraries and archives	81.4	83.0	2.0	111.4	34.2	112.8	1.3
Total heritage	421.0	502.3	19.3	471.1	-6.2	461.1	-2.1

Arts

Literature and print media	10.9	22.8	109.1	21.9	-3.9	25.4	16.0
Performing arts	89.5	95.9	7.1	92.7	-3.3	99.9	7.8
Performing arts venues	3.6	5.5	53.6	3.0	-45.5	0.5	-83.3
Visual arts and crafts	15.8	15.7	-0.9	13.5	-14.0	13.2	-2.2
Broadcasting and film	789.7	861.4	9.1	914.0	6.1	979.6	7.2
Community and cultural centres activities	40.8	53.3	30.5	24.7	-53.7	13.4	-45.7
Administration of culture	32.3	30.4	-5.8	35.2	15.8	37.8	7.4
Other arts n.e.c.	44.1	61.6	39.8	44.5	-27.8	39.5	-11.2
Total arts	1 026.7	1 146.6	11.7	1 149.3	0.2	1 209.4	5.2

Total Australian Government

Total Australian Government	1 447.7	1 648.9	13.9	1 620.4	-1.7	1 670.5	3.1
------------------------------------	----------------	----------------	-------------	----------------	-------------	----------------	------------

(a) Data for 1999–2000 and 2000–01 and 2001–02 have been revised (see paragraph 16 in the Explanatory Notes).

11 CULTURAL FUNDING, By category and level of government – 1999–2000 to 2002–03 *continued*

TOTAL CULTURAL FUNDING.....							
	1999–2000(a)	2000–01(a).....		2001–02(a).....		2002–03.....	
			<i>Change from previous period</i>		<i>Change from previous period</i>		<i>Change from previous period</i>
<i>Category and level of government</i>	<i>Value of funding</i>	<i>Value of funding</i>	<i>%</i>	<i>Value of funding</i>	<i>%</i>	<i>Value of funding</i>	<i>%</i>
	\$m	\$m	%	\$m	%	\$m	%
State and territory							
Heritage							
Art museums	86.2	95.3	10.5	177.6	86.4	144.2	-18.8
Other museums	262.3	257.5	-1.8	267.9	4.0	286.3	6.9
Nature parks and reserves	763.2	864.2	13.2	907.9	5.1	987.8	8.8
Zoological parks, aquaria and botanic gardens	93.3	101.4	8.6	102.4	1.0	114.6	12.0
Libraries and archives	304.0	317.3	4.4	355.6	12.1	358.4	0.8
<i>Total heritage</i>	<i>1 509.1</i>	<i>1 635.7</i>	<i>8.4</i>	<i>1 811.4</i>	<i>10.7</i>	<i>1 891.3</i>	<i>4.4</i>
Arts							
Literature and print media	4.0	4.5	12.7	3.7	-19.4	4.3	17.9
Performing arts	70.6	71.5	1.2	80.6	12.8	72.6	-9.9
Performing arts venues	107.1	94.3	-11.9	162.8	72.6	91.3	-43.9
Visual arts and crafts	10.7	11.0	2.7	10.9	-0.9	13.3	21.8
Broadcasting and film	40.5	44.0	8.8	75.2	70.6	86.0	14.4
Community cultural centres and activities	14.7	16.5	12.1	19.5	17.7	15.4	-20.8
Administration of culture	25.3	23.1	-8.8	29.1	26.1	24.3	-16.5
Other arts n.e.c.	27.9	24.0	-14.1	27.6	15.2	39.7	43.6
<i>Total arts</i>	<i>300.8</i>	<i>288.9</i>	<i>-4.0</i>	<i>409.3</i>	<i>41.7</i>	<i>346.9</i>	<i>-15.3</i>
<i>Total state and territory</i>	<i>1 809.9</i>	<i>1 924.6</i>	<i>6.3</i>	<i>2 220.7</i>	<i>15.4</i>	<i>2 238.1</i>	<i>0.8</i>
Local	814.6	872.4	7.1	841.9	-3.5	1 024.5	21.7
Total	4 072.2	4 445.9	9.2	4 683.0	5.3	4 933.1	5.3

(a) Data for 1999–2000, 2000–01 and 2001–02 have been revised (see paragraph 16 in the Explanatory Notes).

FUNDING PER PERSON

The following table presents data on cultural funding on a per person basis at the Australian, state and territory and local levels of government between 1999–2000 and 2002–03.

All three levels of government experienced increases in the amount of total funding per person over the period 1999–2000 to 2002–03. Australian Government funding increased \$8.51 or 11% over this period with the largest increase seen in Arts funding (increasing \$7.28 or 13%).

State and territory government cultural funding increased from \$95.07 per person in 1999–2000 to \$113.28 in 2002–03, an increase of 19% over 3 years. Local government cultural funding also increased by \$9.06 per person (or 21%) over the same period.

12 CULTURAL FUNDING PER PERSON(a), By category and level of government – 1999–2000 to 2002–03

<i>Category and level of government</i>	<i>1999–2000(b)</i>	<i>2000–01(b)</i>	<i>2001–02(b)</i>	<i>2002–03</i>
	\$	\$	\$	\$
Australian Government				
Heritage				
Art museums	2.19	2.20	2.45	2.63
Other museums	12.13	15.92	11.65	10.36
Nature parks and reserves	3.16	3.30	3.93	4.24
Zoological parks, aquaria and botanic gardens	0.35	0.33	0.39	0.40
Libraries and archives	4.28	4.31	5.71	5.71
<i>Total heritage</i>	<i>22.11</i>	<i>26.06</i>	<i>24.12</i>	<i>23.34</i>
Arts				
Literature and print media	0.57	1.18	1.12	1.29
Performing arts	4.70	4.98	4.75	5.06
Performing arts venues	0.19	0.28	0.15	0.03
Visual arts and crafts	0.83	0.81	0.69	0.67
Broadcasting and film	41.48	44.70	46.80	49.58
Community cultural centres and activities	2.14	2.76	1.27	0.68
Administration of culture	1.69	1.58	1.80	1.91
Other arts n.e.c.	2.32	3.20	2.28	2.00
<i>Total arts</i>	<i>53.93</i>	<i>59.49</i>	<i>58.85</i>	<i>61.21</i>
<i>Total Australian Government</i>	<i>76.04</i>	<i>85.56</i>	<i>82.97</i>	<i>84.55</i>
State and territory				
Heritage				
Art museums	4.53	4.94	9.09	7.30
Other museums	13.78	13.36	13.72	14.49
Nature parks and reserves	40.09	44.84	46.49	49.99
Zoological parks, aquaria and botanic gardens	4.90	5.26	5.24	5.80
Libraries and archives	15.97	16.46	18.21	18.14
<i>Total heritage</i>	<i>79.27</i>	<i>84.87</i>	<i>92.75</i>	<i>95.72</i>
Arts				
Literature and print media	0.21	0.24	0.19	0.22
Performing arts	3.71	3.71	4.13	3.68
Performing arts venues	5.62	4.89	8.33	4.62
Visual arts and crafts	0.56	0.57	0.56	0.67
Broadcasting and film	2.13	2.29	3.85	4.35
Community cultural centres and activities	0.77	0.86	1.00	0.78
Administration of culture	1.33	1.20	1.49	1.23
Other arts n.e.c.	1.47	1.24	1.41	2.01
<i>Total arts</i>	<i>15.80</i>	<i>14.99</i>	<i>20.96</i>	<i>17.56</i>
<i>Total state and territory</i>	<i>95.07</i>	<i>99.86</i>	<i>113.71</i>	<i>113.28</i>
Local	42.79	45.27	43.11	51.85
Total	213.89	230.69	239.79	249.68

(a) Although the ACT does not have a local government, its population has been included in calculations of per person funding (see paragraph 14 in the Explanatory Notes).

(b) Data for 1999–2000, 2000–01 and 2001–02 have been revised (see paragraph 16 in the Explanatory Notes).

RECURRENT AND CAPITAL FUNDING

Due to the nature of capital works programs, and the occurrence of large one-off projects like the Centenary of Federation, capital funding data can fluctuate from year to year. These fluctuations need to be taken into account when comparing capital funding data over time.

Expenditure on capital programs increased in 2000–01 by 1% before decreasing in 2001–02 and 2002–03 by 3% and 4% respectively.

In particular, capital expenditure by the Australian Government fell \$10.5m (11%) in 2002–03 following on from a considerable decrease in 2001–02 (62%) and an increase of a similar magnitude in 2000–01 (63%). Capital funding provided by the state and territory governments decreased substantially in 2002–03 by \$138.3m (32%) but increased in 2001–02 by \$175.1m (69%). Local government capital funding increased substantially in 2002–03 by \$123.1m (142%) following on from decreases in 2001–02 (31%) and 2000–01 (37%).

Overall, the proportion of total cultural funding allocated to capital expenditure by all levels of government declined from 15% in 1999–2000 to 12% in 2002–03.

13 CULTURAL FUNDING, By recurrent and capital expenditure and level of government – 1999–2000 to 2002–03

		1999–2000(a)	2000–01(a)	2001–02(a)	2002–03
Recurrent					
Australian Government	\$m	1 291.5	1 394.5	1 522.8	1 583.4
State and territory	\$m	1 537.0	1 672.0	1 793.1	1 948.8
Local	\$m	618.1	747.6	755.2	814.7
<i>Total</i>	\$m	3 446.5	3 814.1	4 071.1	4 346.9
Capital					
Australian Government	\$m	156.2	254.4	97.6	87.1
State and territory	\$m	273.0	252.6	427.7	289.4
Local	\$m	196.5	124.8	86.7	209.8
<i>Total</i>	\$m	625.7	631.8	612.0	586.2
Total					
Australian Government	\$m	1 447.7	1 648.9	1 620.4	1 670.5
State and territory	\$m	1 809.9	1 924.6	2 220.7	2 238.1
Local	\$m	814.6	872.4	841.9	1 024.5
Total	\$m	4 072.2	4 445.9	4 683.0	4 933.1
Capital as % of total cultural funding					
	%	15.3	14.2	13.0	11.9

(a) Data for 1999–2000, 2000–01 and 2001–02 have been revised (see paragraph 16 in the Explanatory Notes).

FUNDING BY STATE AND TERRITORY

Table 14 details state and territory government cultural funding figures between 1999–2000 and 2002–03. A brief discussion of the key results for each of the states and territories follows.

New South Wales

Over the period, total state government funding for culture in New South Wales increased steadily from \$599.2m in 1999–2000 to \$796.2m in 2002–03. This \$197.0m or 33% increase was the largest of any state or territory. The majority of this funding continues to be allocated to the categories Nature parks and reserves (\$389.5m) and Other museums (\$122.4m). Nature parks and reserves accounted for 49% of the state's total cultural funding in 2002–03 as it had done approximately for the three previous years. Funding for Performing arts venues fell by \$61.8m in 2002–03 to \$38.0m due primarily to the completion of large capital works programs in 2001–02. Funding to Art museums has continued to increase over the last 4-year period with an increase of \$5.1m in 2002–03 taking funding levels to \$54.6m in 2002–03.

Victoria

Over the four-year period cultural funding provided by the Victorian State Government increased by 19% from \$380.8m in 1999–2000 to \$452.5m in 2002–03. The main recipients of funding in 2002–03 were Nature parks and reserves (\$129.7m), Libraries and archives (\$88.8m) and Art museums (\$48.9m). The categories experiencing the greatest decreases in funding in 2002–03 were Art museums, down by \$39.6m or 45, and Other museums, which decreased by \$10.1m (or 16%). The only categories to receive a noticeable increase in funding were Broadcasting and film, up by \$7.0m in 2002–03 to \$52.1m and Zoological parks and aquaria which increased by \$4.9m in 2002–03 to \$13.9m.

Queensland

Funding for cultural activities provided by the Queensland Government has been increasing since 1999–2000, growing from \$279.6m in that year to \$358.7m in 2002–03. Two categories recorded steady increases over the last 4 years — Art museums and Libraries and archives — with all other categories experiencing fluctuating levels of funding over that period. The only noticeable increases over the last year have been for Nature parks and reserves, which increased by \$31.4m or 17%, Other museums which were up by \$5.4m or 20% and Libraries which increased by \$3.4m or 8% in 2002–03.

South Australia

South Australian Government funding for cultural activities has fluctuated over the past 4 years, falling by 13% in 2000–01, increasing by 21% in 2001–02 and then falling again in 2002–03 by 6% to \$204.4m. The major recipients of funding in 2002–03 were Nature parks and reserves (\$72.8m), Libraries and archives (\$50.8m) and Other museums (\$20.1m). The largest increases in funding over the latest 12-month period were for Libraries and archives (up by \$6.2m), Botanic gardens (up by \$1.6m) and Other museums (up by \$0.9m).

Western Australia

Cultural funding in Western Australia increased by \$66.6m (or 36%) between 1999–2000 and 2002–03. The most significant increases occurred in 2000–01 (22%) and 2002–03 (up by 11% or \$24.6m). In 2002–03 Nature parks and reserves received the most funding (\$94.8m), a \$28.3m (or 43%) increase on the funding received in 1999–2000. Other museums were also a major recipient of cultural funding in 2002–03 receiving \$37.4m, followed by Libraries and archives which received funding of \$33.8m.

Tasmania

Total funding for culture in Tasmania increased by 19% in 2002–03 from \$57.3m in 2001–02 to \$68.2m. The most noticeable changes in funding were for Nature parks and reserves which increased by 32% (or \$8.5m) in 2002–03 to \$34.7m. In addition, funding for Other museums increased by 12% to \$9.3m in 2002–03 following on from a 15% increase in the previous year. Major multi-arts festivals also increased from \$0.2m in 2001–02 to \$1.2m in 2002–03.

Northern Territory

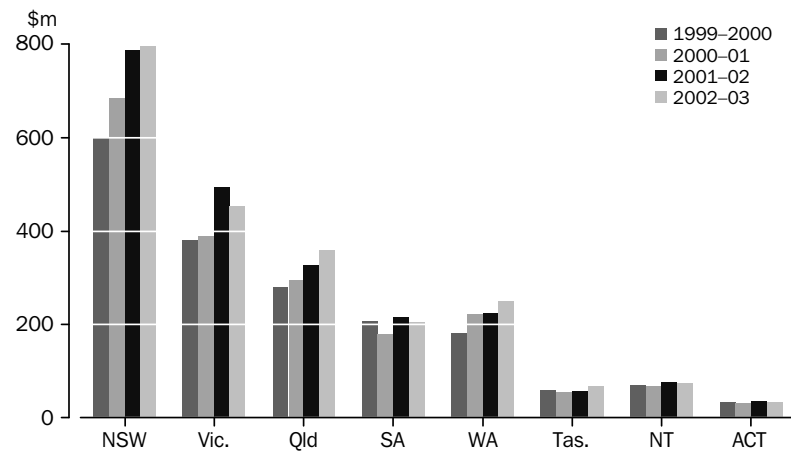
There was very little change in the level of cultural funding provided by the Northern Territory Government over the time period 1999–2000 to 2002–03. Categories with the most noticeable changes in funding levels between 2001–02 and 2002–03 were Libraries (decreased by 15% or \$1.7m), Other museums (increased by 12% or \$0.9m) and Art museums (increased by 21% or \$0.6m).

Australian Capital Territory

Cultural funding by the Australian Capital Territory Government decreased between 2001–02 and 2002–03, falling from \$36.5m to \$33.3m (down by 9%). The major recipients of funding in 2002–03 were Libraries and archives (up by 3% to \$10.8m), Nature parks and reserves (down by 51% to \$4.7m), and Art museums (up by 83% to \$4.4m).

FUNDING BY STATE AND TERRITORY *continued*

CULTURAL FUNDING, By state and territory governments



14 CULTURAL FUNDING, By state and territory governments – 1999–2000 to 2002–03

Category	1999–2000(a)	2000–01(a)	2001–02(a)	2002–03
	\$m	\$m	\$m	\$m
NEW SOUTH WALES				
Heritage				
Art museums	33.4	36.9	49.5	54.6
Other museums	107.8	107.3	108.7	122.4
Nature parks and reserves	267.3	323.5	348.4	389.5
Zoological parks, aquaria and botanic gardens				
Zoological parks and aquaria	15.0	13.4	22.1	23.1
Botanic gardens	31.5	34.9	31.1	32.2
Total	46.5	48.3	53.2	55.3
Libraries and archives				
Libraries	58.8	79.7	73.0	79.3
Archives	15.2	13.9	14.8	16.2
Total	74.1	93.7	87.8	95.5
Total heritage	529.0	609.6	647.6	717.4
Arts				
Literature and print media	1.3	1.4	0.9	1.4
Performing arts				
Music	2.5	3.7	4.2	4.9
Drama	14.7	9.5	3.6	5.4
Dance	1.4	2.1	1.9	2.2
Music theatre and opera	1.7	2.5	4.3	2.5
Other performing arts	1.0	—	0.9	0.8
Total	21.3	17.8	14.9	15.9
Performing arts venues	27.2	30.4	99.8	38.0
Visual arts and crafts	1.0	1.2	0.3	1.3
Broadcasting and film				
Radio and television services	—	—	—	—
Film and video	8.1	7.6	8.0	10.6
Multimedia	0.2	0.2	0.1	0.2
Total	8.2	7.8	8.0	10.8
Community cultural centres and activities	3.1	3.7	4.1	3.0
Administration of culture	6.0	6.6	6.1	1.3
Other arts n.e.c.				
Arts education	—	—	0.1	—
Major multi-arts festivals	2.0	1.8	2.0	2.1
Other	0.1	3.7	3.3	5.1
Total	2.1	5.5	5.4	7.2
Total arts	70.2	74.3	139.5	78.8
Total	599.2	683.9	787.2	796.2

— nil or rounded to zero (including null cells)

(a) Data for 1999–2000, 2000–01 and 2001–02 have been revised (see paragraph 16 in the Explanatory Notes).

14 CULTURAL FUNDING, By state and territory governments – 1999–2000 to 2002–03 *continued*

Category	1999–2000(a) \$m	2000–01(a) \$m	2001–02(a) \$m	2002–03 \$m
VICTORIA				
Heritage				
Art museums	24.2	25.9	88.5	48.9
Other museums	67.6	63.9	65.1	55.0
Nature parks and reserves	125.8	128.2	129.1	129.7
Zoological parks, aquaria and botanic gardens				
Zoological parks and aquaria	5.8	7.8	9.0	13.9
Botanic gardens	5.6	6.2	6.3	6.5
<i>Total</i>	11.4	14.0	15.3	20.3
Libraries and archives				
Libraries	65.5	75.6	85.5	83.5
Archives	15.0	8.7	12.9	5.3
<i>Total</i>	80.5	84.4	98.3	88.8
<i>Total heritage</i>	309.5	316.4	396.3	342.7
Arts				
Literature and print media	0.3	0.5	0.4	0.6
Performing arts				
Music	2.6	3.2	5.5	3.9
Drama	3.0	7.5	7.4	3.2
Dance	2.6	1.8	2.3	1.9
Music theatre and opera	0.9	0.9	1.1	2.4
Other performing arts	2.0	1.9	2.2	1.6
<i>Total</i>	11.1	15.3	18.6	12.9
Performing arts venues	31.2	26.3	15.0	17.4
Visual arts and crafts	2.4	3.4	2.9	2.2
Broadcasting and film				
Radio and television services	—	—	—	—
Film and video	13.3	15.9	45.1	52.1
Multimedia	0.4	0.4	0.2	0.1
<i>Total</i>	13.7	16.2	45.2	52.2
Community cultural centres and activities	3.5	2.8	2.8	4.3
Administration of culture	4.2	4.8	5.1	6.8
Other arts n.e.c.				
Arts education	—	0.1	5.1	5.0
Major multi-arts festivals	2.6	2.6	2.6	6.7
Other	2.5	0.9	1.1	1.8
<i>Total</i>	5.0	3.5	8.7	13.5
<i>Total arts</i>	71.4	72.9	98.7	109.8
Total	380.8	389.3	495.0	452.5

— nil or rounded to zero (including null cells)

(a) Data for 1999–2000, 2000–01 and 2001–02 have been revised (see paragraph 16 in the Explanatory Notes).

14 CULTURAL FUNDING, By state and territory governments – 1999–2000 to 2002–03 *continued*

Category	1999–2000 \$m	2000–01 \$m	2001–02 \$m	2002–03 \$m
QUEENSLAND				
Heritage				
Art museums	10.6	11.7	15.8	16.0
Other museums	12.9	12.5	26.8	32.2
Nature parks and reserves	155.8	186.8	185.9	217.3
Zoological parks, aquaria and botanic gardens				
Zoological parks and aquaria	—	—	—	—
Botanic gardens	—	—	—	—
<i>Total</i>	—	—	—	—
Libraries and archives				
Libraries	35.2	35.3	40.8	44.2
Archives	4.7	4.9	5.3	5.9
<i>Total</i>	39.9	40.2	46.1	50.1
<i>Total heritage</i>	219.2	251.3	274.6	315.6
Arts				
Literature and print media	0.8	1.0	0.5	0.5
Performing arts				
Music	0.8	4.1	2.5	2.5
Drama	4.4	2.3	6.6	3.3
Dance	2.1	2.7	2.3	2.3
Music theatre and opera	1.7	2.0	2.0	4.8
Other performing arts	3.0	0.1	1.7	0.7
<i>Total</i>	12.0	11.1	15.0	13.5
Performing arts venues	19.1	10.5	10.8	9.5
Visual arts and crafts	1.1	1.5	1.6	3.0
Broadcasting and film				
Radio and television services	—	0.1	—	—
Film and video	9.2	11.0	10.9	8.0
Multimedia	0.1	0.1	—	0.1
<i>Total</i>	9.3	11.2	10.9	8.1
Community cultural centres and activities	0.4	2.9	6.9	1.9
Administration of culture	5.2	2.9	3.8	5.1
Other arts n.e.c.				
Arts education	—	0.1	1.2	1.2
Major multi-arts festivals	—	—	—	—
Other	12.5	1.7	1.2	0.2
<i>Total</i>	12.5	1.9	2.4	1.4
<i>Total arts</i>	60.5	43.0	51.9	43.1
Total	279.6	294.3	326.5	358.7

— nil or rounded to zero (including null cells)

14 CULTURAL FUNDING, By state and territory governments – 1999–2000 to 2002–03 *continued*

Category	1999–2000(a)	2000–01(a)	2001–02(a)	2002–03
	\$m	\$m	\$m	\$m
SOUTH AUSTRALIA				
Heritage				
Art museums	5.6	5.2	6.2	5.8
Other museums	27.3	14.0	19.2	20.1
Nature parks and reserves	72.1	75.5	82.6	72.8
Zoological parks, aquaria and botanic gardens				
Zoological parks and aquaria	2.8	2.9	3.1	3.1
Botanic gardens	19.6	8.9	9.4	11.0
<i>Total</i>	22.4	11.8	12.4	14.1
Libraries and archives				
Libraries	24.8	23.5	38.9	45.7
Archives	10.9	9.3	5.7	5.1
<i>Total</i>	35.7	32.9	44.6	50.8
<i>Total heritage</i>	163.0	139.5	165.1	163.6
Arts				
Literature and print media	0.4	0.3	0.6	0.6
Performing arts				
Music	1.0	1.2	1.3	3.3
Drama	2.7	2.7	3.6	4.0
Dance	1.1	1.3	1.1	1.6
Music theatre and opera	3.1	2.8	3.5	1.5
Other performing arts	2.7	2.8	4.2	2.4
<i>Total</i>	10.7	10.8	13.6	13.0
Performing arts venues	15.8	10.9	20.5	8.8
Visual arts and crafts	1.7	1.2	1.6	1.9
Broadcasting and film				
Radio and television services	0.4	—	—	—
Film and video	4.2	3.8	4.6	5.3
Multimedia	—	—	—	—
<i>Total</i>	4.7	3.9	4.7	5.3
Community cultural centres and activities	2.7	2.6	2.0	0.4
Administration of culture	2.3	1.9	2.2	0.1
Other arts n.e.c.				
Arts education	0.2	—	0.2	0.2
Major multi-arts festivals	3.4	4.4	4.9	4.2
Other	0.9	3.7	1.5	6.4
<i>Total</i>	4.4	8.1	6.6	10.8
<i>Total arts</i>	42.7	39.7	51.8	40.9
Total	205.7	179.2	216.9	204.4

— nil or rounded to zero (including null cells)

(a) Data for 1999–2000, 2000–01 and 2001–02 have been revised (see paragraph 16 in the Explanatory Notes).

14 CULTURAL FUNDING, By state and territory governments – 1999–2000 to 2002–03 *continued*

Category	1999–2000(a)	2000–01(a)	2001–02(a)	2002–03
	\$m	\$m	\$m	\$m
WESTERN AUSTRALIA				
Heritage				
Art museums	8.0	11.0	12.0	10.9
Other museums	29.8	43.1	29.6	37.4
Nature parks and reserves	66.5	77.7	81.8	94.8
Zoological parks, aquaria and botanic gardens				
Zoological parks and aquaria	3.7	7.3	8.1	8.2
Botanic gardens	5.8	15.9	8.6	12.1
<i>Total</i>	9.5	23.3	16.7	20.3
Libraries and archives				
Libraries	27.5	26.0	36.4	31.7
Archives	1.8	1.1	0.9	2.0
<i>Total</i>	29.3	27.1	37.4	33.8
<i>Total heritage</i>	143.0	182.1	177.5	197.2
Arts				
Literature and print media	0.7	0.8	0.8	0.7
Performing arts				
Music	3.7	4.1	3.4	4.0
Drama	2.8	2.6	5.0	3.7
Dance	2.0	2.2	2.7	2.8
Music theatre and opera	1.0	1.5	2.0	1.8
Other performing arts	0.2	0.6	0.2	0.1
<i>Total</i>	9.7	11.0	13.2	12.4
Performing arts venues	8.2	10.9	11.2	12.1
Visual arts and crafts	3.0	1.6	2.0	1.9
Broadcasting and film				
Radio and television services	0.1	—	0.1	0.4
Film and video	4.3	4.4	5.1	8.6
Multimedia	—	0.1	0.7	0.2
<i>Total</i>	4.3	4.6	5.9	9.2
Community cultural centres and activities	4.2	3.5	1.8	4.2
Administration of culture	5.8	5.0	8.3	7.1
Other arts n.e.c.				
Arts education	—	0.1	0.3	0.1
Major multi-arts festivals	3.7	3.3	3.5	4.1
Other	—	—	0.4	0.2
<i>Total</i>	3.7	3.4	4.1	4.4
<i>Total arts</i>	39.7	40.8	47.2	52.1
Total	182.7	222.9	224.7	249.3

— nil or rounded to zero (including null cells)

(a) Data for 1999–2000, 2000–01 and 2001–02 have been revised (see paragraph 16 in the Explanatory Notes).

14 CULTURAL FUNDING, By state and territory governments – 1999–2000 to 2002–03 *continued*

Category	1999–2000(a) \$m	2000–01(a) \$m	2001–02(a) \$m	2002–03 \$m
TASMANIA				
Heritage				
Art museums	0.1	—	0.1	0.1
Other museums	7.7	7.2	8.3	9.3
Nature parks and reserves	27.3	26.9	26.2	34.7
Zoological parks, aquaria and botanic gardens				
Zoological parks and aquaria	—	—	—	—
Botanic gardens	1.5	1.5	2.1	2.0
<i>Total</i>	1.5	1.5	2.1	2.0
Libraries and archives				
Libraries	16.5	14.1	15.3	15.1
Archives	1.3	1.4	1.4	1.5
<i>Total</i>	17.8	15.5	16.7	16.6
<i>Total heritage</i>	54.4	51.1	53.3	62.8
Arts				
Literature and print media	0.2	0.2	0.1	0.2
Performing arts				
Music	1.2	0.8	0.8	0.9
Drama	0.4	0.5	0.3	0.3
Dance	0.3	0.3	0.3	0.3
Music theatre and opera	0.1	0.1	0.1	0.1
Other performing arts	0.2	—	0.5	0.1
<i>Total</i>	2.3	1.7	2.0	1.8
Performing arts venues	0.1	0.1	0.1	0.1
Visual arts and crafts	0.4	0.3	0.3	0.7
Broadcasting and film				
Radio and television services	—	—	—	—
Film and video	0.1	0.2	0.1	0.1
Multimedia	—	—	—	—
<i>Total</i>	0.1	0.2	0.1	0.2
Community cultural centres and activities	0.1	—	—	0.2
Administration of culture	0.8	1.0	1.1	1.3
Other arts n.e.c.				
Arts education	—	—	—	—
Major multi-arts festivals	—	1.3	0.2	1.2
Other	—	0.1	—	—
<i>Total</i>	—	1.4	0.2	1.2
<i>Total arts</i>	4.1	4.8	4.0	5.4
Total	58.6	55.9	57.3	68.2

— nil or rounded to zero (including null cells)

(a) Data for 1999–2000, 2000–01 and 2001–02 have been revised (see paragraph 16 in the Explanatory Notes).

14 CULTURAL FUNDING, By state and territory governments – 1999–2000 to 2002–03 *continued*

Category	1999–2000(a)	2000–01(a)	2001–02(a)	2002–03
	\$m	\$m	\$m	\$m
NORTHERN TERRITORY				
Heritage				
Art museums	2.8	3.0	2.9	3.5
Other museums	6.7	6.9	7.5	8.4
Nature parks and reserves	38.6	36.6	44.5	44.2
Zoological parks, aquaria and botanic gardens				
Zoological parks and aquaria	—	—	—	—
Botanic gardens	2.2	2.6	2.6	2.6
<i>Total</i>	2.2	2.6	2.6	2.6
Libraries and archives				
Libraries	13.5	11.3	11.2	9.5
Archives	2.2	2.9	3.0	2.5
<i>Total</i>	15.7	14.2	14.2	12.0
<i>Total heritage</i>	66.0	63.3	71.7	70.6
Arts				
Literature and print media	0.1	0.1	0.1	0.1
Performing arts				
Music	0.3	0.4	0.3	0.3
Drama	0.3	0.2	0.3	0.3
Dance	0.2	0.2	0.2	0.2
Music theatre and opera	—	—	—	—
Other performing arts	0.4	0.4	0.2	0.2
<i>Total</i>	1.2	1.2	1.0	0.9
Performing arts venues	2.5	2.6	2.6	2.9
Visual arts and crafts	0.3	0.5	0.6	0.5
Broadcasting and film				
Radio and television services	—	—	—	—
Film and video	—	—	—	—
Multimedia	—	—	—	—
<i>Total</i>	—	—	0.1	—
Community cultural centres and activities	0.2	0.1	0.3	0.3
Administration of culture	—	—	—	—
Other arts n.e.c.				
Arts education	—	—	—	—
Major multi-arts festivals	0.2	0.2	0.2	0.2
Other	—	0.1	—	—
<i>Total</i>	0.2	0.2	0.2	0.2
<i>Total arts</i>	4.5	4.7	4.9	5.0
Total	70.5	68.0	76.6	75.6

— nil or rounded to zero (including null cells)

(a) Data for 1999–2000, 2000–01 and 2001–02 have been revised (see paragraph 16 in the Explanatory Notes).

14 CULTURAL FUNDING, By state and territory governments – 1999–2000 to 2002–03 *continued*

Category	1999–2000(a) \$m	2000–01(a) \$m	2001–02(a) \$m	2002–03 \$m
AUSTRALIAN CAPITAL TERRITORY				
Heritage				
Art museums	1.5	1.5	2.4	4.4
Other museums	2.5	2.5	2.7	1.5
Nature parks and reserves	9.9	8.9	9.6	4.7
Zoological parks, aquaria and botanic gardens				
Zoological parks and aquaria	—	—	—	—
Botanic gardens	—	—	—	—
<i>Total</i>	—	—	—	—
Libraries and archives				
Libraries	11.0	9.4	10.4	8.8
Archives	—	0.1	0.2	2.1
<i>Total</i>	11.0	9.4	10.5	10.8
<i>Total heritage</i>	25.0	22.4	25.3	21.4
Arts				
Literature and print media	0.2	0.2	0.2	0.3
Performing arts				
Music	1.3	1.4	1.2	1.0
Drama	0.5	0.8	0.6	0.5
Dance	0.2	0.4	0.5	0.5
Music theatre and opera	—	0.1	0.1	0.1
Other performing arts	0.2	—	—	0.3
<i>Total</i>	2.3	2.6	2.3	2.3
Performing arts venues	2.8	2.6	2.8	2.5
Visual arts and crafts	0.9	1.3	1.7	1.7
Broadcasting and film				
Radio and television services	—	0.1	0.1	0.1
Film and video	—	—	—	0.1
Multimedia	—	0.1	0.1	0.1
<i>Total</i>	0.1	0.2	0.2	0.2
Community cultural centres and activities	0.6	1.0	1.6	1.2
Administration of culture	0.9	0.9	2.5	2.6
Other arts n.e.c.				
Arts education	—	—	—	0.9
Major multi-arts festivals	—	—	—	—
Other	—	—	—	0.1
<i>Total</i>	—	—	—	1.0
<i>Total arts</i>	7.8	8.7	11.2	11.9
Total	32.7	31.1	36.5	33.3

— nil or rounded to zero (including null cells)

(a) Data for 1999–2000, 2000–01 and 2001–02 have been revised (see paragraph 16 in the Explanatory Notes).

FUNDING BY STATE AND TERRITORY *continued*

Table 15 presents information on state, territory and local government cultural funding per person for each of the states and territories between 1999–2000 and 2002–03. Average state and territory government cultural funding per person increased by 19% from 1999–2000 to 2002–03, with the largest annual increase occurring in 2001–02 (14%). The Northern Territory Government provided the highest per person funding overall each year ranging from \$346.63 per person in 2000–01 to \$386.79 per person in 2001–02. Of all the states and territories only New South Wales and Queensland reported a steady increase over the four-year period.

For local government, average per person funding rose 20% between 2001–02 and 2002–03. South Australia recorded the largest increase in funding per person in 2002–03 increasing by \$19.29 to \$63.66 followed by New South Wales which increased by \$15.93 to \$52.57 per person. South Australia also recorded the highest level of per person funding in 2002–03.

It is not possible to provide a state and territory breakdown of Australian Government funding.

15 CULTURAL FUNDING PER PERSON, By level of government – 1999–2000 to 2002–03

	1999–2000	2000–01	2001–02	2002–03
<i>Level of government</i>	\$	\$	\$	\$
State and territory government				
New South Wales	92.93	104.78	119.12	119.51
Victoria	80.80	81.60	102.48	92.64
Queensland	79.20	81.92	89.00	95.54
South Australia	136.91	118.83	143.10	134.29
Western Australia	97.43	118.10	117.43	128.69
Tasmania	124.21	118.62	121.41	143.75
Northern Territory	362.98	346.63	386.79	381.73
Australian Capital Territory	104.40	98.19	114.07	103.28
State and territory government average	95.00	99.86	113.71	113.28
Local government				
New South Wales	43.81	38.10	36.64	52.57
Victoria	41.51	50.39	48.17	52.97
Queensland	46.63	44.74	42.53	50.46
South Australia	33.39	45.29	44.37	63.66
Western Australia	54.77	69.26	63.19	53.78
Tasmania	35.62	42.03	38.99	41.13
Northern Territory	14.79	19.15	22.75	27.43
Local government average(a)	42.79	45.27	43.11	51.85

(a) Although the Australian Capital Territory does not have a local government, their population has been included in calculations of the Local government average per person funding (see paragraph 14 in the Explanatory Notes).

EXPLANATORY NOTES

COVERAGE

- 1 This publication contains estimates of public funding for arts and cultural activities, facilities and services for the three levels of government in Australia in 2002–03 and the preceding three years.
- 2 Statistics for the Australian Government and state and territory governments relate mainly to funding from Australian Government and state and territory budgets. For some 'off budget' agencies (i.e. agencies which are authorised to operate their own bank accounts), only the funding from annual appropriations is included. Any funding from other sources, such as donations or membership fees, is excluded from the analysis.
- 3 Agencies classified by the ABS as public trading enterprises (e.g. most performing arts venues) are not included except to the extent of any subsidies (or capital funding) paid to them from government budgets.
- 4 In order to ensure that funds are not counted more than once, specific purpose grants received from other levels of government have been netted out of the expenditure for the receiving government.
- 5 For arts education, only funding provided by government arts portfolios has been included. Usually, funding from these portfolios is for major institutions which specialise in education of a cultural nature, such as the National Academy of Music, the National Institute of Dramatic Art (NIDA), the Australian Ballet School and the Australian Film, Television and Radio School (AFTRS). Cultural disciplines within institutions, such as universities and tertiary colleges, are largely funded by education portfolios and, are generally excluded. Funding is also excluded for special libraries (e.g. Parliamentary libraries), libraries in higher education institutions and schools, and cultural activities which are an integral part of larger entities (such as police and military bands).

CLASSIFICATION

- 6 In 2001, the ABS published the *Australian Culture and Leisure Classifications (ACLCL)* (cat. no. 4902.0) which are intended to form the basis for future statistical compilation in the fields of culture and leisure by the ABS and other organisations. Categories used in this publication have been aligned, where possible, with the Industry Classification from this set of classifications.
- 7 Unlike previous editions of this publication, data for Public halls and civic centres have been combined with data for Community cultural activities to produce Community cultural centres and activities. Also, from 2002–03 Other arts n.e.c. has been further categorised to include Major multi-arts festivals. Data for earlier years have been revised to ensure comparability across years.

SOURCES AND METHODS

Australian Government

8 Prior to 1999–2000, Australian Government funding data were obtained from the Department of Finance's (DOF) Budget Management System. Total allocations to agencies and authorities for culture and recreation were used and these provided a reliable cash measure of funding by the Australian Government.

9 From the commencement of the 1999–2000 financial year, codes were no longer recorded on any information in the Australian Government DOF Budget Management System that would allow the extraction of information relevant to 'culture and recreation'. Consequently, from 1999–2000 onwards, estimates of funding by Australian Government agencies and authorities were sourced from annual reports and budget papers; as well, supplementary information was obtained from selected agencies and authorities.

10 Despite these changes in the Australian Government's accounting practices the overall effect on estimates of cultural funding is considered to be minor.

State and territory governments

11 State and territory government information was obtained from a range of sources. Arts authorities supplied details of their recurrent and capital expenditure. For other state and territory public sector authorities, relevant data were extracted from budget papers. Details of relevant cultural funding were also obtained from other state and territory government organisations such as health promotion foundations and major events organisations.

Local government

12 Estimates of local government funding of arts and cultural activities were based on the Local Government Finance Statistics collection undertaken by the ABS. Estimates are derived from the Recreation and Culture group of the Government Purpose Classification used by the ABS in compiling government financial estimates. Data from the Local Government Finance Statistics collection are only available at a broad level for 2002–03. A more detailed breakdown of funding is expected to be available from 2005–06 when the ABS begins to classify local government data by the new Local Government Purpose Classification.

CALCULATION OF PER PERSON FUNDING

13 The population values used in calculating per person funding are the ABS estimates of the resident population at the mid-point of the collection year. The estimates of resident population for years prior to 2002–03 have been revised. This publication uses resident population estimates for December 2000 (19,272,644), December 2001 (19,529,274) and December 2002 (19,757,896). These values were taken from the ABS publication *Australian Demographic Statistics* (cat. no. 3101.0).

14 The Australian Capital Territory does not have local government. To maintain consistency between levels of government, the same resident population estimates are used for all estimates of per person funding (regardless of the level of government under consideration). This approach has been adopted to allow the aggregate of Australian, state and territory, and local government per person funding to add to total per person funding.

STATE COMPARISONS

15 Care should be taken when comparing values between states and territories for some categories of funding as the funding provided by state, territory and local governments may vary according to the administrative arrangements existing in the respective states and territories. For example, zoological and botanic gardens in Queensland are funded by local government, whereas they are funded by state government in other states. Further, the costs associated with the administration of culture may vary significantly among agencies.

REVISIONS IN 2002–03

16 Care should be taken when comparing data in this publication with those of previous editions as the historical data shown in this publication have been revised due to revisions of the resident population estimates. In addition, data for 1999–2000, 2000–01 and 2001–02 have been revised to ensure the new category 'Major multi-arts festivals' is comparable over time. For some historical data, small revisions have also been incorporated as improved sources of information have become available.

COMPARISONS OVER TIME

17 Unlike other states and territories, in the years up to and including 2001–02, funding for the administration of specific venues and events in Western Australia were combined and allocated to the category of Administration of culture. However, to enable accurate comparisons to be made across states and territories in 2002–03 this funding has been reallocated to the appropriate categories. Administrative funding has been allocated to: Art museums (\$1.0m); Other museums (\$1.4m); Libraries (\$2.0m); Archives (\$0.2m); Performing arts venues (\$1.0m); Film and video (\$0.2m); and Community cultural centres and activities (\$2.3m). These changes correspond to a decrease in funding to Administration of culture of \$8.1m.

ABBREVIATIONS

\$m	million dollars
ABC	Australian Broadcasting Corporation
ABS	Australian Bureau of Statistics
ACLIC	Australian Culture and Leisure Classifications
ACT	Australian Capital Territory
Aust.	Australia
DOF	Department of Finance
n.b.	please note
n.e.c.	not elsewhere classified
NSW	New South Wales
NT	Northern Territory
Qld	Queensland
SA	South Australia
SBS	Special Broadcasting Service
Tas.	Tasmania
Vic.	Victoria
WA	Western Australia

GLOSSARY OF TERMS

- Arts authorities** State and territory arts authorities are those government units which administer arts and cultural activities within their respective state or territory. The structure and relationship of the arts authorities can vary between states and territories. The authority may be a separate government department or it may be part of a larger government department.
- For the Australian Government, the relevant arts authority is the Department of Communications, Information Technology and the Arts. It provides funds to a range of organisations including the Australia Council and the Australian Broadcasting Corporation. Funding details for the Australia Council are reported separately and as part of total Australian Government funding.
- Capital expenditure** Capital expenditure refers to expenditure on goods and transfer payments (e.g. grants and advances) which result in the creation of fixed assets and in the acquisition of land, buildings and other intangible assets.
- Recurrent expenditure** Recurrent expenditure refers to expenditure on goods and services and transfer payments (e.g. grants and subsidies) which do not involve the creation of fixed assets or the acquisition of land, buildings and intangible assets. It consists mainly of wages and salaries, purchases of goods and services and current grants and subsidies.

FUNDING CLASSIFICATION

The funding classification used in this report was based on the Industry Classification of the Australian Culture and Leisure Classifications (ACLCL). The ACLCL were developed as part of the Australian Bureau of Statistics’ commitment to promote a more unified body of culture and leisure information. They were developed with the aim of improving the coordination and comparability between the various existing data collections. They are intended for use in the collection and dissemination of statistics about culture and leisure by the ABS and the wider research community.

The ACLCL comprises three separate classifications: the Industry Classification; the Product Classification; and the Occupation Classification. These classifications focus on the economic side of culture and leisure activities – the way culture and leisure activities are linked to the economy through direct expenditure and employment.

The ACLCL definitions of the divisions ‘Heritage’ and ‘Arts’ in the Industry Classification are shown below.

Heritage

This division consists of units mainly engaged in the management of sites and collections which represent the natural or cultural environment of Australia and the rest of the world. The sites and collections have historic, aesthetic, scientific, environmental or social significance. ‘Significance’ may be of relevance on an international, national or sub-national basis (i.e. state/territory, local region or community). This division also includes the retailing and restoration of antiques and collectibles.

Arts

This division consists of units mainly engaged in the creation, manufacturing and sale of goods and services relating to literature, radio, television, film, digital content, visual arts and crafts, design, and performing arts including music.

The types of funding included in each category shown in this report are described below.

FUNDING CATEGORIES

HERITAGE

Art museums

Funding for the acquisition, collection management, conservation, interpretation, communication and exhibition of visual arts and crafts on the basis of their aesthetic and historic value. Visual arts and crafts include paintings, murals, drawings, cartoons, prints, photographic works of art, digital works of art, art installations, sculpture, ceramics, pottery, jewellery, woven or printed textile art, clothing and wearables, carvings, furniture, glass craft and metal and leather craft.

Includes funding for non-commercial art galleries.

HERITAGE *continued*

Other museums

Funding for the acquisition, collection management, conservation, interpretation, communication and exhibition of heritage objects and artefacts.

Nature parks and reserves

Funding for the management of Australian native areas, such as national parks and fauna and flora reserves. Also includes funding for the protection of animals and plants in their natural environment, if they are not actively managed such as in a zoological park or botanic garden.

Zoological parks and aquaria

Funding for the breeding, preservation, study and display of native and/or exotic fauna in captivity. Units such as aquaria operation may include an entertainment or performance element.

Botanic gardens

Funding for the collection, study, exchange and display of native and/or exotic plants.

Libraries

Funding for the acquisition, collection, conservation and loan of materials such as books, magazines, manuscripts, musical scores, recordings, maps and prints, as well as funding to permit libraries to perform an information service role.

Includes funding for the provision of books, support for library research, lending libraries, reference libraries and mobile libraries.

Archives

Funding for the permanent (or long-term) preservation of unique records, selected because of their administrative, financial, legal, evidential or other information value, which are generally no longer required for the conduct of current activities by government agencies, non-government organisations or private individuals.

ARTS

Literature and print media

Funding for creative writing and the printing, publishing and selling of literature products including books, newspapers, periodicals, etc.

Includes support for authors, poets and writers.

ARTS *continued*

Performing arts

This broad category comprises Music, Drama, Dance, Music theatre and opera and Other performing arts.

Music

Funding for the performance of vocal and/or instrumental music.

Includes funding for performances which are recorded or used for later broadcast, music composition and publishing, choral and chamber groups, individual composers, vocal or instrumentalist artists, symphony orchestras and municipal bands.

Excludes funding for music theatre and opera.

Drama

Funding for the presentation of theatrical performances, including comedy (these are performances where a dramatic narrative is the primary focus).

Includes funding to support individual actors or performers and festivals of drama.

Dance

Funding for the presentation of dance performances.

Includes funding to support individual performers and festivals of dance.

Music theatre and opera

Includes funding for the presentation of performances in which there is a relatively even balance between musical and theatrical elements.

Includes funding to support individual actors or performers and festivals (of music theatre or opera).

Other performing arts

Funding for the presentation of artistic performances which are not defined in the other performing arts categories.

Includes funding to support individual actors or performers, circuses and festivals (of other performing arts).

Performing arts venues

Funding for the operation, construction or improvement of venues for the presentation and rehearsal of performing arts.

Includes funding for arts centres.

ARTS *continued*

Visual arts and crafts

Funding for the production and sale of one-off or limited series visual arts and crafts products in either traditional or contemporary styles.

Also includes funding for commercial photography services and funding to support individual artists, photographers, printmakers, sculptors, craft workers, potters, weavers and spinners, wood workers and designers.

Radio services and television services

Funding for radio or television program production and broadcasting (including national broadcasting services, commercial broadcasting services, community broadcasting services, subscription broadcasting services, subscription narrowcasting services and open narrowcasting services).

Film and video

Funding for the production or post-production of films, videos or other media containing moving images.

Includes funding for the acquisition of distribution rights and the distribution of films and video productions for exhibition to motion picture theatres, television networks and stations and to other businesses for hire, sale or resale. Also includes funding for the exhibition of motion pictures and the hiring of prerecorded video media to the general public.

Interactive content creation (multimedia)

Funding for the development, creation and production of interactive content for digital products and services.

Community cultural centres and activities

Funding for the administration, support, provision, operation, etc. of cultural activities and services provided for the benefit of the local community that cannot be assigned to one of the preceding cultural categories (e.g. multi-form community arts programs) and outlays for the construction, improvement, administration support and operation of public halls and civic and community centres.

Funding for public halls primarily for administration purposes are excluded.

Administration of culture

Funding for the administration, support, provision, operation, etc. of the administrative infrastructure which allows the community greater access to participation in a wide range of culture, leisure and recreation activities.

Includes funding for administration services used to promote cultural activities (including those providing administrative support to national, regional and local celebrations and festivals) and arts grants.

ARTS continued

Other arts n.e.c. – Arts education

Funding for the teaching of skills specific to the fields of literature, television, radio, film, visual arts and crafts, design, performing arts including music, and other arts.

This category only includes funding provided by government arts portfolios.

Cultural disciplines within educational institutions, such as universities and tertiary colleges, are excluded.

Other arts n.e.c. – Major multi-arts festivals

Funding for units mainly engaged in the administration, support, provision, operation, etc. of major multi-arts festivals.

Other arts n.e.c. – Other

Funding for the administration, support, provision, operation, etc. of cultural activities and services that cannot be assigned to one of the preceding categories.

RELATED PUBLICATIONS

CULTURAL MINISTERS COUNCIL STATISTICS WORKING GROUP

- Cultural Funding in Australia, 1993–94, 1994–95, 1995–96, 1996–97, 1998–99, 1999–2000, 2000–01 and 2001–02.*
- Multipliers for Culture-Related Industries*, published November 2001
- Household Expenditure on Culture*, published May 2002
- Australia's Trade in Culture, 2000–01*, published March 2003
- Australia's Cultural Volunteers, 2000*, published May 2003
- Australia's Culture No. 11 – Selected Cultural Industries, 1999–2000*
- Australia's Culture No. 12 – Work in Selected Culture and Leisure Activities, 2001*
- Australia's Culture No. 13 – Attendance at Selected Cultural Venues, 2002*
- Australia's Culture No. 14 – Children's Participation in Culture and Leisure Activities, 2003*

AUSTRALIA COUNCIL

- Cultural Funding in Australia, 1992–93*
- Some Australian Arts Statistics, 2003*

DEPARTMENT OF COMMUNICATIONS, INFORMATION TECHNOLOGY AND THE ARTS

- Cultural Trends in Australia No. 8 – Business Sponsorship of Arts and Cultural Activities, 1996–97*

AUSTRALIAN BUREAU OF STATISTICS

- Year Book of Australia, 2004*, cat. no. 1301.0 (Chapters 12 and 21)
- Book Publishers, Australia, 2002–03*, cat. no. 1363.0
- Book Retailers, Australia, 2002–03*, cat. no. 1371.0
- Arts and Culture in Australia: A Statistical Overview, 2004*, cat. no. 4172.0
- Cultural Funding by Government, Australia, 2002–03*, cat. no. 4183.0
- Australian Culture and Leisure Classifications, 2001*, cat. no. 4902.0
- Government Finance Statistics, Australia, 2001–02 and 2002–03*, cat. no. 5512.0
- Television Services, Australia, 1999–2000*, cat. no. 8559.0
- Museums, Australia, 1999–2000*, cat. no. 8560.0
- Public Libraries, Australia, 1999–2000*, cat. no. 8561.0
- Video Hire Industry, Australia, 1999–2000*, cat. no. 8562.0
- Botanic Gardens, Australia, 1999–2000*, cat. no. 8563.0
- Commercial Art Galleries, Australia, 1999–2000*, cat. no. 8561.0
- Motion Picture Exhibition, Australia, 1999–2000*, cat. no. 8654.0
- Television, Film and Video Production and Distribution, Australia, 2002–03*, cat. no. 8679.0
- Performing Arts Industries, Australia, 2002–03*, cat. no. 8697.0